

LONDON  
MESSUMS  
WILTSHIRE

### Last chance to see Jack McGarrity



LONDON

### Jack McGarrity

Theatre as Studio, Studio as Theatre

until Friday 10 February

Painter Jack McGarrity originally joined the Messums Emerging Talents Programme with an exhibition at our Wiltshire Gallery in July 2021 and has since progressed to have a successful solo show at our London gallery. Through the imaginative juxtaposition and collaging of imagery deriving from his experiences, McGarrity offers up a fresh perspective on painting that is of our times.

#### MAKING INTRODUCTIONS

Find out more about Jack McGarrity, his ideas and processes.

Watch now



### Final Fortnight



WILTSHIRE

### Richard Hoare

Threshold

until Sunday 26 February

View collection

Predominantly an en plein air painter, Richard Hoare dedicates his life and work to the exploration of our natural environment. He has journeyed around the earth's surface for over three decades, walking and exploring, responding through painting and drawing.



### Now open in Australia



ORANGE REGIONAL GALLERY, AUSTRALIA

### Laurence Edwards

A Gathering of Uncertainties

4 February – 16 April

Developed in partnership with Messums Wiltshire, A Gathering of Uncertainties presents the culmination of 10 years of work by Laurence Edwards. This is the first comprehensive survey of Edwards' work to be shown in Australia.

### Coming soon at the Elisabeth Frink Studio

In 2019, Messums Wiltshire rescued the Elisabeth Frink studio from collapse. Now housed at a location in Sutton Mandeville, the Elisabeth Frink studio provides space and inspiration for sculptors and artists, hosting regular exhibitions open to the public.



THE ELISABETH FRINK STUDIO, WILTSHIRE

### Brian Taylor

16 February - 31 March

Monday - Friday 10am - 4pm

Viewings are available by appointment. Register interest to book.

Register interest

Approximately 30 works by the artist Brian Taylor (1935-2013) are on show in the exhibition including many bronze sculptures which have rarely been on public display since the early 1960s.

Taylor was a major influence on many sculptors working today, including Laurence Edwards.



*"Although sculpture was always his primary focus, he emphasised the fundamental role played by drawing as well. Close, first-hand scrutiny of human faces and bodies remained immensely important to him, and yet Taylor was also fascinated by a far more traumatised vision of life."*

Richard Cork, art historian

As well as drawing and sculpting animals, Taylor repeatedly used members of his own family as models for his work.



### Coming soon to Messums London



LONDON

### Martin Smith

The Poetics of Geometry

15 February – 17 March

PREVIEW: Tuesday 14 February, 6-8pm [RSVP](#)

The private viewing room is opening soon. Register interest to be sent the link.

Register interest

A key figure in contemporary British ceramics, Martin Smith is an artist who approaches clay with the mindset of an architect, meticulously planning each piece. This exhibition presents new wall-based works produced by Smith which are characteristically ideas-driven, precision-made and explore illusionary perspective and geometry.

#### MAKING INTRODUCTIONS

Find out more about Martin Smith, his ideas and processes.

Watch now

