

Spring at Messums venues



TALKS | WORKSHOPS | SYMPOSIUM | EXHIBITIONS | FRINGS

Ceramic Season

15 February – 30 April 2023

Between February and April, Thiébaud Chagué will transform the Messums barn into a live studio space, demonstrating all phases of ceramic making. Come along and watch anytime during gallery hours. Completion and firing is estimated to be towards the beginning of March in time for the Symposium.

Highlights for your diary

- Tuesday 14 February** - Martin Smith preview (London)
- Thursday 2 March** - Makoto Kagoshima preview (Melbourne)
- Friday 3 March** - Makoto Kagoshima pop-up exhibition (Melbourne)
- Friday 3 March** - Wiltshire exhibitors preview
- Monday 13 March** - Material Monday
- Monday 20 March** - Material Monday
- Saturday 1 April** - Ceramics Symposium
- Saturday 1 April** - Young Clay Symposium
- Sunday 2 April** - Understanding Colour in Ceramic Glazes with Mirka Golden-Harrn
- Monday 3 April** - Artwork Handling and Discussion Session with Ceramic Artist Nicholas Lees

In the Barn gallery

The building of the giant kiln is underway



WILTSHIRE

Thiébaud Chagué

Wood Firing in Action

Thursdays - Mondays

Watch Thiébaud and his team as they build a wood-fired kiln and create artworks in clay for the exhibition.

EXHIBITION: 4 March – 30 April
EXHIBITION PREVIEW: Friday 3 March, 6:00pm, free event [BOOK PLACE](#)
Book table for supper [HERE](#)

EVENTS: Material Mondays, 13 & 20 March, free entry [FIND OUT MORE](#)

[Register interest](#)

On **Material Mondays**, the artist will give talks to the public in the barn, providing updates on the project as it unfolds and welcoming visitors to enjoy the making journey. [READ MORE](#)



MESSUMS WILTSHIRE

Ceramics Symposium

Saturday 1 April, from 10am

£10 for the day, free to students and Members (promo code available from the [Members Area](#) of our website).

[Book tickets](#)

The symposium programme will include presentations by the exhibiting artists, writers and curators exploring the ceramic medium. [HEAD MORE](#)

The symposium will be paralleled by a 'Young Clay Symposium' organised by Messums Creative where participants aged 10+ can celebrate contemporary ceramic through hands-on learning.

In the Long Gallery



MESSUMS WILTSHIRE

Abstract Ceramics

4 March – 30 April

EXHIBITIONS PREVIEW: Friday 3 March, 6:00pm, free event [BOOK PLACE](#)
Book table for supper [HERE](#)

[Register interest](#)

This exhibition of abstract ceramic work has been selected in partnership with Martin Smith, Professor of Ceramic at Royal College of Art who has a solo show in London the month prior. The exhibition will introduce work by Natasha Daintry, Nicholas Lees and James Rigler. All of the participating artists have been taught by Smith at the Royal College of Art, and all can trace an affinity with his practice.



Natasha Daintry

[Register interest](#)

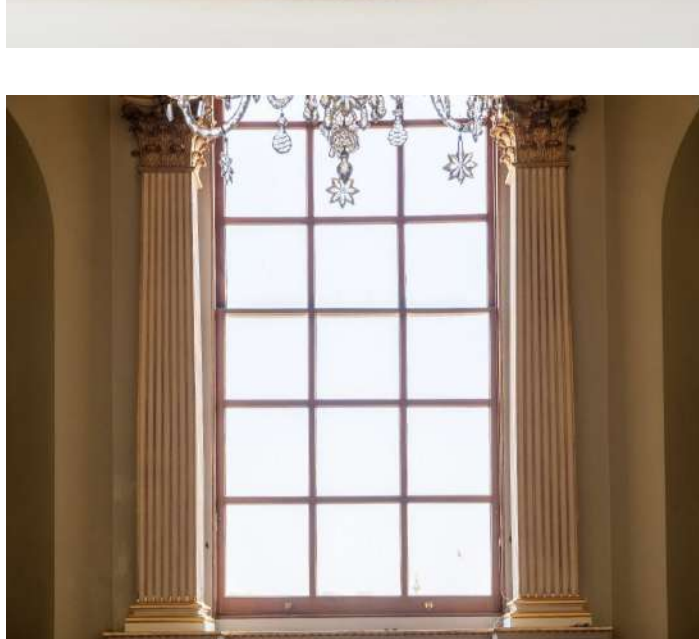
Daintry uses a high-white porcelain as a luminous ground for exploring colour and exploits the clay to explore scale through making massive and tiny vessels.



Nicholas Lees

[Register interest](#)

Lees explores the ephemerality and uncertainty of perception. This body of work originates in an attempt to manifest qualities of shadows as representations of the hinterland between two and three dimensions and between presence and absence.



James Rigler

[Register interest](#)

Rigler is known for his bold, architecturally-inspired ceramics. Based in Glasgow, his practice uses a site-responsive approach to develop large-scale installations and interventions, with a particular emphasis on the ongoing influence of historical, architectural and decorative styles.

In the Pod



MESSUMS WILTSHIRE

Sandrine Bringard

Splash!

4 March – 30 April

EXHIBITIONS PREVIEW: Friday 3 March, 6:00pm, free event [BOOK PLACE](#)
Book table for supper [HERE](#)

[Register interest](#)

A Debut presentation of sculptural ceramics by the contemporary French artist, Sandrine Bringard. Her ceramic work focuses on the theme of the body and body parts, investigating notions of the interior – the invisible and the suggested, and the exterior – the visible and space.

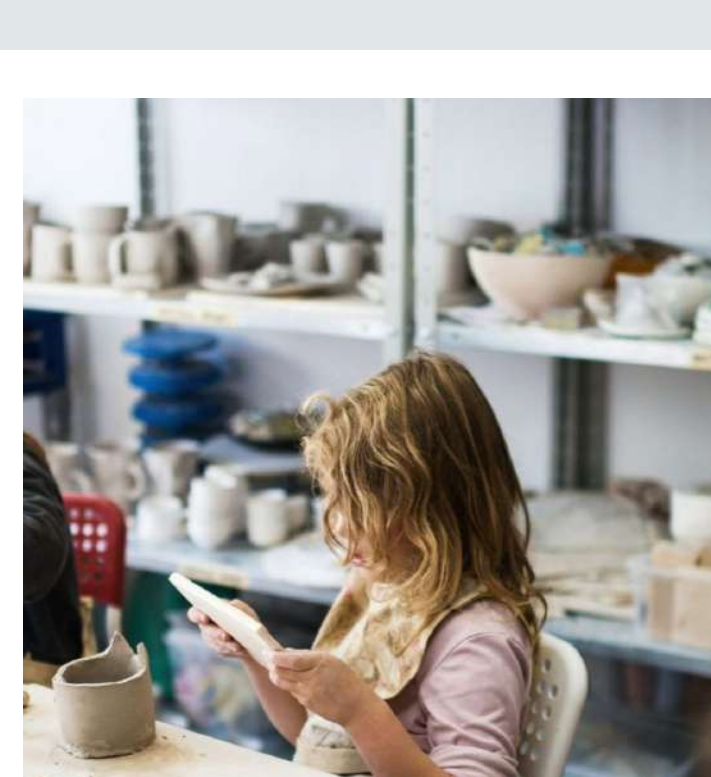
At our Chilmark workshops

MESSUMS CREATIVE

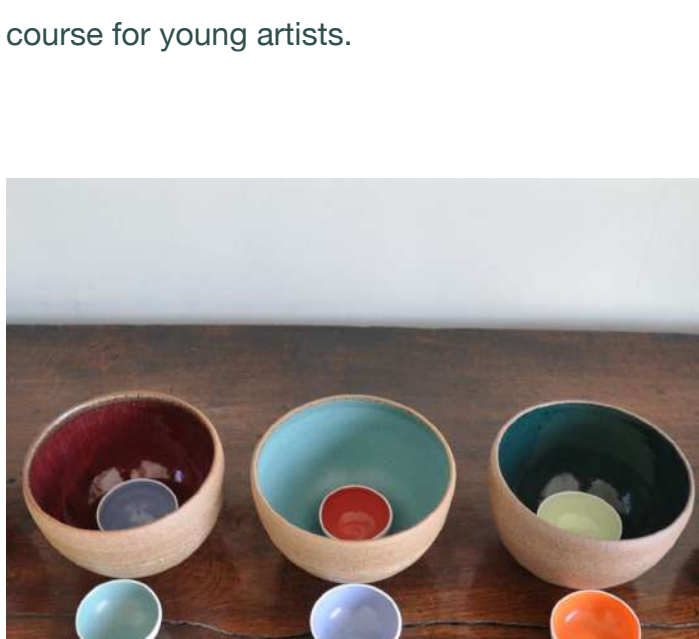
Young Clay Symposium

Saturday 1 April, 10am - 3:30pm

[Find out more](#)



As part of Messums Ceramics Symposium, Messums Creative presents a hands-on learning course for young artists.



Understanding Colour in Ceramic Glazes

Sunday 2 April

[Find out more](#)

Practical studio session with Mirka Golden-Harrn.



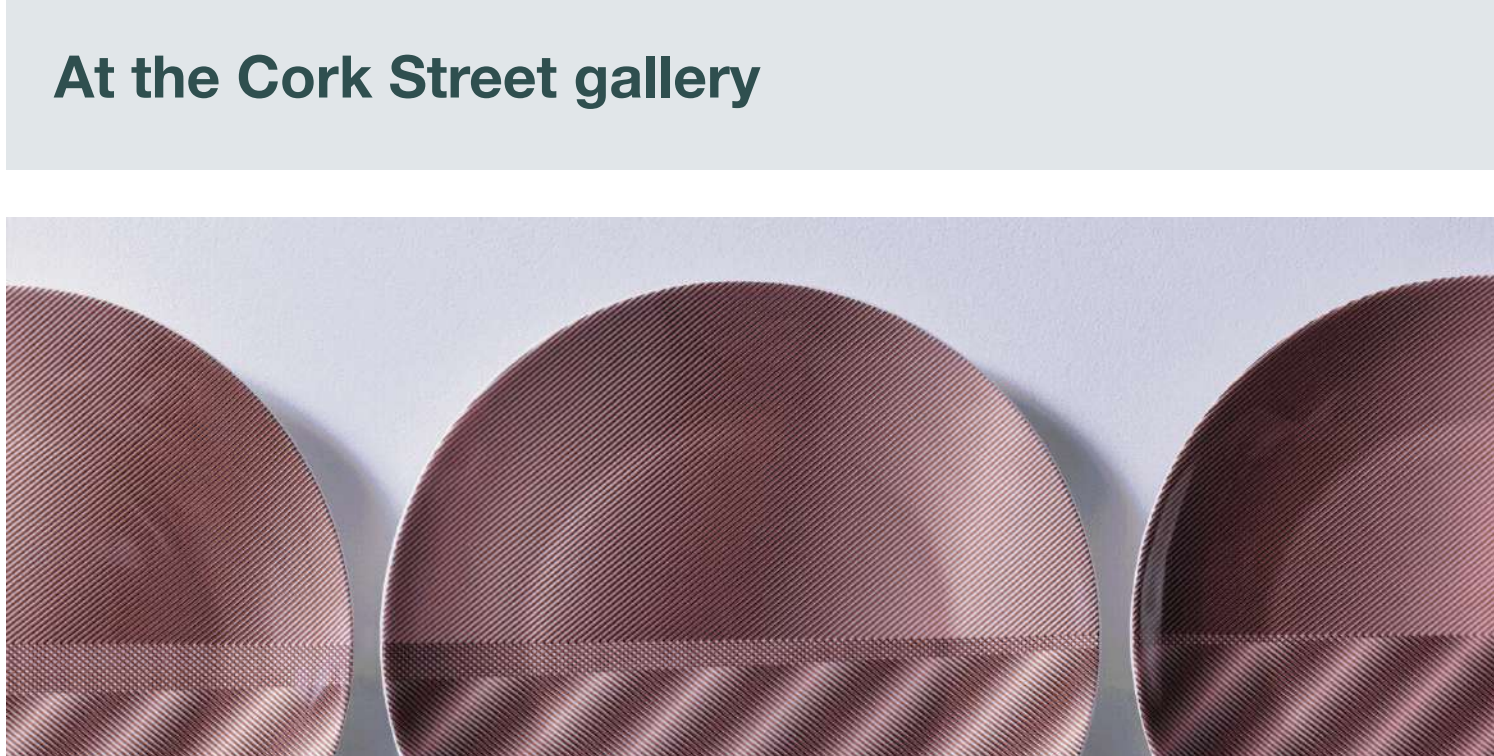
Artwork Handling and Discussion Session

Monday 3 April

[Find out more](#)

Discussion with Abstract Ceramics exhibition artist Nicholas Lees.

At the Cork Street gallery



MESSUMS LONDON

Martin Smith

The Poetics of Geometry

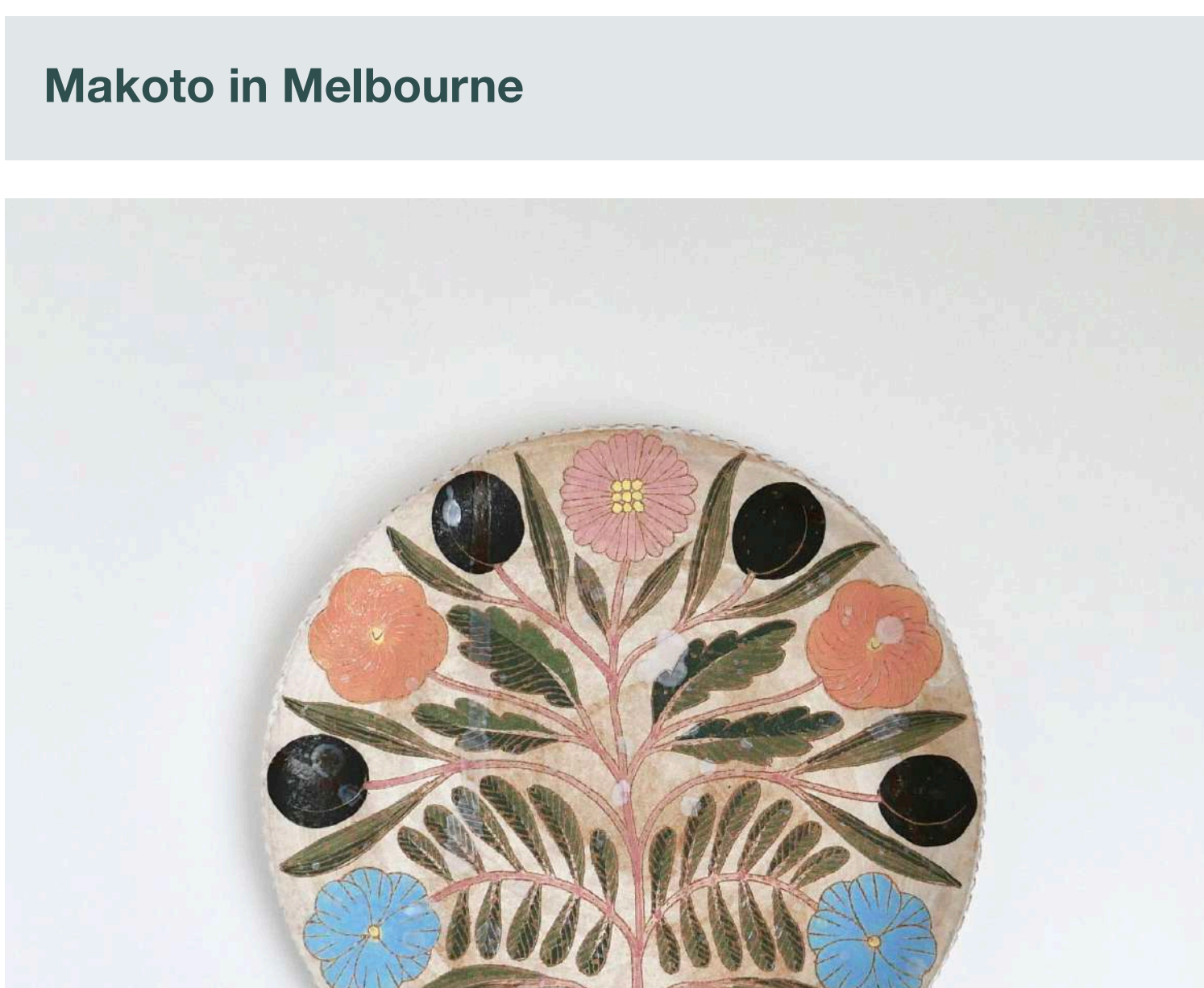
15 February – 17 March 2023

PREVIEW: Tuesday 14 February, 6 - 8pm [RSVP](#)

To watch the film on Martin Smith, read the interview, order the exhibition catalogue and more, visit our [Resources](#) page.

[Resources](#)

Makoto in Melbourne



MELBOURNE, AUSTRALIA

Makoto Kagoshima

Thursday 2 and Friday 3 March

[Register interest](#)

Join us if you can for this two-day pop-up exhibition in Melbourne. Register interest if you would like to know more. Priority purchase goes to those who can make it!



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