

MATERIAL: EARTH



MESSUMS LONDON
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All prices are inclusive of VAT unless otherwise stated.

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MATERIAL: EARTH

2 April – 3 May 2019

Collectors' Preview

1 April, 12.30pm

Artists' Party

2 April, 6.30 – 8.30pm

Messums London,
28 Cork Street,
Mayfair,
London, W1S 3NG

Makoto Kagoshima

Patricia Low

Erna Aaltonen

Stuart Allen

Stephanie Buttle

Thiébaut Chagué

Duncan Hooson

Taizo Kuroda

Amber Zuber



Black Flowers
Oval, 2018
Earthenware
22 x 31cm
£995

A collection of new works by Makoto Kagoshima will be on view at Messums London from 12.30pm on Monday 1 April.
To view and reserve works visit messumswiltshire.com/exhibitions

MAKOTO KAGOSHIMA



Makoto Kagoshima, based in Kyushu, the southern island of Japan, illustrates whimsical and heart-warming motifs on clay, making each ceramic object a unique, one-of-a-kind piece of art. His works are designed with a variety of plants and animals, remembered from

his childhood and reimagined with the influence of William Morris' Arts and Crafts detailing in evidence. Kagoshima's designs are all done freehand. Forms are drawn in pencil on the dried clay then blocks of colour are applied using a paintbrush. Fine lines are then scratched out to give detail, using the improvised tool of a dentist's pick and the broken rib of an umbrella.



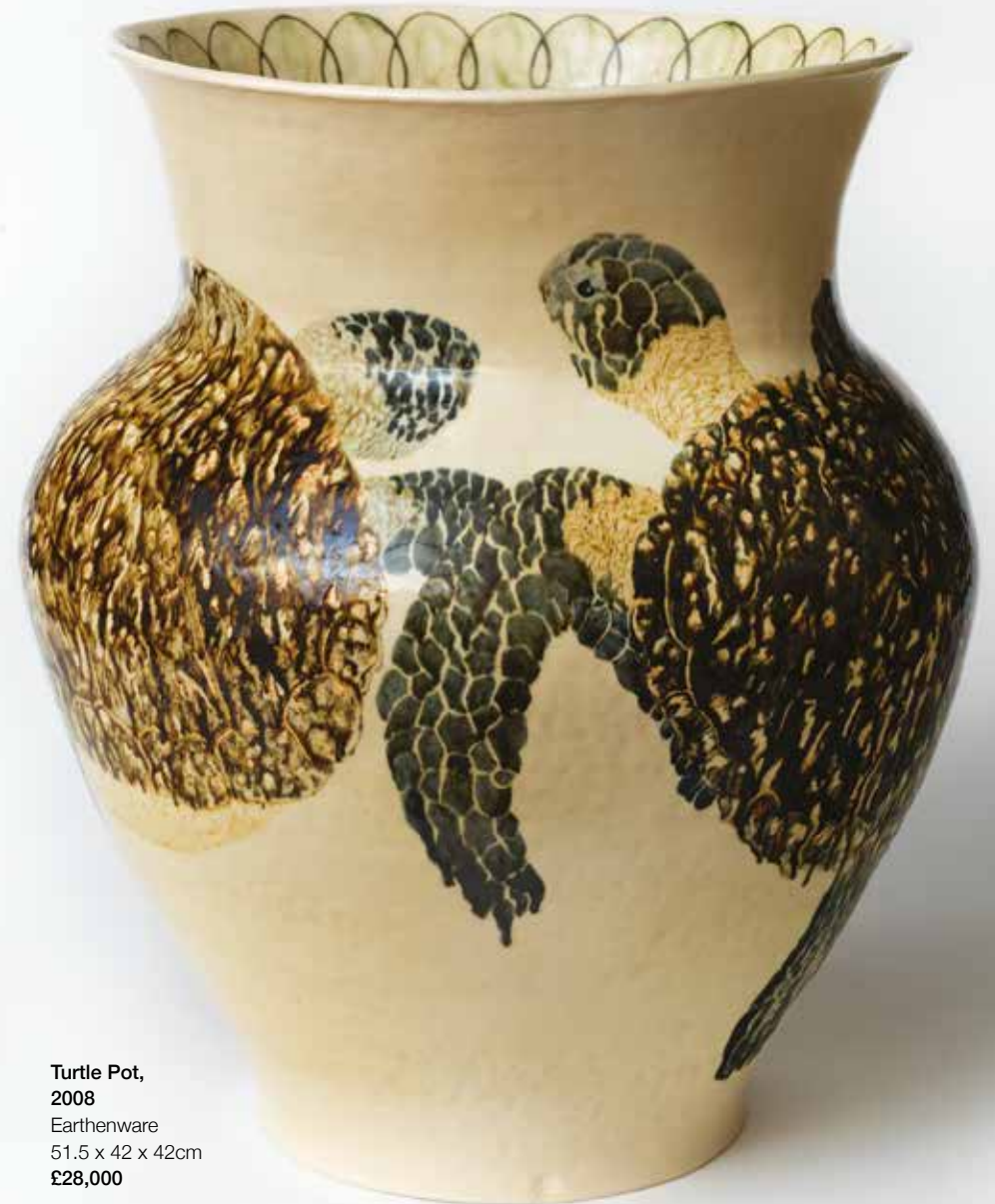
Yellow Flowers
Oval, 2018
Earthenware
22 x 31cm
£995

PATRICIA LOW



Patricia Low trained as a painter at Swindon and Chelsea Art Schools from 1960 – 1964 and continued painting and printmaking until 1986. She first made a coil pot in the studio of her friend, potter Joanna Still, and found that she loved working with clay. Decorating her coil pots released patterns, which came easily as if they had always been stored in her imagination.

Her process begins by making drawings and then watercolour studies on paper of her chosen subject, before painting on to the hand built and bisque fired pot. In order to achieve the right intensity and luminosity of watercolour in ceramic, she uses raw oxides, which have a painterly quality. Low takes inspiration from many things including the landscape surrounding her home in Dorset, the Medieval Stone Mason, white Tudor plaster relief, Armorial stone carvings, Minoan Pots, George Stubbs, Josiah Wedgwood, Stoke on Trent and Cave paintings.



**Turtle Pot,
2008**
Earthenware
51.5 x 42 x 42cm
£28,000



**Raven with
Roses Pot, 2018**
Earthenware
26.5 x 18 x 18cm
£12,000



**Stone Curlew Pot,
2018**
Earthenware
28 x 20 x 20cm
£12,000



ERNA AALTONEN



Finnish artist Erna Aaltonen's pieces pay homage to pots from ancient Egypt with their small apertures and large, rotund forms. Their delicate, almost textile-like

patinas made of manganese, copper and iron glazes that have been repeatedly fired, look dusty yet vividly chromatic, reminiscent of the pots of the Nile – yet highly contemporary.



Annan, 2019
Handmade
stoneware
33 x 22cm
£3,300



Zola, 2019
Handmade
stoneware
24 x 22cm
£2,200



Alma, 2017
Handmade
stoneware
20 x 17cm
£1,760

STUART ALLEN



RCA Ceramic graduate
Stuart Allen explores the interplay between the inner and outer surface of the vessel, looking at how this historic form can be a container for meaning or

emotion over liquid or food. After completing a BA at Bath College of Higher Education in 1989 Stuart focused on product design before turning his attention to training people who have experienced homelessness in the skills they need to work in construction. Stuart returned to ceramics in 2014 and his expressive pieces, all hand-thrown on the wheel, are composed of twisted, churning clay interior landscapes held in by smooth, almost engineered, exteriors.

Rational Ground, 2018

Red earthenware stained
22 x 12 cm
£770



Energy, 2018

Red earthenware
12 x 14 cm
£770





Orange Spot, 2019
Red earthenware and
stained red earthenware
19.5 x 11cm
£770



Change Assured, 2018
Red earthenware stained
5 x 9 x 13.5cm
£670



Stable Now, 2018
Red stained earthenware
19 x 11 cm
£770



Ancient, 2019
Stained red earthenware
21 x 14cm
£870



Resilient, 2019
Red earthenware
19.5 x 11cm
£770



Contain, 2019
Red earthenware and
stained red earthenware
14 x 20.5cm
£820



Hiding Deep, 2018
Red stained earthenware
19 x 11 cm
£870



Fluid, 2019
Red earthenware and stained
red earthenware
5.5 x 12 x 17cm
£820

STEPHANIE BUTTLE



Artist Stephanie Buttle uses diverse approaches within her practice influenced by her former professional experiences within dance, performance and lens-based mediums.

The material qualities of clay and the contrasting processes available within ceramics, act to express her fascination with the politics of intimacy and the discovering and presenting of an experience that often includes a performative element and a personal physical component.



Thrum, 2018
Porcelain
46 x 20cm
£1,685

Thrum, 2018
Porcelain
25 x 15cm
£1,285



Grand Cratère, 2016
Woodfired, black slip,
shino glaze, salt glaze
41 x 31cm
£4,300



THIÉBAUT CHAGUÉ



French artist Thiébaud Chagué, who lives and works in the remote Alsace region of France, uses raw clay brought as dug from near La Bourne, an area of gorges and rivers in the

Rhone-Alpes region. At high temperature this clay acts temperamentally, as forms split and shapes sag, but relishing the uncertainty of his material – the clay in this case is not purchased for its efficiency but for its tactility and materiality – Thiébaud disregards conventional ceramic technology, to create fiercely sculptural work, presented as dramatic, fractured and complex objects.

Astre, 2017
Stoneware, woodfired,
black slip, red slip,
shino glaze
40 x 39cm
£3,600





Grand Cratère, 2014
Stoneware, woodfired,
red slip, black slip,
shino glaze
41 x 31cm
£4,300



Vague Bronze, 2017
Stoneware, woodfired,
black slip, shino glaze,
manganese glaze
43 x 23cm
£3,650



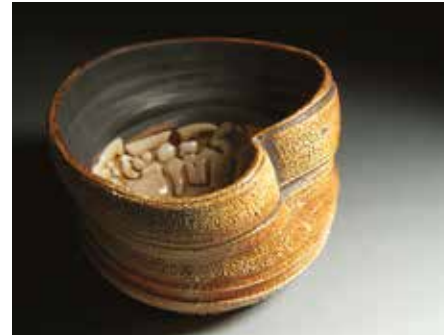
Bassin Noir, 2017
Stoneware, woodfired, black
slip, feldspar glaze, salt glaze
28 x 16cm
£1,100



Vague Séche, 2017
Stoneware, woodfired,
black slip, feldspar glaze,
manganese glaze,
35 x 22cm
£3,650



Vague Orange, 2017
Stoneware, woodfired,
red slip, black slip,
shino glaze
35 x 27cm
£3,650



Coupe, 2017
Stoneware, woodfired,
black slip, red slip,
shino glaze
30 x 17cm
£1,400



Polypode, 2014
Stoneware, woodfired,
black slip, red slip,
shino glaze
43 x 27 x 28cm
£4,300



Vague large, 2017
Stoneware, woodfired,
red slip, black slip,
shino glaze,
40 x 23cm
£3,600

DUNCAN HOOSON



British artist Duncan Hooson experiments with form, specialising in making large-scale, freely thrown ceramics that are often part of a performance.

His thrown composites are incised, modelled and manipulated, taking as their starting point the landscape, history and stories of his native Stoke-on-Trent. They are presented in multiples or clusters to highlight the experimentation and investigation of form. Duncan is Head of the Ceramics Department at Morley College and Associate Lecturer BA Ceramic Design at Central Saint Martins.



Churn 2, 2004

Stoneware clay fired to 1250 °C. Dolomite Glazes
65 x 24cm
£3,600

Churn 1, 2004

Stoneware clay fired to 1250 °C. Dolomite Glazes
75 x 26cm
£3,600



**Untitled 93 (Cracked
Dai-Sara XIII), 2018**
Yakishime porcelain
29 x 44.8cm
£24,000



TAIZO KURODA



Japanese ceramicist
Taizo Kuroda is one of the
most important artists in
Japanese contemporary
ceramics. Rather than
exploring unusual form
or decorative designs in

his work, he is captivated by the beauty of the
pure white porcelain of Joseon Dynasty Korea.
His oeuvre includes bowls and stands of all
sizes, high-shouldered cylindrical vases and
occasionally urn-shaped vases with full, rounded
shoulders but it is his distinctive works featuring
breaks in the surface - jagged apertures that
emphasise the irregular lines of his vessels -
that feature in this exhibition.

**Untitled 94 (Cracked
Dai-Sara XIV), 2018**
Yakishime porcelain
14.7 x 28.2cm
£10,800



AMBER ZUBER



Canadian artist Amber Zuber graduated from the RCA in 2017 and has both a dynamic and a collaborative relationship with clay. Amber's

process-oriented and expressive practice explores the tactile and emotional qualities of the material and the act of making, working abstractly and directly with the material in different stages of plasticity. By stretching, ripping, rolling and pushing the material to near collapse she finds new aesthetic qualities in her black and terracotta earthenware pieces.



**A Succession of
Disconnected
Moments V, 2018**
Earthenware
34 x 21 x 21cm
£960

**A Succession of
Disconnected
Moments I, 2018**
Black Stoneware
31 x 18 x 18cm
£720



A Succession of
Disconnected
Moments IV, 2018
Earthenware
41 x 16 x 16cm
£960



A Succession of
Disconnected
Moments III, 2018
Black Stoneware
20 x 16 x 16cm
£360



A Succession of
Disconnected
Moments II, 2018
Black Stoneware
33 x 18 x 18cm
£720

