

ONLINE EXHIBITION

Francesco Poiana

12 paintings in oils

3 April – 31 May 2023

Register interest

Francesco Poiana trained at the Academy of Fine Arts in Rome before studying fine art printing at the Albicocca workshop in Udine and then taking his masters degree at St Martin's College of Art in London. He also attended the Royal Drawing School.

Paintings can be viewed at the Elisabeth Frink Studio by appointment.



"A painting is nothing more than a way of understanding the things that we see, that are around us. The starting point is always Nature. The first step for me is always the direct experience with the subject, immersing myself in the landscape and drawing from it is my greatest joy."

Francesco Poiana

FORTHCOMING: Watercolours and Drawings

14 July - 31 August

Register interest for further information and an online preview.

Register interest



"The observation of nature offers me countless ideas and it is from this dialogue that the

first responses are generated, which do not want to be a mimetic and retinal copy but depict themselves as a third entity, a child generated by the relationship with nature."



MAKINGINTRODUCTIONS

Francesco Poiana

'Making Introductions' is produced in partnership with our artists and focuses on the techniques that stand at the core of their respective studio processes.

f y 2 🖾 🔘

Copyright © 2023 Messums London, All rights reserved.

Want to change how you receive these emails?

You can update your preferences or unsubscribe from this list.