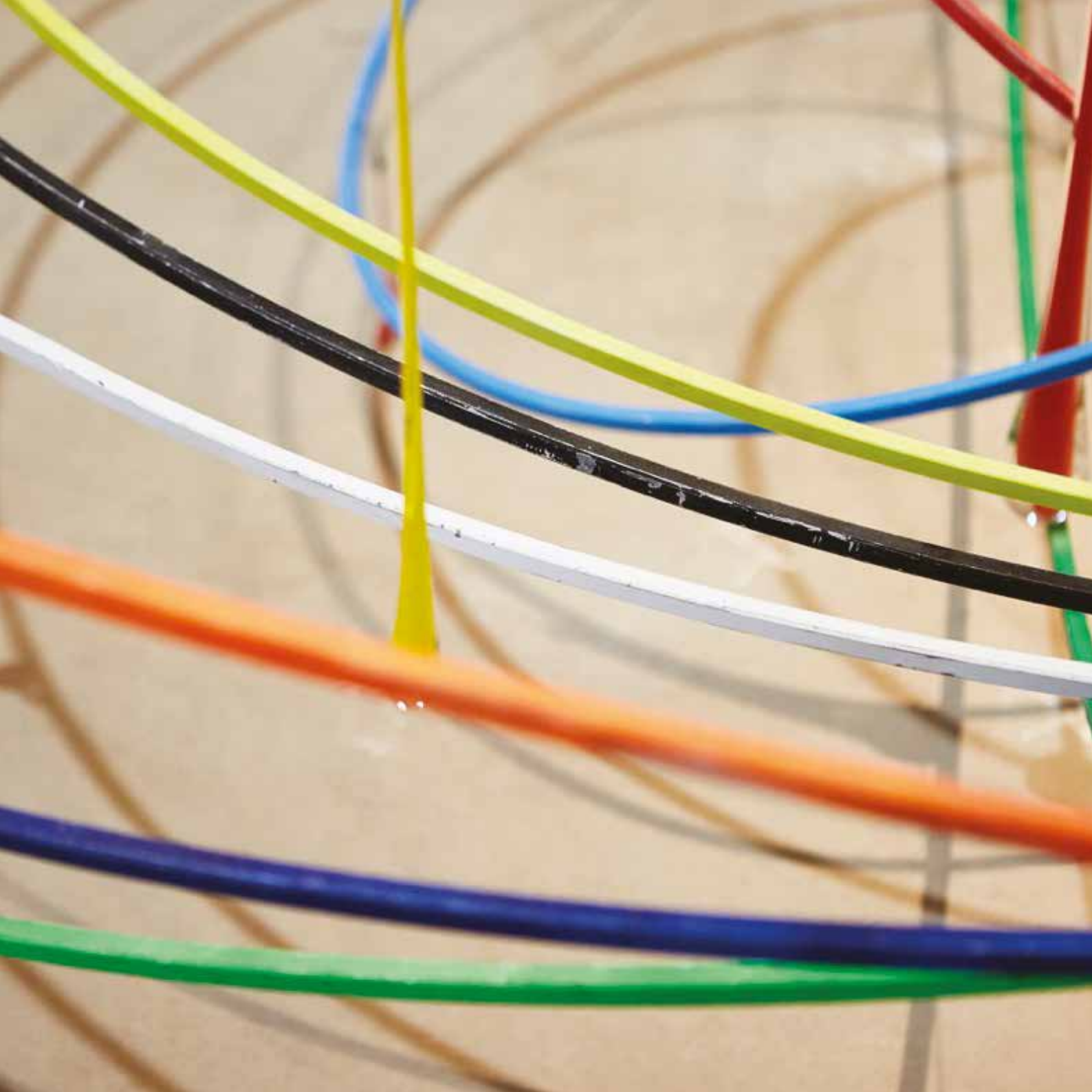


Judy Pfaff









MESSUMS WILTSHIRE

Judy Pfaff

ROOTS UP

A MAJOR INSTALLATION INSPIRED BY THE WILTSHIRE LANDSCAPE

Saturday 23 September - Sunday 26 November, 2017

Narrative

In Spring 2015, I was walking the High Line in New York for the first time; covering galleries and absorbing the experience. At the time, Messums Wiltshire and Place Farm were only in concept and construction. Even so, I was aware that during the course of opening we would need to address the space in its entirety and set out our ambition for the use of this extraordinary building, as a spring board for innovation, ambition and creativity. I suppose the High Line itself gave me a “kick” about reimagining old space as platforms for art.

I stopped at Loretta Howard, a friend’s top floor gallery in Chelsea. Loretta had formerly expressed an interest in one of the artists we would be exhibiting and a dialogue had struck up. What I saw in her space was the starting point for the show we are so proud to be exhibiting today. A phone call and a last minute flight change later and I was on the way up the Hudson to Tivoli via Yonkers, and this exhibition had begun. Little did I know at the time that Judy had been born in the UK just after the war and had left as a child - to return only fleetingly. So as New York and whip-smart as she was, there was a part of her that was forever England.



Enamoured as we were by our new kinship and the prospect of doing something that really has never been done before, I am not sure either of us truly believed the concept to be entirely credible. Our space would not be open for another year and Judy's programme of teaching and exhibitions looked to represent a full schedule into which there seemed little room for large-scale installations 4,000 miles away.

The barn at Place Farm was built in the 13th century by the Abbess of Shaftesbury, a woman whose lands were they to be joined to that of the Abbott at Glastonbury, were judged to exceed that of the Crown. This building is thus a product of this vast landowning and is today the largest tithe barn in the country. It has survived nearly 700 years of incarnations and evolutions, but retains in its ancient beams and block-work the vestigial sense of vespers and higher purpose.



The barn at Tisbury in 2015,
a year before opening

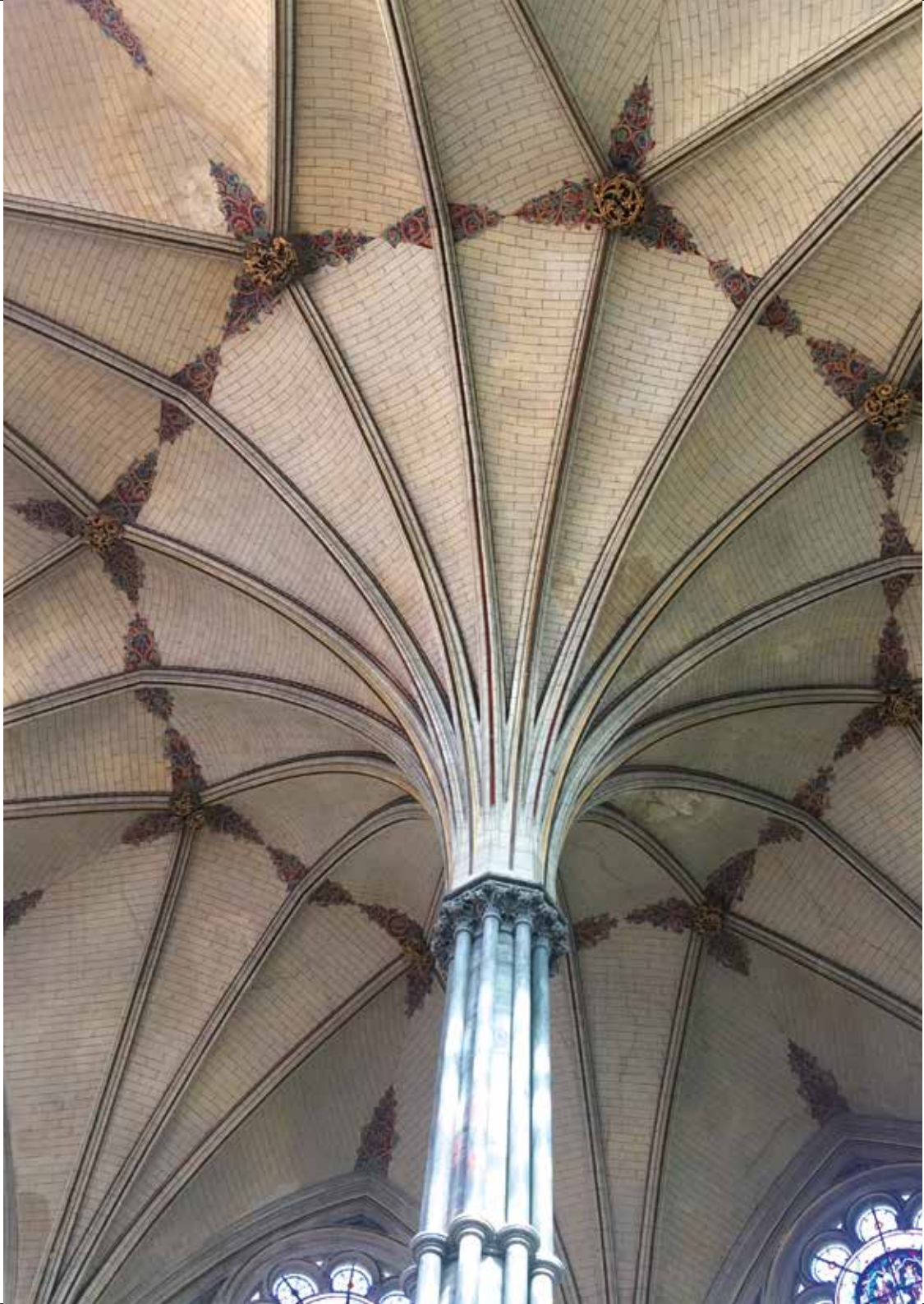


Charlie Noel Buxton and Judy taking in
the ruins of Wardour castle. 2015



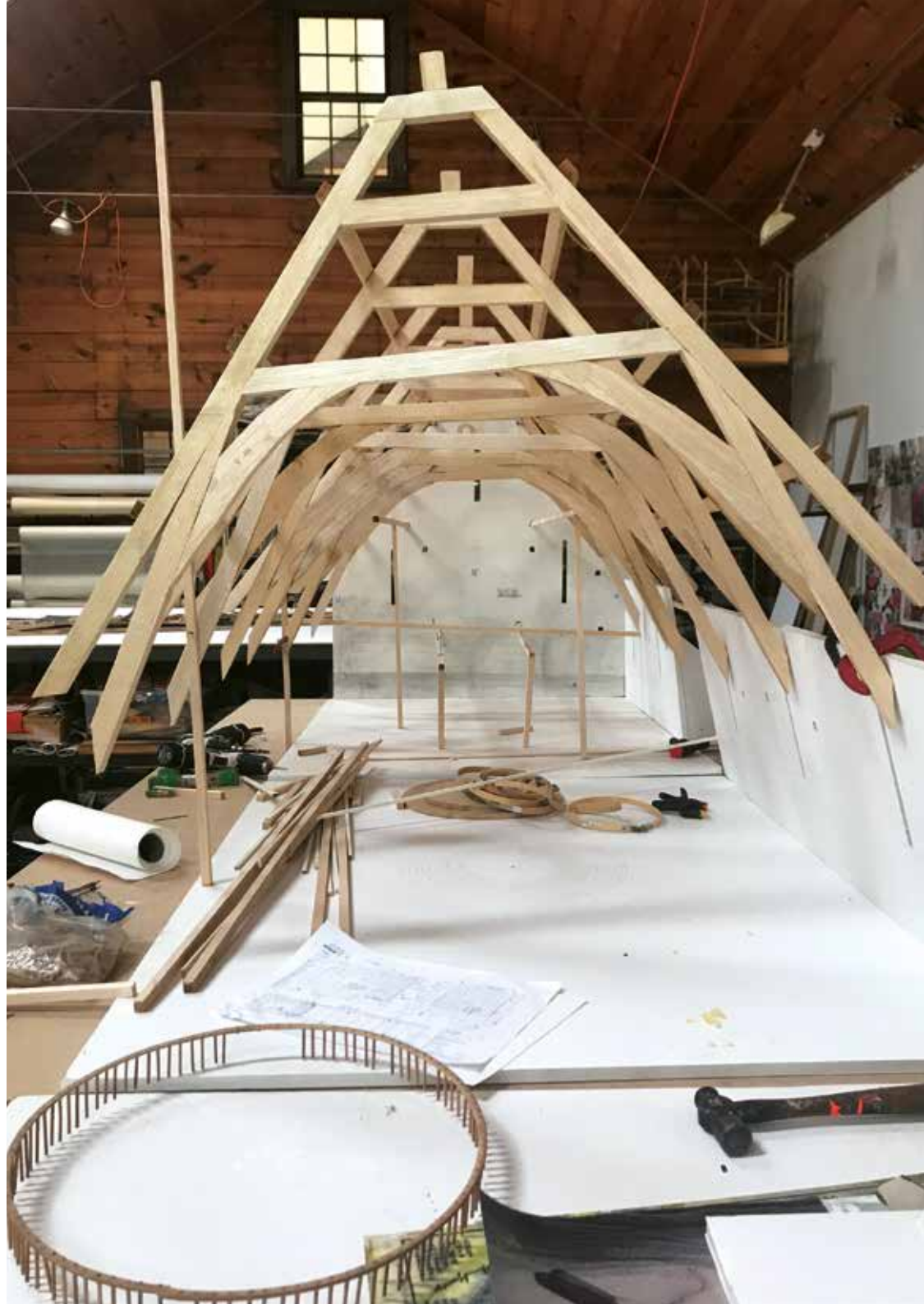


Salisbury Cathedral as seen by Judy in 2015









Belief - and the camaraderie borne of the creative process - don't always dictate a viable plan, but they are terrific enablers. It took another trip to the Hudson, and for Judy, a trip to Wiltshire for us both to be convinced of the viability of what we had in mind, albeit followed by two further trips for both of us: for the sake of research and reassurance.

In the meantime, we opened on the 23rd of September 2016, (exactly a year to the day) ahead of Judy's show and set our stall out with a programme of exhibitions to engage a broader audience, as well as establish a position of valuing creativity and the making process across different genres.

These shows have been about material: earth, clay, bronze, light and more recently, wood. They have addressed the nature of material itself an appropriate approach for a handmade building made of wood. However we had not until this point really addressed the artistry of the building itself.





Solstice skies over Kingston
Connecticut 2017, home to a
remarkable artistic community





Commercial Invoice
Judy Pfaff Studio, Tivoli, NY 12583

Importer of Record:
Johnny Messum, Messums Wiltshire
Place Farm, Court Street, Tisbury,
Salisbury, Wiltshire SP3 6LW
United Kingdom

Packing	Quantity	CommCode	Product Description	Value	Weight (lb)
1, 5	2	7606920090	Box of aluminum discs	\$900	130.6
2	1	4205009000	Box of leather straps	\$150	15.4
	1	4819100000	Box containing		
3		4412330000	Cut birch plywood	\$ 200	37.9
		7219902000	Steel shapes		
4, 6-10, 110	7	4819100000	Bundle of cut birch plywood shapes	\$750	116
11		3920510090	1/2" Acrylic sheets, 2 x 4'	\$1,500	469.5
	1	4819100000	Box containing		



20 55	2	7226919900	2 x 1/8" Flat Steel	\$60	70
56-61	6	7306301900	Circular steel post	\$270	57.6
62	10	7306301900	Small steel jack stands	\$50	53.7

Commercial Invoice
Judy Pfaff Studio, Tivoli, NY 12586



Importer of Record:
Johnny Messum, Messums Wiltshire
Place Farm, Court Street, Tisbury,
Salisbury, Wiltshire SP3 6LW
United Kingdom

Packing	Quantity	CommCode	Product Description	
73, 74	2	7206900000	Box of steel 2 x 2" x 12" rectangular	
75	1	7002209000	Box of glass drops	
78	1	4819100000	Box containing	
		4808100000	Corrugated honeycomb	
		3905910010	Expanded foam	
		3915908000	Plastic	
		4421199999	Wood	
79	1	4415202000	Pallet of	
		3905910010	Foam	
				\$ 500 50



1	5851800000	Stanley magnetic level (torpedo)	\$7
5	6805100000	Diablo sanding discs for orbital sander	\$40
10	6804223000	Dewalt DW80625 metal cutting discs	\$20
10	6804223000	Lehigh Valley flap discs	\$50

Judy's installation is a summation and a distillation through her senses of the architecture and also the landscape that surrounds the building. Her work can carry a more conceptual vocabulary, but it is ultimately a personal and remarkably handmade visual response, one that encourages us to see the space around us in a more textural and holistic way.

The circle does not appear by chance in this installation. Nearby is the circular footprint of Wardour Castle and across the River Nadder are further circles from early settlements at Castle Ditches; rings in a Celtic horde; circular henges in stone and wood abound as well round-house settlements and these are only in the confines of the nearby hills.

The Cranborne Chase is an ancient landscape in so many senses and evidence points to Neanderthal man 400,000 years ago walking the land by barn and collecting pieces of fossilised coral that were carried to what is now Kent. These artefacts, when held in the hand have the most wonderful concentric ringed patterns set within them. They are known locally as star flints.







It was Judy's eye in 2015 that spotted this fusion of materials and the dynamic tension of thrusting root versus obdurate block work.



PREPARATION IN WILTSHIRE



Preparation started off site on the 12th August







The show reads like connected chapters from a book: each with its own epicentre and surrounded by narratives on a theme. In the centre of the building there is a large and dramatic staircase which catches the eye and leads up onto viewing platform closer to and more intimate with the roof, as well as affording a downwards view onto an ancient landscape.

It is aligned directly in front of the original entrance to the building and doubles both as a reference to the historical fact that the north part of the building had a raised level with cattle below and also to the sort of grand-staircase one might expect to see ascending from a stately hall.

The next chapter starts opposite the southern set of doors which were installed in the building much later. There is a wonderful, soaring fluted column that is drawn directly from Salisbury Cathedral, a building which was itself constructed from the same stone as the barn approximately 70 years earlier. Judy's fluted column ascends into the heights of the building of its own accord and visually holds the eye as it spreads outwards picking up the length of the barn and its beams.

To the southern end there is a construction of wooden beams, again of double height, that seem to visually oscillate between cloisters and scaffolding.

The wood itself is sourced from the same supply as that which was used in the recent reconstruction of the barn and that timbers have been inserted into existing “put - log” holes. In a more refined medieval building these would have been covered in but were here left exposed, their original purpose was to provide start points for installing scaffolding for internal maintenance. Suspended around these new beams are large suggestive clear globs of what might worryingly be water making their way down onto a transformed earthen floor and a nod to the patterns of a henge.





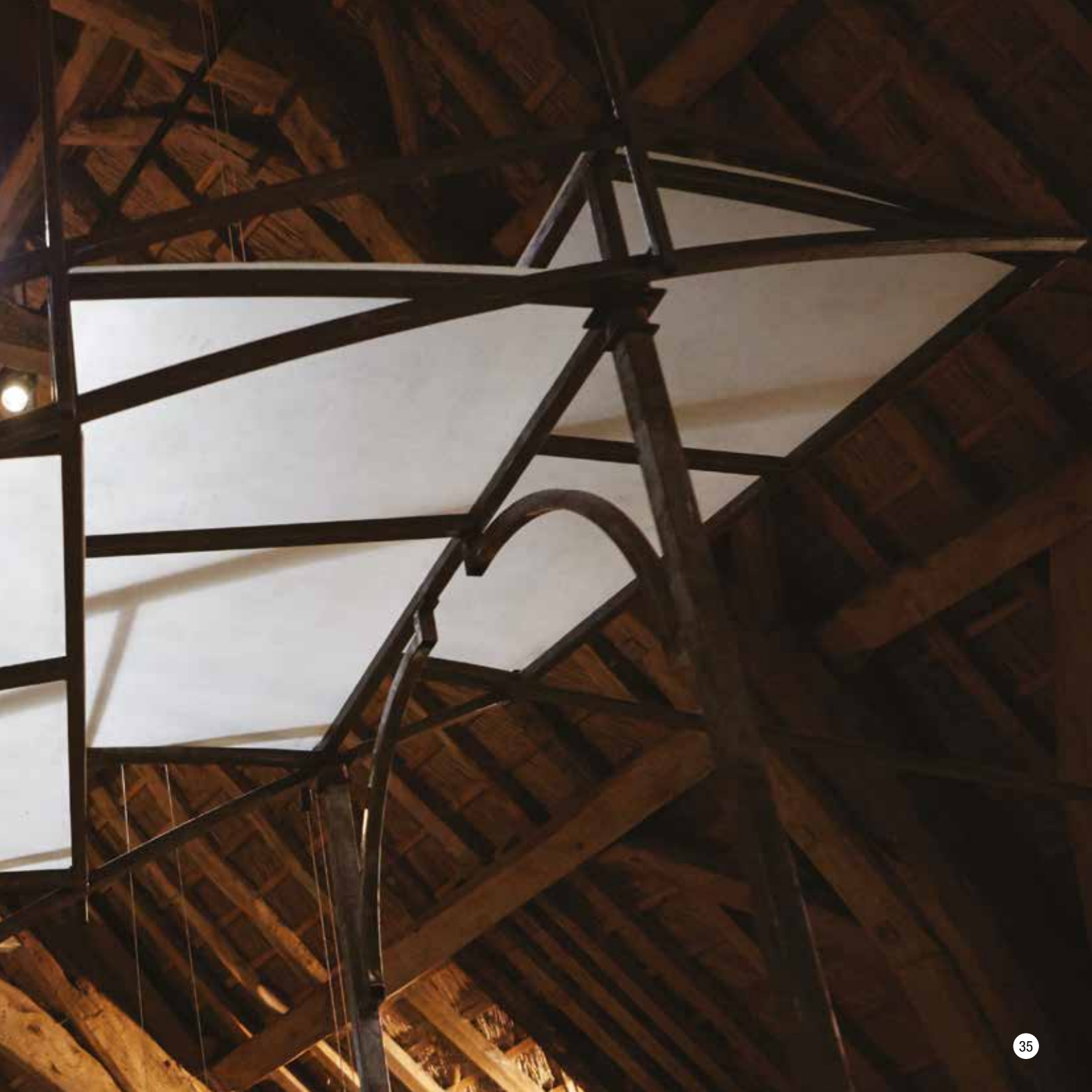
The entrance and starting point to the show is defined by an extraordinary root bowl that was discovered and prepared by Judy at Manor Farm, Sutton Mandeville. It is a voracious sycamore that has not only clambered over the side of a building but bent, touched the soil, and leapt up again. It was Judy's keen eye, back in 2015, that spotted this fusion of materials and the dynamic tension between thrusting root versus obdurate block-work. This piece is a tribute to the exhibition as a whole, by being the inspiration for its title and the piece of work which resulted from so many peoples' efforts and collective will-power to lift, clean, erect and transport.

Johnny Messum









Acknowledgements

Creativity on this scale is a collaborative effort and includes the minds, wills, strengths and common purpose of a great many people. Welders, tree-surgeons, artists, shippers and installers have all taken up the cause and become part of this exhibition. It is a wonderful bond that links these people together, who may have not been involved in similar projects before.

There are many to whom thanks are due: Judy and her team of course Christian, Jeff, Charlie and Serena. Hannah who guided the installation here on site, and Polly whose work experience took an unexpected turn. Thanks in particular to Richard and Gillie Strang at Manor Farm in Sutton Mandeville, who embraced not only the concept but also the people involved so warmly and supportively. It is to them that we owe a wonderful root stump, the temporary loan of some stones and our gratitude for the use of their barns and machinery. Mike, Ken and Henry, whose skills were so heavily relied upon uprooting and transporting nearly three tons of wood and stone. Phil Chapman of Drawing Rooms for putting together the catalogue in such quick time.

Thanks are also due to the fantastic team of people who work at Messums Wiltshire, with whose help, commitment and expertise we have rounded more capes than might be judicious and continue to sail on. In particular on this project Catherine Milner, Melissa Stourton, Stephanie Rennie and Molly Grant. This project owes them a debt of gratitude which I hope the satisfaction of what we have achieved will in part repay.

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Judy Pfaff

Judy Pfaff was born in London in 1946 and raised in Detroit. She received a Master of Fine Art from Yale University where she studied under the painter, Al Held. A pioneer of installation art in the 1970s, Pfaff synthesises sculpture, painting, and architecture into environments in which space seems to expand and collapse; actuating between two and three dimensions. She exhibited work in the Whitney Biennials of 1975, 1981 and 1987 and represented the United States in the 1998 Sao Paulo Bienal. Her pieces are in the permanent collections of MOMA, Whitney Museum of Art, Tate Gallery, Brooklyn Museum of Art, and Detroit Institute of Arts.

She is the recipient of many awards including the Lifetime Achievement Award from the International Sculpture Center (2014), the MacArthur Foundation Award (2004), and the Guggenheim Fellowship (1983). Pfaff lives and works in Tivoli, New York. The exhibition, which also features paintings and drawings, is the first Pfaff has held in the UK. It comes in a career that has seen Pfaff rise from being a teaching assistant in the Design Department of Yale University to holding over 100 solo exhibitions and installations in galleries and museums worldwide, including The Museum of Modern Art, New York and the Whitney Museum of American Art, Albright Knox Art Gallery Buffalo and the Guggenheim. Group exhibitions including those with Eva Hesse and the rising stars of New York in the 1970s and 1980's.

When the trend toward minimalism dominated the New York art world of the 1970s, Pfaff began making huge, visually vibrating installations that inhabit and transform their environments. Never limiting herself to a single medium, she incorporates a range of everyday and industrial materials including Plexiglas, foam, steel, photographic prints, melted plastic, tree stumps, and coloured lights. "We live in an unsettled, unstable world," Pfaff has said. "It is raucous and staccato [...]. An installation, with its total openness, allows me to plunge into that spacey void and edit the chaos into a dramatic and sensual environment."

Having spent her childhood exploring rubble piles in post-war England, she has reflected also that, “because there was no home that was secure, probably I made up and made all these things that were my kind of home... I thought they were beautiful places to go.” Beyond the domestic space of the self-made home, there is consensus amidst Pfaff’s work that a wider spiritual space is possible, simultaneously and without contradiction referencing the austerity of a cathedral and the temporality of a mandala.

Located 15 miles from Stonehenge, archaeologists continue to discover prehistoric sites of worship in the area surrounding Tisbury where Messums Wiltshire is based. The chance to respond to such a spiritually fertile area has inspired Pfaff to make a work as audacious in scale as it is in concept. Having never shown in England, the exhibition is a homecoming to both the literal land of England and the cultural heritage and ancestry it embodies. Pfaff enters each exhibition space not knowing exactly what will happen. Although site-specific, Pfaff’s installations grow organically within their spaces as she accumulates, subtracts, and refines their elements.

As with all of her installations, Pfaff has been preparing for the exhibition for months in her Tivoli studio in upstate New York. Tools, materials, and installation components boarded a freight-shipping container on July 17th to cross the Atlantic to Tisbury, where Pfaff and her crew joined them in early August. On site, she has gathered local materials and helpers to synthesise and re-envision the sketches she made in a warehouse on her studio property one-third the size of the Messums barn. From Tivoli to Tisbury, the show will have spanned two years and some 3,500 miles before it opens to the public on September 23rd.



Untitled, 2016

Oil Stick
Encaustic Ink and
Various Papers
H13" x W16"



Meenakshi 9, 2014

Encaustic Ink and
Various Papers
H13.25" x W16.75"



Meenakshi 2, 2014,

Encaustic Ink and
Various Papers
H13.5" x W16.75"



Meenakshi 20, 2014

Encaustic Ink and
Various Papers
H12.5" x W15"



Meenakshi 7, 2014,

Encaustic Ink and
Various Papers
H13.25" x W16.75"



Meenakshi 27, 2014

Encaustic Ink and
Various Papers
H12.75" x W16.25"



Meenakshi 23, 2014,

Encaustic Ink and
Various Papers,
H9.25" x W24.25"





Meenakshi 28, 2014

Encaustic Ink and
Various Papers
H9.75" x W24.25"



Udaipur 12, 2014

Encaustic and
Various Papers
H9.25" x W24.25"



Udaipur 23, 2014

Encaustic and
Various Papers
H9.75" x W20.25"



Untitled, 2016,

Oil Stick, Ink
H13" x W27.5"

rOOster 36, 2017

Oil Stick, Encaustic Ink
Vintage Indian Papers
H12.25" x W29.25"



rOOster 39, 2017

Oil Stick, Encaustic Ink
Vintage Indian Papers
H12.25" x W29.25"



rOOster 40, 2017

Oil Stick
Encaustic Ink
Vintage Indian Papers
H12.25" x W29.25"



rOOster 41, 2017

Oil Stick
Encaustic Ink
Vintage Indian Papers
H12.25" x W29.25"



rOOster 42, 2017

Oil Stick
Encaustic Ink
Vintage Indian Papers
H12.25" x W29.25"





rOOster 33, 2016

Oil stick
Encaustic Ink
Vintage Indian Papers
H12.5" x W73"



Untitled (Dinosaur), 2016

Oil Stick
Encaustic Ink and
Various Papers
Found Photos
H13" x W114"



Lilium, 2016

Melted Plastic, Paper
Pigmented Expanded Foam
Acrylic, Resin
H46" x W52" x D18"



Untitled (Skeleton), 2015

Encaustic Ink, Various Papers
H17.5" x W13.5"

HOLI #7, 2013

Melted Plastic
Expanded Foam
Paper & Pigment
H18" x W22" x D9"
2 of 5

**HOLI #8, 2013**

Melted Plastic,
Expanded Foam,
Paper & Pigment,
H30" x W30" x D12"

**HOLI 10, 2013**

Melted Plastic,
Expanded Foam,
Paper & Pigment
H24" x W24"

**HOLI, 2013/4**

Melted Plastic,
Black Aluminium Foil
Expanded Foam,
Paper & Pigment
H21" x W24" x D11"

**DIG 1, 2016**

Fibreglass Resin
Soot, Wax, Paper
H26" x W13.5"
1 of 7

**DIG 2, 2016**

Fibreglass Resin
Soot, Wax, Paper
H28.5" x W13.5"





DIG 3, 2016,
Fibreglass Resin
Soot, Wax, Paper
H29" x W17"



DIG 4, 2016,
Fibreglass Resin
Soot, Wax, Paper
H36" x W13.5"



DIG 5, 2016
Fibreglass Resin
Soot, Wax, Paper
H44" x W13.5"



DIG 6, 2016,
Fibreglass Resin
Soot, Wax, Paper
H64" x W14"

Judy Pfaff

Born 1946 London, England

Education

- 1965 Wayne State University, Detroit, Michigan
- 1968 Southern Illinois University, Edwardsville, Illinois
- 1970 Norfolk Summer School of Music and Art, Norfolk, Connecticut
- 1971 BFA, Washington University, Saint Louis, Missouri
- 1973 MFA, Yale University, New Haven, Connecticut
- 1999 Honorary Doctorate, Pratt Institute, Brooklyn, New York Grants and Awards
- 2017 Francis J. Greenburger Award, Art OMI
- 2017 Jack Wolgin Annual Visiting Artist Award, Tyler School of Art, Temple University, Philadelphia, PA
- 2015 National Academy Award for Excellence in Sculpture, National Academy Museum and School, New York
- 2014 Lifetime Achievement Award, International Sculpture Center
- 2013 American Academy of Arts & Sciences, Class of New Fellows and Foreign Honorary Members, field of Visual and Performing Arts
- 2013 Anonymous Was a Woman, A Foundation of Philanthropic Funds, New York, NY
- 2010 Southern Graphics Council International Conference Lifetime Achievement Award
- 2010 Mark/Remarque, Philagraphika, Phila., PA
- 2009 USA Fellowship, Los Angeles, CA
- 2009 Member of the American Academy of Arts and Letters, New York, New York
- 2009 Dean's Medal, Sam Fox School of Design & Visual Arts, Washington Univ., St. Louis, MO
- 2006 Barnett and Annalee Newman Foundation Fellowship
- 2004 MacArthur Fellowship
- 2003 Nancy Graves Foundation Grant
- 2002 Award of Merit Medal for Sculpture, American Academy of Arts and Letters, NY
- 2002 American Academy of Design, New York
- 1999 Honorary Doctorate, Pratt Institute, NY
- 1998 U.S. Representative for the Bienal de Sao Paulo
- 1998 Distinguished Alumni Award, Washington University, St. Louis
- 1997 Fellow of the Saint Gaudens Memorial
- 1986 National Endowment for the Arts, Sculpture
- 1984 Bessie Award, Set Design for "Wind Devil," BAM Production by Nina Weiner Dance Company
- 1983 Guggenheim Fellowship, Sculpture
- 1979 National Endowment for the Arts, Sculpture
- 1976 Creative Artist Public Services, Sculpture

Installations and Solo Exhibitions

- 2017**
Project Space: Judy Pfaff. James Barron Art, Kent, CT. June 24-December 24.
Abstract Poetry. Andrea Ingenito Contemporary Art, Capri, Italy.
May 28-July 2. Hearts and Bones. Art100, Manhattan, NY. April 14 - June 10.
- 2016**
Turtle. Akron Art Museum, Akron, OH.
Oct 2016-Jan 2017. Drawings Thick and Thin. Wheaton College, Norton, MA.
August - November. Grasshopper. CR10, Linlithgo, NY. May- July.
Somewhere After. Lafayette College, Easton, PA. Feb 19-April 16.
- 2015**
Betwixt: Judy Pfaff 1985-92. Mount Holyoke College, South Hadley, MA. September 3, 2015.
"SCENE I: The Garden, Enter Mrs Barnes" in The Order of Things: Mark Dion, Judy Pfaff, Fred Wilson. The Barnes Foundation, Philadelphia, PA. May-August.*
Somewhere Before. York College of Pennsylvania, York, PA. Jan-March.
- 2014**
Judy Pfaff. Garrison Art Center, Garrison, NY. October 11- November 9.
Run Amok. Loretta Howard Gallery, New York, NY. October 18-November 15.
Second Nature. Pavel Zoubok Gallery, New York, NY. October 18-November 15.
- 2013**
Judy Pfaff: The Art of Flower Arranging. Azusa Pacific University, Azusa, CA. October 21-December 6.
Judy Pfaff. Susanne Hilberry Gallery, Detroit, MI. June 8-August 3.
Judy Pfaff. University of Wyoming Art Museum, Laramie, WY, April 13-May 11.
- 2012**
Judy Pfaff. Robischon Gallery, Denver, CO., Sept. 20-Oct. 29.
Judy Pfaff. Ameringer | McEnery | Yohe, New York, NY, October 11- November 10.
Walter Gropius Master Artist Series Presents: Judy Pfaff, A Survey: 1979-2012: Thick & Thin. Huntington Museum of Art, Huntington, West Virginia, June 16-August 26.
Judy Pfaff: Recent Work. Bruno David Gallery, Saint Louis, MO. January 27-March 3.
- 2011**
Judy Pfaff: Twenty Years At Bellas Artes. Bellas Artes Gallery, Santa Fe, NM. July 1-July 30.
Judy Pfaff: Year of the Dog. Greenfield Sacks Gallery, Santa Monica, CA. February 26-April 16.
Judy Pfaff: Spring of the Print. Eleanor D. Wilson Museum, Wetherill-Wilson Gallery, Hollins University, Roanoke, VA. February 17-April 16.
Judy Pfaff. Weatherspoon Art Museum, University of North Carolina at Greensboro. Jan 13-April 17.

2010

- Judy Pfaff: Tivoli Gardens. Braunstein Quay Gallery, San Francisco, CA. October 7-November 6.
- Judy Pfaff: Five Decades. Ameringer McEnery Yohe, New York, NY. September 10-October 16.
- Judy Pfaff: I Dwell in Possibility. Tayloe Piggott Gallery, Jackson, WY. July 12-August 15.
- Judy Pfaff. David Weinberg Gallery, Chicago, IL. April 16-May 29.
- Judy Pfaff. Reavley Gallery in the Cole Art Center, Stephen F. Austin State University, Nacogdoches, TX. April 10-May 23.
- 2009**
Judy Pfaff: Sculptures. Flint Institute of Arts, Flint, MI. November 21, 2009-January 3, 2010.
Judy Pfaff: Constructed Paper. Carl Solway Gallery, Cincinnati, OH. May 15-August 15.
Judy Pfaff: Paper. Ameringer Yohe Fine Art, New York, NY. January 15-February 21.
Judy Pfaff: Wild Rose, Installation. Massry Center for the Arts, The College of Saint Rose, Albany, NY. September 21, 2008-May 2009.
- 2008**
Judy Pfaff: Paperworks, Year of the Dog, Pig, Rat, Etc., Massry Center for the Arts. The College of Saint Rose, Albany, NY. September 21-November 9.
Judy Pfaff Very Recent Work, Bellas Artes. Santa Fe, NM. August 1-30.
- 2007**
"... all of the above" Installation. Rice University Art Gallery, Houston, TX. February 1-April 1.
Judy Pfaff: New Prints and Drawings. Samuel Dorsky Museum of Art, SUNY New Paltz, NY. February 10-April 7.
- 2006**
"Buckets of Rain" Installation. Ameringer Yohe Fine Art, New York, NY. September 7-October 7.
- 2005**
Judy Pfaff Recent Works on Paper. Lemberg Gallery, Ferndale, MI. Dec 10, 2005-Jan 21, 2006.
Judy Pfaff/ Works on Paper. Sears-Peyton Gallery, NY, NY. October 17-December 17.
Judy Pfaff / New Prints. Elena Zang Gallery, Shady (Woodstock), NY. April 30-May 22.
Judy Pfaff: Installations, Prints & Drawings. Butler Institute of American Art, Youngstown, OH. February 20-April 24.
Regina. Commissioned set design for American Symphony Orchestra, Fisher Center, Annandale-on-Hudson, NY. July-August.
- 2004**
Judy Pfaff: Installations, Prints & Drawings. Carl Solway Gallery, Cincinnati, OH. September 10 - December 1.
Judy Pfaff: Recent Work. Bellas Artes Gallery, Santa Fe, NM. July 10-August 14.
"En Restauro" Installation, Institute of Contemporary Art (ICA) Ramp Projects, University of Pennsylvania, Philadelphia, May 1-August 1.
Judy Pfaff: Recent Prints and Drawings. Ulster





County Community College, Stone Ridge, NY.
April 13-May 7.

2003

"Neither Here Nor There" Installation, Ameringer/
Yohe Gallery, New York, NY. September 4
- October 10.

Judy Pfaff: New Work. Robischon Gallery, Denver,
CO. May 8-June 21.

2002

Judy Pfaff: Chapel and Brook. Bellas Artes, Santa
Fe, NM. August 13-September 14.

2-D: An Installation of Works on Paper.

Sarah Moody Gallery of Art, The University of
Alabama, Tuscaloosa, AL. April 18-June 21.

"The Squares of Savannah" Installation,
Contemporary Masters Exhibition Series, curated
by Judith Von, Baron Pinnacle Gallery, Savannah
College of Art and Design, Savannah, GA. January
14-March 11.

2001

The Art of Judy Pfaff, Elvehjem Museum of
Art, University of Wisconsin-Madison, Curated
by Russell Panczenko. April 28-August 12.
(catalog)

Photogravures. Flanders Gallery, Minneapolis,
MN. March 9-April 14.

2000

New Drawings. Robischon Gallery, Denver, CO.
October 28-December 30.

Transforming Traditions. Schneider Museum
of Art, Curated by Sanford, Southern Oregon
University Ashland, OR.. October 20-January
20. (catalog)

"If I had a Boat" Installation, Elvehjem Museum of
Art, Curated by Russell Panczenko, Madison, WI.
September 2001. (catalog)

New Work. Bellas Artes, Santa Fe, NM. June
15-August 5.

"Notes on Light and Color" Installation,
Jaffe Friede & Strauss Galleries, Dartmouth
College, Hanover, NH. May 2-17. (catalog)

1999

"Yâ-Wa" Commission for ODS Tower, Portland,
OR.

Drawings and Prints. Karen McCready Fine Art,
New York, NY. January 14-February 27.

New Prints. Susanne Hilberry Gallery, Detroit, MI.
August 11-September 11.

"Notes on Light and Shadow" Installation in
Presage of Passage, Museum of Art, Brigham
Young University, Provo, UT. November 3-March
18, 2000. *

Drawings and Prints. Robischon Gallery, Denver,
CO. October 27.

1998

"Corona de Espinhos" Installation in 1998 Bienal
de Sao Paulo, USA Representative, curated by
Miranda McClintic, Sao Paulo, Brazil. October
4-December 13. (catalog) *

"Cha" Drawings Installation, Galerie Deux, Tokyo,
Japan, May 22-August 5.

Judy Pfaff: Sculpture and Drawings. Bellas Artes,

Santa Fe, NM. July 2-August 17.

"Jardin De Los Cuervos" Installation, Bellas
Artes, Santa Fe, NM. October 4-December 13.

1997

"Round Hole Square Peg" Installation, Andre
Emmerich Gallery, NY. September 4-October 4.

Recent Drawings. Saint-Gaudens National
Historic Site, Cornish, NH. June 7-July 6.

"Untitled" Installation of Drawings, Adobe Krow
Archives Gallery, Bakersfield, CA. April 5-May 3.

1996

New Prints, Drawings and Sculpture, Susanne
Hilberry Gallery, Birmingham, MI. September 17
- October 26.

Judy Pfaff: New Work. Andre Emmerich Gallery,
New York, NY. September 4-October 4.

Judy Pfaff: New Work. Bellas Artes Gallery, Santa
Fe, NM. June 27-August 10.

1995

"Elephant" Installation, Rose Art Museum,
curated by Carl Beltz, Brandeis University,
Waltham, MA. January 26-March 5. (catalog) *

Judy Pfaff: Prints. Elvehjem Museum of Art,
Mayer Gallery, Madison, WI. May 12-August 12.
Madison Print Club, Madison, Wisconsin,
February-May.

Mixed Media Works on Paper. Linda Farris
Gallery, Seattle, WA. July 6-July 30.

Sculpture and Drawings. Bellas Artes Gallery,
Santa Fe, NM. June 30-August 5.

"Ear to Ear" Installation, Alyce de Roulet
Williamson Gallery, Art Center College of Design,
Pasadena, CA. October 29-December 21.

1994

"Cirque, CIRQUE" Commission, Pennsylvania
Convention Center Art Program, Philadelphia, PA.

"Aquatuae" Commission sponsored by Art in
Public Places for the Miami Beach Police and
Court Facility, Miami Beach Florida.

"Cielo Requerdo" Installation in Landscape
as Metaphor, Columbus Museum of Art,
Columbus, OH. October 16-January 8 1995. *

Judy Pfaff: New Works on Paper. Andre
Emmerich Gallery, New York, NY. June 7-July 15.

"Cielo" Installation in Landscape as Metaphor,
Curated by Martin Friedman, Denver Art
Museum, Denver, CO. May 14-September 11. *
Lobby Sculpture Exhibit at the Community
Gallery, Brooklyn Union Gas Company, Brooklyn,
NY. April-September.

1993

Judy Pfaff: Recent Sculpture and Drawings.
Nancy Drysdale Gallery, Washington, DC.

"Corpo Onbrosso" Installation for Inaugural
Exhibition, The Rotunda Gallery, Brooklyn,
NY. January 27-March 13.

1992

"Zygmunt" Collaborative installation in Incisions/
Collisions/Juxtapositions: Judy Pfaff & Ursula von
Rydingsvard, Life After Post-modernism series at
The Cultural Space, New York and Neuberger
Museum of Art, SUNY Purchase, NY. Curated by

Papo Colo and Jeannette Ingberman.

"Sweet Water, Heat Lightning" GTE Commission,
Irving, TX.

"Flusso E Riflusso" Installation, Max Protetch
Gallery, New York, NY. May 18-24.

1991

The Fabric Workshop, Philadelphia, PA.

"Bandas de Acero" Installation, Morris Gallery
of the Pennsylvania Academy of the Fine
Arts, Philadelphia, PA.

Judy Pfaff. Susanne Hilberry Gallery,
Birmingham, MI. February 23-March 30.

1990

Judy Pfaff: Sculpture and Works on Paper.

Cleveland Center for Contemporary Art,
Cleveland, OH. November 16-January 18, 1991.

Equinox. Max Protetch Gallery, New York, NY.
September 22-October 27.

Dana Art Center, Loyola University, New Orleans,
LA. September 17-October 12.

Prints & Drawings. The College of Saint Rose
Gallery, Albany, NY. February 25-March 25
Dessins. Thomas Solomon's Garage, Los
Angeles, CA.

1989

Currents 41. Saint Louis Art Museum, Saint
Louis, MO. October.

1988

"Forefront" Installation, The National Museum of
Women in the Arts, Washington, DC / Holly
Solomon Gallery, New York, NY. November
21-January 22, 1989. (catalog)

10,000 Things. Holly Solomon Gallery, New York,
NY. November 11-December 3. (catalog)

New Work, New York. Carnegie Mellon University
Art Gallery, Pittsburgh, PA. June 4-July 3.

Six of One, Half A Dozen of Another, Crown Point
Press, San Francisco, CA. May 14-July 2.

1987

"N.Y.C.-B.Q.E." Installation, Biennial Exhibition,
Whitney Museum of American Art, New York, NY.
(catalog) *

"11211" Installation in Art in the Anchorage,
sponsored by Creative Time, Brooklyn
Bridge, New York, NY.

Susanne Hilberry Gallery, Birmingham, MI.
January 31-March 28

1986

Indoor/Outdoor Sculpture Exhibition, El Bohio,
New York, NY. *

Autonomous Objects, Knight Gallery, Spirit
Square Center for the Arts, Charlotte,
NC. September 12-November 8. (catalog)

"Superette" Installation in Wall Works, John
Weber Gallery, New York, NY. June 7-28.
(catalog)

"Apples and Oranges" Installation, Holly Solomon
Gallery, New York, NY. May

1985

"The Italians" Installation in Figurative Sculpture,
Susanne Hilberry Gallery, Birmingham, MI. *

"Gu, Choki, Pa" Installation in Vernacular

Abstraction, curated by Roberta Smith, Spiral
Wacoal Art Center, Tokyo, Japan. August
5-October 15. (catalog) *

"Prototypes" Installation in A New Beginning,
Hudson River Museum, Yonkers, NY. February
3-May 5. (catalog) *

1984

"Untitled" Commissioned installation, Spokane
City Hall Foyer, Spokane, WA.

Recent Work, Daniel Weinberg Gallery, Los
Angeles, CA. March 14-April 14.

1983

"3D" Installation, Holly Solomon Gallery, New
York, NY.

"Wind Devil" Commissioned Set Design for Nina
Weiner & Dance Company, Brooklyn Academy
of Music, Brooklyn, NY.

"Untitled" Installation in The Sixth Day: A Survey
of Recent Developments in Figurative Sculpture,
The Renaissance Society at the University of
Chicago, Chicago, IL. *

Installation and Collages, Holly Solomon Gallery,
New York, NY. January 8-29.

1982

"Either War" Installation in Art Venture/XL
Biennale de Venezia, Venice, Italy.

"Boa" Installation, University Art Gallery,
University of Massachusetts, Amherst, MA.

"Untitled" Installation in Collages and
Construction, Hallwalls, Buffalo, NY. September
24 - November 14. *(catalog in conjunction with
Albright-Knox Art Gallery)

"Rock / Paper / Scissors" Installation, Albright-
Knox Art Gallery, Buffalo, NY. September 17
- October 30. (catalog)

"Four Minute Mile" Installation in Guy Goodwin,
Bill Jensen, Louise Fishman, Stuart Diamond,
Judy Pfaff, Suzanne Lemberg Usdan Gallery,
Bennington College, Bennington, VT. March
16-April 6. *

"Rock / Paper / Scissors" Installation, Albright-
Knox Art Gallery, Buffalo, NY. September 17
- October 30. (catalog)

"Four Minute Mile" Installation in Guy Goodwin,
Bill Jensen, Louise Fishman, Stuart Diamond,
Judy Pfaff, Suzanne Lemberg Usdan Gallery,
Bennington College, Bennington, VT. March
16-April 6. *

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Judy Pfaff, Suzanne Lemberg Usdan Gallery,
Bennington College, Bennington, VT. March
16-April 6. *

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Bennington College, Bennington, VT. March
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Bennington College, Bennington, VT. March
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Bennington College, Bennington, VT. March
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"Four Minute Mile" Installation in Guy Goodwin,
Bill Jensen, Louise Fishman, Stuart Diamond,
Judy Pfaff, Suzanne Lemberg Usdan Gallery,
Bennington College, Bennington, VT. March
16-April 6. *

"Four Minute Mile" Installation in Guy Goodwin,
Bill Jensen, Louise Fishman, Stuart Diamond,
Judy Pfaff, Suzanne Lemberg Usdan Gallery,
Bennington College, Bennington, VT. March
16-April 6. *

"Four Minute Mile" Installation in Guy Goodwin,
Bill Jensen, Louise Fishman, Stuart Diamond,
Judy Pfaff, Suzanne Lemberg Usdan Gallery,
Bennington College, Bennington, VT. March
16-April 6. *

"Four Minute Mile" Installation in Guy Goodwin,
Bill Jensen, Louise Fishman, Stuart Diamond,
Judy Pfaff, Suzanne Lemberg Usdan Gallery,
Bennington College, Bennington, VT. March
16-April 6. *

"Four Minute Mile" Installation in Guy Goodwin,
Bill Jensen, Louise Fishman, Stuart Diamond,
Judy Pfaff, Suzanne Lemberg Usdan Gallery,
Bennington College, Bennington, VT. March
16-April 6. *

"Four Minute Mile" Installation in Guy Goodwin,
Bill Jensen, Louise Fishman, Stuart Diamond,
Judy Pfaff, Suzanne Lemberg Usdan Gallery,
Bennington College, Bennington, VT. March
16-April 6. *

Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington,
DC. February 12-May 3. *(catalog)

1980

"Quintana Roo" Installation in Walls!,
Contemporary Arts Center, Cincinnati, OH.
(catalog) *

"Deepwater" Installation, Holly Solomon Gallery,
New York, NY.

"Red Hot" Installation in Watercolors, P.S. 1
Museum, Long Island City, NY. *

"Charms" Installation in Extensions: Jennifer
Bartlett, Lynda Benglis, Robert Longo, Judy
Pfaff, Contemporary Arts Museum, Houston, TX.
January 20-March 2. (catalog)

1979

"Untitled" Installation in Judy Pfaff, Martha
Boyden, Arlene Bayer, Eugenia Cucalon
Gallery, New York, NY. *

"Reinventing The Wheel" Installation in 10 Artists
/ Artists Space, Neuberger Museum, SUNY
Purchase, NY. (catalog) *

"Schohaire" Installation in Pfaff, Provisor, Stikas,
Wells, Holly Solomon Gallery, New York, NY. *

"Mixed Emotions" Installation in Food /
Frameworks, Holly Solomon Gallery, New York,
NY. *

"Untitled" Installation in Canal Street, Barbara
Gladstone Gallery, New York, NY. *

1978

Artists Space, New York, NY.

"Prototypes" Installation, Los Angeles
Contemporary Exhibitions Gallery, curated by Jill
Giegerich, Los Angeles, CA. April 10-29

1977

"The World Is Flat" Installation, Theater Gallery,
University of South Florida, Tampa, FL.

"La Ciudad De Los Angeles" Installation in
Faculty Exhibition, School of Art and Design,
Institute of the Arts, Valencia, CA. *

"Untitled" Installation in 14 Women Artists,
Virginia Commonwealth University, Richmond,
VA. *

"Untitled" Installation in Space Window: Man
in Space and Space in Art, Woods-Gerry
Gallery, Rhode Island School of Design,
Providence, RI. (catalog) *

1976

"Brier" Installation, Tyler School of Art, Temple
University, Philadelphia, PA.

"Charlemagne" Installation in Approaching
Painting, Part III, Hallwalls, Buffalo, New York. *

"Untitled" Installation in New Work / New
York, curated by Michael Auping, Fine Arts
Gallery, California State University, Los Angeles,
CA. (catalog) *

1975

"J.A.S.O.N. / J.A.S.O.N." Artists Space, New
York, NY.

"Blue Wabe In 2" Installation in Biennial
Exhibition, Whitney Museum of American Art,
New York, NY. (catalog) *

"W.S.S.F." Installation Ohio State University,
Columbus, Ohio.

1974

Webb and Parsons Gallery, New Canaan, CT.

1973

Razor Gallery, New York, NY.NY

Group Exhibitions

2017

Seeing With Our Own Eyes, Forum Gallery, New
York, NY. July 10-August 30.

No Boundaries, Marlborough Gallery, New York,
NY. March 8-April 1.

Masterclass: A Survey of Work from the 20th
Century, Pavel Zoubok Gallery, New York, NY.
February 28-April 8.

Matisse and American Art, Montclair Art
Museum, Montclair, NJ. February 5-June 18.

2016

35 Years of Beauty Without Regret, Bellas Artes,
Santa Fe, NM. May 28-July 9

Declaration, Louise Bourgeois, Ruth Bernhard,
Linda Fleming, Helen Frankenthaler, Ann
Hamilton, Jae Ko, Yayoi Kusama, Joan Mitchell,
Alice Neel, Shirin Neshat, Judy Pfaff, Lorna
Simpson, Mickalene Thomas, and Kara Walker,
Robischon Gallery, Denver, CO. April 21- June 11
The Nest, an exhibition of art in nature, Katonah
Museum of Art, Katonah, NY. March 6-June 19
Marks Made, Museum of Fine Arts, St.
Petersburg, FL. Oct 17-Jan 24

2015

Thirty Nine Years, Susanne Hilberry Gallery,
Detroit, MI. Dec 12-Feb 13

Going Big, Curated by Susan Carr & Suzan
Shutan, Central Booking, New York, NY. July
30-Aug 28

Object'hood, Lesley Heller Workspace, New York,
NY. July 22-Aug 21

Eating Painting, Project Art Space, New York, NY.
June 25-July 24

Judy Pfaff & Gillian Jagger, The Re Institute,
Millerton, NY. June 12-Aug 1

The Annual 2015: The Depth of the Surface, The
National Academy, New York, NY. June 4-Aug 23

Elena Zang Summer Group Show, Elena Zang
Gallery, Shady/Woodstock, NY. June 1-Sept 7
JANE BENSON, KUEHNE/KLEIN, ROBERT
KUSHNER, JUDY PFAFF, Pavel Zoubok Gallery,
New York, NY. April 23-May 23

Emanation: Art + Process, Wheaton Arts, Millville,
NJ. May 1-January 4 2016

2014

Herland, Deutsche Bank Collection, New York, NY.
November 18-March 17 2015

Holiday Group Show, Elena Zang Gallery,
Woodstock, NY. December 4-January 12.

Influx, CR10 Arts, Linlithgo, NY, August

16-September 20
Black White Silver, Bellas Artes, Santa Fe, NM.

June 27-August 30.

Summer Review, Loretta Howard Gallery, New
York, NY. June 26-July 30.

New Summer Group Show, Elena Zang Gallery,
Woodstock, NY. July 4.

Modern & Contemporary Selections from the
Permanent Collection, The Maier Museum of
Art at Randolph College, Lynchburg, VA. June
6-August 24.

Impressive Impressions, Ohio University Kennedy
Museum of Art, Columbus, OH. May 1-July 13.
REfocus: Contemporary Photogravure, Dowd
Gallery, SUNY Cortland, NY. March 18-April 24.
Aquaflora, Lauren Rogers Museum of Art, Laurel,
MS. January 14-March 26.

Hooray for Hollywood, Pavel Zoubok Gallery &
Mixed Greens Gallery, New York, NY. January
9-February 8.

2013

The House We Live In, Fisher Studio Arts
Building, Bard College, Annandale-on-Hudson,
NY. September 11-October 2.

Cut And Paste, Boulder Museum of
Contemporary Art, Boulder, CO, June
13-September 15.

The Land Before and After Time, Accola Griefen
Gallery, 547 W. 27th St. #634 New York, NY. July
11-August 10, 2013.

Interweaving, Tayloe Piggott Gallery, 62 South
Glenwood, Jackson, Wyoming, July 11-August
24, 2013.

Material World-Spun: Adventures in Textiles,
Hamilton Building, Denver Art Museum, Denver,
CO. May 19 -September 22.

Materialized, Robischon Gallery, Denver, CO, May
16-June 27.

Tandem Press: Twenty-Five Years, Chazen
Museum of Art, Madison, WI, December
8-February 3.

2012

Visit With Friends: Expanded Museum, Yale
University Art Gallery, New Haven, CT, December
12.

Artists Choose Artists, Flomenhaft Gallery, New
York, NY, Sept.13-Oct. 27.

To be a Lady: Forty-Five Women in the Arts,
curated by Jason Andrew, Norte Maar and the
1285 Avenue
of the Americas Art Gallery, September 24,
2012-January 18, 2013.

THANKS: 50th Anniversary Year Exhibition, Carl
Solway Gallery, Cincinnati, OH. May 11 - Aug.
11, 2012.

Visual Feast: A Pattern and Decoration Exhibition,
Accola Griefen Gallery, New York, NY. June 28
- Aug. 4, 2012.

Matters of Fact, Hessel Museum of Art, Bard
College, Center for Curatorial Studies 20th
Anniversary, Annandale-on-Hudson, NY, March
18-May 27, 2012.

2011

Pavel Zoubak Gallery, 533 West 23rd Street, NY.
Art x Women at the Affordable Art Fair, (A.I.R.
Gallery), 7 West 34th Street, New York, May 5-8.
The Influentials, School of Visual Arts (SVA),

Exhibition August 26-September 21, 2011, The
Visual Arts Gallery, 601 West 26 Street, 15th
floor. Round Table Discussion moderated by
Lindsay Pollock, editor-in-chief, Art in America,
and featuring artists from The Influentials Exhibit,
including Kate Gilmore, Suzanne McClelland,
Mika Rottenberg, Phoebe Washburn, Marianne
Vitale, Huma Bhabha, Francesco Clemente,
Marilyn Minter, Judy Pfaff, Bela Tarr, and Riot
Grrrl. September 13, 2011, SVA Theatre , 333
West 23 Street, New York, NY.

It's All Good!! Apocalypse Now, Sideshow Gallery,
Williamsburg, Brooklyn, NY. Jan 8-Feb 20.

2010

For the Love of Paper-13 Artists, Tayloe Piggott
Gallery, Jackson, WY. Dec. 16-Jan 30. 2011.
American Printmaking Now, Traveling Exhibition
within China: National Art Museum of China,
Beijing, Oct 9-Nov 5; Guan Shanyue Art
Museum, Shenzhen, Nov 16-Dec 5; Zhejiang
Art Museum, Hangzhou, Dec 28-Jan 23, 2011;
Shanghai Art Museum, Shanghai, March 8-April
8, 2011.

Mirrors of Continuous Change: Global Art in
a Global World, Taekwang Industrial Co. Ltd.,
Seoul, Korea.

Judy Pfaff, Nicola Lopez, Suzanne Capora-el-
Tandem Press, Pace Prints, Chelsea, NYC. May
21-July 2.

Oeuvres sur papier, Galerie Jen-Luc & Takako
Richard, Paris, France. March 13-April 17.

2009

UNLIMITED IMPRESSIONS, featuring the work
of Karn Kunc, Judy Pfaff and Brian Shure, The
Art Gallery, University of Maryland, October
23-December 19.

SLASH Paper Under the Knife, Musuem of Arts
and Design, New York, NY. October 7-April 4,
2010

DAUGHTERS OF THE REVOLUTION Women and
Collage, Pavel Zoubok Gallery, New York, NY. July
2-August 14.

Sculptors Draw, Lesley Heller Gallery, New York,
NY. June 30-August 21.

Exhibit of Works by Newly Elected Members
and Recipients of Honors and Awards, American
Academy of Arts and Letters, New York, NY. May
21-June 14.

2008

Midnight Full of Stars, curated by Sara Lynn
Henry, Visual Arts Center of New Jersey, Summit,
NJ. April 11-June 6.

2007

After the Revolution: Women Who Transformed
Contemporary Art, curated by Eleanor Heartney,
Helaine Posner, Nancy Princenthal and Sue Scott,
Dorsky Gallery, Curatorial Programs, Long Island
City, NY, April 22-June 29.

Decades: Featuring Judy Pfaff. Robischon
Gallery, Denver, CO. January 18-February 24.

2006

Ron Gorchov, Judy Pfaff, John Torreano Sussane





Hilberry Gallery, Detroit, Michigan March 18-April 29
 3D An Exhibition of Contemporary Sculpture Carl Solway Gallery, Cincinnati, Ohio. May 5- July 29
2005
 Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial. The UBS Art Gallery, September 22-December 2.
 Judy Pfaff, Jane Rosen. Braunstein/Quay Gallery, San Francisco, CA. April 2-30. * installation "Capella"
 Collage signs & surfaces. Pavel Zoubok Gallery, New York, NY. April 21-May 21.
2004
 Women Artists of the Twentieth Century: Sweet Briar College, Anne Gary Pannell Art Gallery Collection, Sweet Briar College, Sweet Briar, VA. September 4-December 17.
 Collage: The Art of Attachment. Elena Zang Gallery, Shady (Woodstock), NY. October 1-31.
 Group Exhibition of Paintings & Sculpture. Heritage Bank of Commerce, curated by Jane Salvin, San Jose, CA. August.
 Watercolors. Dorsky Gallery/ Curatorial Programs, curated by Miranda McClintic, Long Island City, NY.
 Judy Pfaff and Gregg Coniff: Camera and Ink. Milwaukee Art Museum, curated by Sarah Kirk, Milwaukee, WI. May 21-August 29.
 A Method Toward a Means. Savannah Gallery, Savannah College of Art and Design, Savannah, GA. March 30-May 1.
 Judy Pfaff / Peregrine Honig. Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO. January 9-February 28.
2003
 From Surface to Form: Rosen, Morris, Pfaff. William Traver Gallery, Seattle, WA. April 4-27.
 New Gallery Artists: Judy Pfaff and Harry Kramer, Ameringer Yohe Fine Art, The Gallery Center, Boca Raton, FL. April 10-May 3.
 Drawings: Squeak Carnwath, Jane Rosen, Judy Pfaff. Sears-Peyton Gallery, New York, NY. May.
 Pressure Points: Recent Prints from the Collections of Jordan D. Schitzer and the Jordanand Mina Schitzer Foundation. El Paso, Texas. Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
2002
 Good Things Come in Small Packages. Ameringer/Yohe, New York, NY. November 21-December 21.
 New Faces. Robert Kidd Gallery, Birmingham, MS. August.
 The Belles of Amherst: Contemporary Women Artists. Mead Art Museum, Amherst, MA. May 31 - September 8.
 Art Chicago 2002. Tandem Press, Chicago, IL. May 10-23.
 The 177th Annual. National Academy of Design, New York, NY. May 1-June 9.
 American Academy Invitational Exhibition of Painting & Sculpture. The American Academy of

Arts and Letters, New York, NY. March 4-April 7.
 Art in Context. Schmidt Bigham Gallery, Benefit Exhibition and Silent Auction, New York, NY. March 21-26.
 Darkness and Brightness. Sears-Peyton-Gallery, New York, NY. January 2-February 16.
 Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
2001
 Group Show. Elena Zang Gallery, Shady, Woodstock, NY.
 Art Is For The Spirit. Duetsche Bank, New York, NY. December 4-January 25, 2002.
 Rupture and Revision: Collage in America. Pavel Zoubok, Inc, New York, NY. November 29 - January 5, 2002.
 Yale Alumni. New Haven, CT. October 1-28.
 Art Transplant, British Artists in New York. Curated by Mei- Ling Harris and Caroline Hansberry, British Consul-General's Residence, New York, NY. October 1-31. Catalog essay by Irving Sandler.
 Mostly Black and White: Photography and Works on Paper. Elizabeth Leach Gallery, Portland, OR. October 4-27.
 Pressure Points: Recent Prints from the Collection of Jordan D. Schnitzer, traveling exhibition 2001-2004. The Art Gym, Marylhurst University, Marylhurst, OR; Hallie Ford Museum of Art, Willamette University, Salem OR; Western Gallery, Western Washington University, Bellingham, WA; Yellowstone Art Museum, Billings, MT; Museum of Art, Washington State University, Pullman, WA; Schneider Museum of Art, Southern Oregon University, Ashland, OR; Pendleton Center for the Arts, Pendleton, OR; Stanlee & Gerald Rubin Center of the Visual Arts, The University of Texas at El Paso, El Paso, TX; Texas Tech University, Lubbock, TX; Indiana University Art Museum, Bloomington, IN; Hillstrom Museum of Art, Gustavus Adolphus College, Saint Peter, MN.
 Beauty Without Regret. Curated by Robert Kushner. Bellas Artes Gallery, Santa Fe, NM. June 28 -August 4.
 New Prints 2001. International Print Center New York (IPCNY), New York, NY. May 15-August 3.
 Conversations from the Heart: Paintings, Sculpture, Drawings. Curated by Barbara Lapce. The Educational Alliance Gallery, New York, NY. February 14-March 30.
 Shadow Dancing. D'Amelio/Torres Gallery, New York, NY. January 6-February 10.
2000
 Judy Pfaff, Mary Frank, Joan Snyder. Elena Zang Gallery, Shady (Woodstock), NY.
 The Likeness of Being. Curated by Judith Stein. D.C. Moore Gallery, New York, NY.
 THE END: An Independent Vision of Contemporary Culture, 1982-2000. Exit Art, New York, NY.
 Can Chaos Have a Theory: Robert Frank,

Elizabeth Murray, Judy Pfaff, Keith Sonnier, Daniel Spoerri. Curated by Jane Haimes-Cantres. Pratt Institute Brooklyn and Pratt Manhattan Gallery. Part One: September 23-November 1, Part Two: November 17-January 6.
 Construction Site: Chamberlain, Pfaff, Stella. Ameringer-Howard Gallery, New York, NY. June 15-July 28.
 Welded! Sculpture of the Twentieth Century. Neuberger Museum, SUNY Purchase, NY. April 30-August 27.
 Studio Arts Faculty Exhibition 2000. Fischer Studio Arts Building, Bard College, Annandale-on-Hudson, NY. February 2-23.
 Beyond the Press: Innovations in Print. Hand Workshop Art Center, Richmond, VA. January 21 - March 12.
 Works from the Studio. Elizabeth Leach Gallery, Portland, OR. January 6-February 12.
 Recent Prints. Robischon Gallery, Denver, CO. January 5-February 26.
1999
 Jane Hammond and Judy Pfaff. Byron Cohen Gallery, Kansas City, MO.
 Off the Wall. Curated by Michael Klein. Ashville Art Museum, Ashville, NC.
 Indoor Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
 Sculptors and Their Environments. Rockland Center for the Arts, West Nyack, NY. October 17-December 10.
 Where the Girls Are: Prints by Women from the DIAS Collection. The Detroit Institute of Arts, Detroit, MI. July 11-September 26.
 Women in Print. Jim Kempner Fine Art, New York, NY. March 6-April 11.
 Stella, Pfaff, Sugarman. Curated by Steve Davis. Tatunz, New York, NY. February 2- March 20.
1998
 Recent Acquisitions: Contemporary Prints, The National Museum of American Art, Washington, DC. September 25-December 6.
 Portraits Speak: Chuck Close In Conversation With 27 Of His Subjects. Dorfman Projects, New York, NY.
 Artists of the Hudson Valley. Kendall Art and Design, Hudson, NY.
 Drawings : Judy Pfaff & Jane Rosen. Kendall Art and Design, Hudson, NY. February 5-March 8.
 Pop Abstraction. Museum of American Art, Philadelphia, PA. February 21-April 19.
 Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
1997
 Drawn and Quartered. Curated by Michael Steinberg, Karen McCready Gallery, New York. Drawings... An Annual Bi-coastal Invitational. Meyerson & Nowinski, Seattle, WA.
 Pieces Speak. Curated by Sylvia Netzer Gallery 128, New York, NY.
 A Thought Intercepted. Curated by Bob Nugent and Gay Shelton, California Museum of Art,

Luther Burbard Center for the Arts, Santa Rosa, CA.
 Before Construction Occurs, Sculptors' Drawings. School of Visual Arts, New York, NY.
 Flowers. Elena Zang Gallery, Shady (Woodstock), NY.
 Thirty-five Years at Crown Point Press: The Artist Prints. Real(ist) Women II. Northwood University, West Palm Beach, CA.
 Annual Outdoor Sculpture Show. Elena Zang Gallery, Shady (Woodstock), NY.
 Indoor Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
1996
 Indoor Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
 Summer Group Exhibition. Thomas Babeor & Co., La Jolla, CA.
 Bard College Group Exhibition. Kanazaawa Ishikawa, Japan.
 New Visions: Al Held, Jules Olitski, Judy Pfaff. Andre Emmerich Gallery, New York, NY.
 New Art On Paper. Philadelphia Museum of Art, Philadelphia, PA. March 17-May 26.
 West Meets East. Numark Gallery, Washington, D.C. March 21-May 11.
1995
 Greene County Council for Arts, Catskill, NY.
 In Three Dimensions: Women Sculptors of the 90's., Snug Harbor Cultural Center, Staten Island, NY.
1994
 The Matthew Marks Gallery, New York, NY.
 Inspired By Nature. Neuberger Museum, SUNY Purchase, Purchase, NY.
 Art On Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
 Three Degrees of Separation. Benefit Exhibition and Sale for Independent Curators, Sonnabend Gallery, New York, NY.
 American Academy Invitational Exhibition of Painting and Sculpture. American Academy of Arts and Letters, New York, NY.
 Rough Cuts: The Extended Artist's Notebook. Henry Street Settlement, Abrons Arts Center, New York, NY. March 18-April 30.
 Garden of Sculptural Delights, Exit Art, New York, NY. March 12-April 23.
1993
 Foundation for Contemporary Performance Arts Benefit Exhibition. Leo Castelli Gallery, New York, NY.
 The Return of the Cadavre Exquis. The Drawing Center, New York, NY.
 Reflections on the Center: 25 Years. The Cleveland Center for Contemporary Art, OH.
 Color Options: Joseph Albers, Alexander Calder, Judy Pfaff, Janet Taylor, William T. Williams. The Fine Arts Gallery, Westchester Community College, NY.
 Spheres of Influence: Artists and Their Students in the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of



American Art at Champion, Stanford, CT.
 Scratching the Surface: Between Paper and Printing. The Gallery of the Department of Art and Art History, Colgate University, New York, NY.
 Outdoor Sculpture: Displayed Indoors. Max Protetch, New York, NY. June 17-July.
 Table Sculpture. Andre Emmerich Gallery, New York, NY.
 Artschwager, Egner, Farber, Goodwin, Gorchov, Jensen, Mitchnick, Morley, Pfaff, Phelan. Susanne Hilberry Gallery, MI.
 Sculptors on Paper. Linda Farris Gallery, Seattle, LYric with An Edge. Victoria Munro Fine Arts, New York, NY.
 Works on Paper. Max Protetch Gallery, New York, NY.
 Help Build Iris House. Manhattan Borough President's Office, The Women & AIDS Working Group, New York, NY.
1992
 44th Annual Academy-Institute Purchase Exhibition. American Academy and Institute of Arts and Letters, New York, NY.
 Art Against AIDS. "Together for the Cure" Benefit, AmFAR, New York, NY.
 BCCDHHJJKNPPRSSW. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY. September 16-October 31.
 Process to Presence: Issues in Sculpture 1960-1990. Locks Gallery, Philadelphia, PA.
 American Figuration. From the Lilja Collection, Henie Onstad Art Center, Norway.
 1991 Sculptors' Drawings. Bellas Artes, Santa Fe, NM. November 27-January 4.
 Presswork: The Art of Women Printmakers. The National Museum of Women in the Arts, Washington. D.C. [traveling exhibition from 1991 to 1993]
 Stephen Davis, Gianfranco Langatta, Judy Pfaff, Pino Molica. New York. November 1-December 31.
 From A-Z: Prints and Drawings from the Permanent Collection. University of Massachusetts at Amherst, MA. November 2-December 15.
 Physicality. Hunter College, City University of New York; University Art Gallery, State University of New York at Albany; List Art Center, Brown University; Plattsburgh Art Museum, State University College at Plattsburgh; Roland Gibson Gallery, State University at Potsdam; University Art Museum, State University at Binghamton. [traveling exhibition from March 1991 to August 1992]
 Drawing Conclusions. Installation, Molica guidArte, New York, NY.
 25th Anniversary Exhibition. Gloria Luria Gallery, Bay Harbor Islands, FL.
 Discarded. The Emerson Gallery at Rockland Center for the Arts, West Nyack, NY. October 6-November 15.

Contemporary Woodblock Prints. The Leif E. Johnson Memorial Exhibition, Installation, Edison Community College, Fort Myers, FL.
 Glass in the Service of Meaning. Tacoma Art Museum, Tacoma, WA. November 2-January 26.
 Interactions: Collaborations in the Visual and Performing Arts. Institute of Contemporary Art, University of Pennsylvania, PA.
1990
 Painted Forms: Recent Metal Sculpture. Installation, Whitney Museum of American Art at Philip Morris, New York, NY.
 Eva Hesse, Louise Lawler, Agnes Martin, Melissa Meyer, Judy Pfaff, Kiki Smith, Jackie Winsor. Installation, Holly Solomon Gallery, New York, NY. December 20-January 19.
 Art on Paper. Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC.
 1990 Seoul Art Festival-Contemporary Paintings on Hanji. Organized by the Seoul Art Festival Executive Committee, Seoul, Korea.
 Mind & Matter. Organized by the International Art Projects, Chosun Ilbo Gallery, Seoul, Korea; Dowse Art Museum, Wellington, (Lower Hutt) New Zealand; Bishop Sutter Gallery, Nelson, New Zealand;
 Metropolitan Museum of Art, Manila, Philippines; Taipei Fine Arts Museum, Taipei, Taiwan; Hong Kong; National Museum, Kuala Lumpur, Malaysia; National Museum, Singapore.
 Scatter. Shea & Beker, New York, NY.
 Diverse Representations. The Morris Museum, Morristown, NJ. September 18-November 18.
 Altered States. Crown Point Press, New York, NY. July 18-August 31.
 The Children's AIDS Project-A Benefit Exhibition: In Memory of James 1984-1988. Daniel Weinberg Gallery, Santa Monica, CA. July 26-August 12.
 A Decade of American Drawing. Daniel Weinberg Gallery, Los Angeles, CA.
 Sculptors on Paper. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
 On the Move. The Museum of Modern Art Advisory Service, Pfizer Inc., New York, NY.
 Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, Installation, New York, NY, Albany Museum of Art, Albany, GA, January 12-February 25; San Jose Museum of Art, San Jose, CA, July 21-September 23.
 1989 Delineations: Patrick Ireland, Judy Pfaff, Paul Di Marinis. Fuller Gross Gallery, San Francisco, CA. July 8-August 12.
 Lines in Space. Installation, Air Lines Exhibition, Hillwood Art Gallery, C. W.; Long Island University, Brookville, NY; Blum Helman Warehouse, NY.
 Making Their Mark. Cincinnati Art Museum, OH; New Orleans Museum of Art, LA; Denver Art Museum, CO; Pennsylvania Academy of Fine

Arts, Philadelphia, PA.
 Contemporary Environments. The Museum of Modern Art, New York, NY.
 Golden Opportunity: Benefit Sale for the Resettlement of Salvadorian Refugees. Castelli Graphics, New York, NY.
 Abstraction in Question. The John and Mable Ringling Museum of Art, Sarasota, FL.
 Mike Kelly, Judy Pfaff, Keith Sonnier. Susanne Hilberry Gallery, Birmingham, MI.
 International Sculpture Center Benefit Auction. Washington, D.C.
 Contemporary Woodblock Prints. Installation, Jersey City Museum, NJ. December 6-March 3.
 Projects & Portfolios: The 25th National Print Exhibition. The Brooklyn Museum, NY.
 Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art. Installation, New York, NY; North Carolina Museum of Art, Raleigh, NC. October 14-December 31.
 20 Years: Max Protetch Gallery. Max Protetch Gallery, New York, NY.
 Art Forum 1989. Trenton State College, Department of Art, Trenton, NJ.
1988
 Indoor/Outdoor Sculpture Exhibition. El Bohio Community and Cultural Center, New York, NY.
 Aspects of Abstraction. Holly Solomon Gallery, New York, NY.
 A Graphic Muse: Prints by Contemporary Women. Installation, Mt. Holyoke College Art Museum, South Hadley, MA; Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Richmond Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO.
 Summer Group Show. Holly Solomon Gallery, New York, NY.
 Narrative Art. Installation, Mark Twain Gallery, Saint Louis, MI.
 American Baroque. Installation, Holly Solomon Gallery, New York, NY.
 Sculpture Since the Sixties. Whitney Museum of American Art at Equitable Center, New York, NY.
1987
 Sculptors on Paper: New Work. Installation, Bassett, Steenbock & Brittingham Galleries, Madison Art Center, WI.
 The Level of Volume. Organized by Judy Pfaff, Carl Solway Gallery, Cincinnati, OH. April-May.
 Standing Ground: Sculpture by American Women. Installation, The Contemporary Arts Center, Cincinnati, OH.
 American Sculpture: Investigations. Davis/McClain Gallery, Houston, TX. April 30-June 20.
 Sculpture of the Eighties. The Queens Museum, Flushing, NY.
 After Pollock: Three Decades of Diversity. Installation, Iannetti-Lanzzone Gallery, San

Francisco, CA.
 Contemporary American Collage 1960-85. Installation, Herter Art Gallery, University of Massachusetts, Amherst, MA.
 Art Against Aids. Installation, Benefit Auction, Sotheby's New York, organized by Livet Reichard, New York, NY. May-December
 Faux Arts: Surface Illusions and Simulated Materials in Recent Art. Installation, La Jolla Museum of Contemporary Art, La Jolla, CA.
 Holly Solomon Gallery, New York, NY.
 Sculptors on Paper: New Work. Madison Arts Center, Madison, WI; Pittsburgh Center for the Arts, PA; Kalamazoo Institute of Arts, MI; Sheldon Memorial Art Gallery, NE. December-January.
1986
 Text & Image: The Wording of American Art. Holly Solomon Gallery, New York, NY. December 11-January 3.
 Objects Observed. Summit Art Center, NJ.
 Janie Beggs Fine Arts, Ltd., Wheeler Opera House, Aspen, CO.
 An American Renaissance: Painting & Sculpture Since 1940. Installation, Museum of Art, Fort Lauderdale, FL.
 Baskerville & Watson Gallery, New York, NY.
 Homeworks / Public Works. Gallery Camino Real, Boca Raton, FL.
 Recent Acquisitions. Whitney Museum of American Art, New York, NY.
 Sorkin Gallery, New York, NY.
 Boston Collects: Contemporary Painting and Sculpture. Graham Gund Galleries, Museum of Fine Arts, Boston, MA.
 Sculptors' Drawings. Installation, traveling exhibition: Sonoma State University, Rohnert Park, CA; Prichard Art Gallery, University of Idaho, Moscow, ID; Dexter Art Gallery, California Polytechnic State University, CA; St. Louis University Art Gallery, St. Louis, MO; California State University, Stanislaus, CA. February 15, 1986-October 15, 1987.
 Viewpoint '86: Painting and the Third Dimension. Installation, Cranbrook Academy of Art, Bloomfield Hills, MI.
1985
 Working in Brooklyn / Sculpture. Installation, The Brooklyn Museum, Brooklyn, NY. October 18-January 6.
 Deconstruction/Construction (Sculpture). Museum School Gallery, School of the Museum of Fine Arts, Boston, MA.
 An American Renaissance: Painting and Sculpture Since 1940. Installation, Museum of Art, Fort Lauderdale, FL.
 Illuminating Color: Four Approaches in Contemporary Painting and Photography. Installation, Pratt Institute, New York, NY.
 A Summer Selection: Paintings, Drawings, Sculptures, Prints, Photographs. Castelli Gallery, New York, NY.
 Abstract Relationships. Charles Cowles Gallery,

New York, NY. June 6-July 12.

The Razor Show. Organization of Independent Artists, Jayne H. Baum Gallery, Hudson Center Galleries, New York, NY.

Eddies. Visual Arts Museum, New York, NY. Eccentric Edges. The Rotunda Gallery, Brooklyn, NY.

New Dimensions-Painting. Nina Freudenheim Gallery, Buffalo, NY.

Plastics. Marilyn Pearl Gallery, New York, NY. Gloria Luria Gallery, Miami, FL.

Ten. University Gallery, University of Massachusetts, Amherst, MA.

Innovative Still Life. Holly Solomon Gallery, New York, NY.

Selections from the Art Advisory Committee. Museum of Modern Art, Members Dining Room, New York, NY.

1984

Chromatics: A Sculpture Exhibition of 20 Artists. Curated by Judd Tully, organized by the Modern Art Consultants, Inc., The Mendik Company & 909 Third Avenue, New York, NY.

Three-Dimensional Photographs / Three-Dimensional Paintings. Carl Solway Gallery, Cincinnati, OH.

Current Expressions. Fuller Goldeen Gallery, CA. Out of Square. Cranbrook Academy of Art, Bloomfield Hills, MI.

Contemporary Drawings as Idea: Concepts, Records, Projects. Installation, Sarah Lawrence College, Bronxville, NY.

An International Survey of Recent Painting and Sculpture. Installation, The Museum of Modern Art, New York, NY.

The Innovative Landscape. Holly Solomon Gallery, New York, NY.

Arte, Ambiente, Scena / XL Biennale di Venezia. The Garden, Venice Biennale, Venice, Italy.

A Decade of New Art. Artists Space, New York, . Summer Group Exhibition. Holly Solomon Gallery, New York, NY.

The National Midyear Exhibition. Installation, The Butler Institute of American Art, Youngstown, OH.

Art on Paper: 120th Weatherspoon Annual Exhibition. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.

Viewpoint '84: Out of Square. Cranbrook Academy Art Museum.

Figurative Sculpture. Susanne Hilberry Gallery, Birmingham, MI.

Maximalism. Tweed Gallery, Plainfield, NJ.

1983

Back to the USA. Installation, Kunst Museum, Lucerne; Rheinisches Landesmuseum, Bonn; Kunstverein, Stuttgart.

Three Dimensional Photographs. Castelli Graphics, New York, NY.

A Contemporary Collection on Loan from the Rothschild Bank Ag, Zurich, La Jolla Museum of Contemporary Art, La Jolla, CA.

The Next Wave: BAM. Paula Cooper Gallery, NY.

An Historical Overview. Holly Solomon Gallery, New York, NY. September 20-October 5.

New Work. Holly Solomon Gallery, New York, NY. October 15-29.

Daniel Weinberg Gallery, Los Angeles, CA.

1982

New York Now. Installation, Kestner Gesellschaft, Hanover; Kunstverein für die Rheinland und Westfalen, Dusseldorf.

36.18.6.1. Sarah Lawrence College Art Gallery, Bronxville, NY.

New York Generation. Origrafica, Davidshallsgatan, Malmö, Sweden.

Energie New York. Installation, ELAC Centre d'Exchanges, Lyon, France. January-March.

Nature as Image and Metaphor: Selected Works by Contemporary Women Artists. Green Space, New York.

Dynamix. The Contemporary Arts Center, Cincinnati, OH.

Quilts and Collages. Randolph-Macon Women's College, Lynchburg, VA.

Aspects of Post-Modernism. Fay Gold Gallery, Atlanta, GA.

Black and White. Organized by Art Lending Service, The Museum of Modern Art, New York, NY, for Freeport Company.

The Americans: The Collage. Installation, Contemporary Arts Museum, Houston, TX. July-October.

Cuts. University of Missouri Art Gallery, Kansas City, MI.

Gallery Group Show. Holly Solomon Gallery, New York, NY.

1981

Bill Jensen, Louise Fishman, Judy Pfaff, Stuart Diamond, Guy Goodwin. Suzanne Lemberg

Usdan Gallery, Bennington College, VT.

New York in Black and White. Art Lending Service, The Museum of Modern Art; Dancer, Fitzgerald and Sample Inc., New York, NY.

Variants: Drawings by Contemporary Sculptors. Installation, Sewall Art Gallery, Rice University, Houston, TX; Art Museum of South Texas, Corpus Christi, TX; Newcomb Gallery, Tulane University, New Orleans, LA; The High Museum of Art, Atlanta, GA.

Art for ERA. Zabriskie Gallery, New York, NY.

Selected Drawings. Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ.

Works on Paper. University Art Museum, University of California, Santa Barbara, CA.

Carol Getz Gallery, Miami, FL.

New Directions: A Selection of Works by Sam Hunter from the Commodities

Corporation Collection. Installation, Museum of Art, Fort Lauderdale, FL; Oklahoma City, OK; Santa Barbara Museum of Art, CA; Grand Rapids

Art Museum, MI; Madison Fine Art Center, Madison, WI; Montgomery Museum of Fine Arts, Montgomery, AL.

Post-Modernist Metaphors. Installation, The

Alternative Museum, New York, NY.

Contemporary Drawings in Search of an Image. University of California, Santa Barbara, CA.

Aspects of Post-Modernism: Decorative and Narrative Art. The Squibb Gallery, E.R. Squibb & Sons, Inc., Princeton, NJ.

35 Artists Return to Artists Space: A Benefit Exhibition. Installation, Artists Space, New York.

1980

Other Media. Visual Arts Gallery, Florida International University, Miami, FL.

Drawings: The Pluralist Decade. Installation, Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA.

Drawings: The Pluralist Decade. Installation, United States Pavilion, Venice Biennale, Venice, Italy; Kunstforeningen Museum, Copenhagen,

Denmark; Henie Onstad Museum, Norway; Biblioteca Nacional, Madrid, Spain; Gulbenkian

Museum, Lisbon, Portugal.

Penthouse Exhibition. The Museum of Modern Art, New York, NY.

1979

Two Decades of Abstraction: New Abstractions. Installation, University of South Florida, Tampa, FL.

Small Works. Art Latitude Gallery, New York, NY. Sculptural Perspectives: An Exhibition of Small

Sculpture in the 70's. Installation, curated by Phyllis Plous University of California, Santa

Barbara Art Museum, Santa Barbara, CA.

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Judy Pfaff, Janis Provisor, Marianne Stikas, Lynton Wells. Holly Solomon Gallery, New York.

Perkins Center for the Arts, Moorestown, NJ.

Sixth Anniversary Exhibition: Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Ree

Morton, Judy Pfaff, Thomas Lanigan-Schmidt, Barbara Schwartz, Charles Simmonds, John

Torreano. Artists Space, New York, NY.

1978

Susanne Hilberry Gallery, Detroit, MI.

Prototypes. Curated by Jill Gregorich, L.A.C.E. Gallery, Los Angeles, CA.

1977

Space Window: Man in Space and Space in Art, Brown University & Rhode Island School of

Design. September 14-October 6. Faculty Exhibition, California Institute of the Arts, Valencia, CA. April 19-May 22.

1976

Scale. Fine Arts Building, New York, NY.

Recent Works. Johnson Gallery, Middlebury College, Middlebury, VT.

Group Indiscriminate. 112 Greene Street, New York, NY.

John Doyle Gallery, Chicago, IL.



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