



Ceramic Season Starts this Week



TALKS | WORKSHOPS | SYMPOSIUM | EXHIBITIONS | FIRINGS

3 March - 30 April 2023

EXHIBITIONS PREVIEW: Friday 3 March, 6:00pm, free event [BOOK PLACE](#)
Book table for supper [HERE](#)
ARTIST TALK: Friday 3 March, 5:00pm, free event [RSVP](#)

In the Barn

Drying ahead of its firing, the finished sculpture by ceramic artist Thiébaud Chagué.

Wood Firing in action
Thursday 30th afternoon through 31 March midnight
Join us anytime over the two days to witness the firing of Thiébaud Chagué's sculpture in a 6 metre high wood-fired kiln.
Bars will be open from 6pm and the restaurant from 6:30pm on both days. The firing will look spectacular after dark. Book restaurant [here](#)



In the Long Gallery



Abstract Ceramics

Ceramic work selected in partnership with Martin Smith, Professor Emeritus of Ceramic at Royal College of Art who has a solo show in our London gallery. The exhibition will introduce work by Natasha Daintry, Nicholas Lees and James Rigler. All of the participating artists have been taught by Smith at the Royal College of Art.

In the Pod

Sandrine Bringard

Splash!

French ceramicist Sandrine Bringard's witty, surreal sculptures recall a breadth of influences, ranging from the dreamlike worlds of René Magritte and Frida Kahlo to the solid classicism of Auguste Rodin.



London



Martin Smith

The Poetics of Geometry

until Friday 17 March

[View collection online](#)

Martin Smith is a Professor Emeritus at the Royal College of Art having been Professor of Ceramics and Glass at the school for 16 years.

This exhibition presents new wall-based works produced by Smith which are characteristically idea-driven, precision-made and explore illusory perspective and geometry.

Further ahead



MESSUMS WILTSHIRE

Ceramics Symposium

Saturday 1 April, from 10am

£10 for the day, free to students and Members (promo code available from the [Members Area](#) of our website).

[Book tickets](#)

Confirmed speakers are ceramic artists Nicholas Lees, Martin Smith, Natasha Dainty and James Rigler along with author and speakers, Paul Greenhalgh, Natalie Baerelman le Gros and Katherine Butler of The Sir Michael Butler Collection.

Young Clay Symposium (age 10+)

Saturday 1 April, 10am - 3:30pm

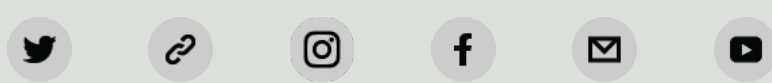
[Book tickets](#)

Create sculptures using the making methods of extruding, coiling, and slab-building. The clay works will be fired in our studio, turning them into ceramics sculptures which can then be enjoyed outdoor as lively decorative fired containers.



Summary dates for your diary

- Thursday 2 March - Makoto Kagoshima preview (Melbourne)
- Friday 3 March - Makoto Kagoshima pop-up exhibition (Melbourne)
- Friday 3 March - Wiltshire exhibitions preview, restaurant open for supper
- Thursday 30 March - Firing in giant kiln, restaurant open for supper
- Friday 31 March - Firing in giant kiln, restaurant open for supper
- Saturday 1 April - Ceramics Symposium
- Saturday 1 April - Young Clay Symposium
- Sunday 2 April - Understanding Colour in Ceramic Glazes with Mirka Golden-Hann
- Monday 3 April - Artwork Handling and Discussion Session with Ceramic Artist Nicholas Lees



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Messums London - 28 Cork Street - Court Street - London, London W1S 3NG - United Kingdom
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