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Living Within: Architecture 2020
12 September – 18 October

Architectural Symposium
9 - 19 September

Not for 300 years have so many people worked from home and the revolution in how we inhabit our homes and offices in addition to the biggest changes to our planning system since World War II with Boris Johnson's mandate to 'Build, Build, Build,' looks set to make architecture one of the liveliest topics to come.

For our opening Symposium we are joined by leading minds from the fields of Architecture, Interior and Garden design to consider how creative solutions are adapting to contemporary concerns, discussing everything from ways to make your home a place for work to ideas on converting high rise offices into dwelling places. Not very long-ago high streets were houses and the state of retail spaces will also be discussed.

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As part of Architecture 2020 we highlight the beauty of the architectural model with a focus on examples that illustrate the narrative within our symposium. One of the highlights will be the installation of “Presences” a 6m high and 4m wide interactive architectural model from Niall McLaughlin Architects last seen at the Architectural Biennale 2018. Alongside is an extensive exhibition of models designed for artists’ studios, galleries, arts schools and libraries by leading architects including Invisible Studio/ Piers Taylor, Jenny Jones, Matheson Whiteley, Feilden Fowles, Peter Clegg, vPPR, Stiff + Trevillion and Niall McLaughlin.

The exhibition is set against the backdrop of our own installation: the recreated Studio of Dame Elisabeth Frink set within our 13th Century barn, and memorial to her creative process.

The symposium programming begins with interior designer Emily Todhunter discussing the ways to transform your home in accordance to the new demands made on it, followed by Sue Stuart- Smith on the powers of gardening for mental health.



The discussion continues the following week with talks from interior designer Jane Churchill and writer and historian Suzanne Fagence Cooper on Jane and William Morris’ Red House house in Kent that revolutionised how Victorian houses were furnished and pioneered ideas of ecological sustainability.

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Saturday is headlined by two panel discussions one before and then after lunch: *A Place Apart* followed by *A Place Together*, which develop on from Frink's statement about her studio as a solitary practice environment away from others and then contrasting in the afternoon with a discussion about collective spaces and how these have are requiring new ways of being imagined as we continue to want and indeed need to find *places together*.

Comments and contributions from architects and thinkers: Peter Clegg, Fergus Feilden, Kate Goodwin, Jenny Jones, Niall Maclaughlin, Jessica Reynolds, Christina Seilern, Michael Stiff, Piers Taylor & Roger Zogolovitch.

Notes for editors:

In 2019 Messums Wiltshire acquired 'the blue door studio' Elisabeth Frink built in the grounds of Woolland in Dorset. Working with the Estate and Frink's archivist Annette Ratuszniak we have reconstructed her studio and compiled a range of original artefacts to recreate her working environment as the first stage in its repurposing of the building first as an educative vehicle for her work in plaster and then as a venue and source of inspiration for a new wave of artists working in the South West.

The installation, which in part is a celebration of one of this country's greatest female artists, also considers active creative spaces in their own right. Set inside the oldest and largest thatched building in the country, the installation reflects on the making process and forms backdrop to our architectural survey of creative spaces.

Programming:

Living Within: Architecture Exhibition 2020

12 September – 18 October

Messums Wiltshire

Place Farm, Court Street, Tisbury, Wiltshire SP3 6LW

Living Within: Architectural Symposium 2020

9 - 19 September

Messums Wiltshire

Place Farm, Court Street, Tisbury, Wiltshire SP3 6LW

9 September 6:30pm online and in the gallery

Emily Todhunter

One of the UK's leading interior designers gives us ingenious ideas to change our interior space be they a classic English country home, a flat or a wooden hut. One of only a handful of designers to have consistently named as one of the top 100 British interior designers by House and Garden magazine.

10 September 6:30pm online and in the gallery

Sue Stuart Smith

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psychiatrist, psychotherapist and author of the Sunday Times bestselling author of the *The Well Gardened Mind*, Stuart-Smith investigates the magic that many gardeners have known for years; working with nature can radically transform our health, well-being and confidence. In a powerful combination of contemporary neuroscience, psychoanalysis and brilliant storytelling she discusses the psychological benefits of gardening as it experiences a unprecedented surge in popularity.

12 September

10:30pm – 12:30pm online and in the gallery

A Place Apart

A 20 minute introduction by renowned architect Mike Stiff of Stiff + Trevillion and a look at how architecture will be shaped by Covid 19.

Fergus Feilden, Christina Seilern, Jessica Reynolds and Philip Gumuchdjian. Chaired by Roger Zogolovitch

‘A Place Apart’ is a panel discussion about how our homes might look in the future and how Covid 19 will reframe our creative spaces from theatres to cinemas, art studios to factories. Each panellist will speak for 10 minutes on a specific project before joining the discussion chaired by Roger Zogolovitch.

2pm – 3:30pm online and in the gallery

A Place Together

Niall McLaughlin, Peter Clegg, Piers Taylor, Mark Merer and Jenny Jones.

The closing discussion of our Festival asks the question when and how we will get back together. Examining the roles of public spaces in a post covid society ‘A Place Together’ will discuss the future of the public realm as well as the design of individual buildings and how they can be future proofed. Each panellist will speak for 10 minutes on a specific project before joining the discussion chaired by Peter Clegg.

16 September, 6:30pm online and in the gallery

BOOK LAUNCH: Furniture in Architecture: the Work of Luke Hughes

To launch his new book *Furniture in Architecture* Luke Hughes and author Aidan Walker discuss questions such as what turns a building from a functional construction into a coherent environment? How does a building serve its purpose with elegance and efficiency? The unsung hero of furniture is often the under-appreciated solution – the invisible element in plain sight.

18 September, 6:30pm online

Suzanne Fagence Cooper: At Home with Jane & William Morris

Suzanne Fagence Cooper will talk about William and Jane Morris’ house in Kent; a gathering place for artists, poets and architects that pioneered alternative ways of home-making and revolutionised how Victorian houses were furnished.

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19 September, 5.00pm online and in the gallery

Jane Churchill

Jane Churchill, doyenne of interior design who is renowned for her textiles and elegant taste has been in the business for more than 40 years. At a time when people are being forced to take note of their surroundings with much deeper consideration than ever before, Jane's talk will focus on how to make changes to your environment without having to pull the house down; revealing tips to inspire to revive a sense of energy and promote relaxation.

For further information, images and participant bios please email
press@messumswiltshire.com

Image credits: Piers Taylor/Invisible Studio Architects, Amateur Studio (Photography: Andy Matthews)

Niall McLaughlin, Presences, Venice Biennale, Architettura 2018

M E S S U M S W I L T S H I R E is a leading multi-purpose gallery and arts centre set inside a restored thirteenth-century tithe barn and surrounding buildings with exhibition space, sculpture garden and restaurant.

M E S S U M S L O N D O N is modernist gallery space on Cork Street where the family have had a presence since 1992.

M E S S U M S Y O R K S H I R E opened in early July 2020. The third Messums gallery to open in England, it hosts a rolling programme of exhibitions with a focus on clients and artists in the North of England.

A comprehensive list of past and future exhibitions can be found on our websites.