

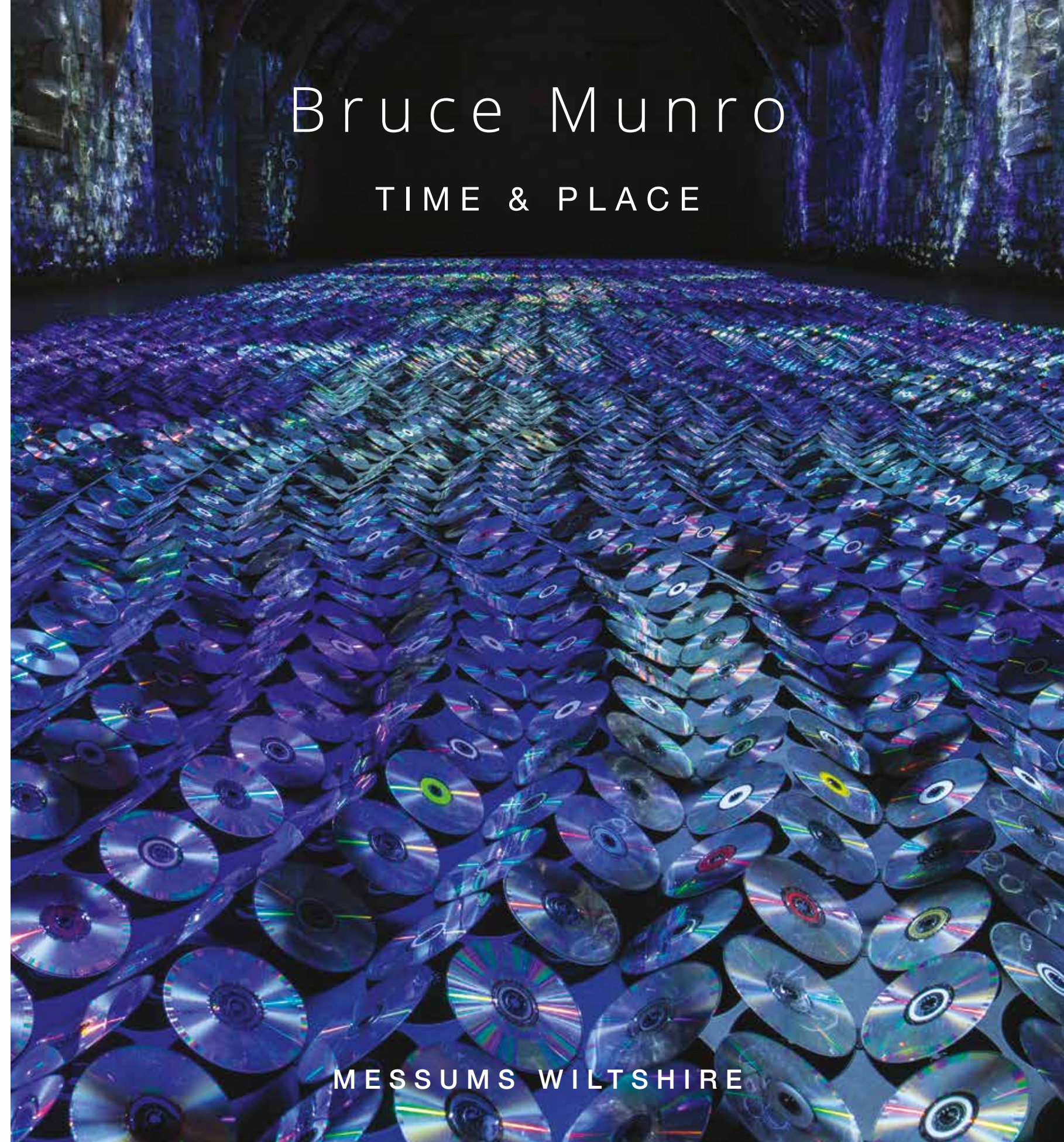


Bruce Munro

MESSUMS WILTSHIRE  
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[www.messumswiltshire.com](http://www.messumswiltshire.com)

# Bruce Munro

## TIME & PLACE



MESSUMS WILTSHIRE





# BRUCE MUNRO

## TIME & PLACE

7 December 2019 – 26 January 2020

Messums Wiltshire

The first time Bruce and I met we had just converted this 13th Century monastic barn into an art and exhibition space. We talked about art in South Wiltshire and his now famous *Field of Light*, first seen near his home in Kilmington and now in its fourth year at Uluru in the heart of Australia. Anna Pryer, who was my curator at the time said you could not get a nicer person to work with than Bruce, and she was right.

The next time we met Bruce was in shorts and we were in Paddington, Sydney. He was discussing a possible venue for *c-scales*, so it is a great pleasure that our building here in Wiltshire has hosted the public debut of this extraordinary work. In between those two dates we worked to create a legacy for artists to respond in their own medium and language to the building and this has so far included Dance, Sculpture, Sound and Light. Bruce meanwhile has gone on to harness and work on increasingly large-scale and significant commissions. This exhibition, which encompasses both the building and the landscape that surrounds it, is by far the most ambitious to date for our programming.

As is often the way with great artforms, Bruce's work presents itself to you in layers, its immediate and lasting visual impression giving way to considerations and contemplation of an increasingly profound nuance. What do we actually see – not objects that is for sure – and what comfort does pattern, rhythm and repetition bring to our understanding of life?

The exhibition celebrates for the first time works by Bruce that are on a domestic scale, and this is a significant proposition because these sorts of works need to be in our lives with greater regularity than just this show.

This exhibition was put together with the help of an exceptional team and in applauding those from the Bruce Munro Studio who have created and installed these magnificent works I also acknowledge the brilliant team here at Messums Wiltshire who have worked to make this show possible.

I hope that you enjoy this publication and for those who have been lucky enough to visit I hope that it brings back lasting memories.

*Johnathan Messum*



# INTO THE LIGHT

by Fiona Gruber

Light on water, pixilating into a thousand sequins; pulsating pinpricks of light across a valley floor at night; glowing moons of light in a field; the distillation of light and colour in a wall installation that turns the specifics of a place and time into an equation of memory.

Light is Bruce Munro's medium and mnemonic and he has made an international reputation as a creator of land art on a monumental scale. But he also makes intimate works that fit into a domestic setting.

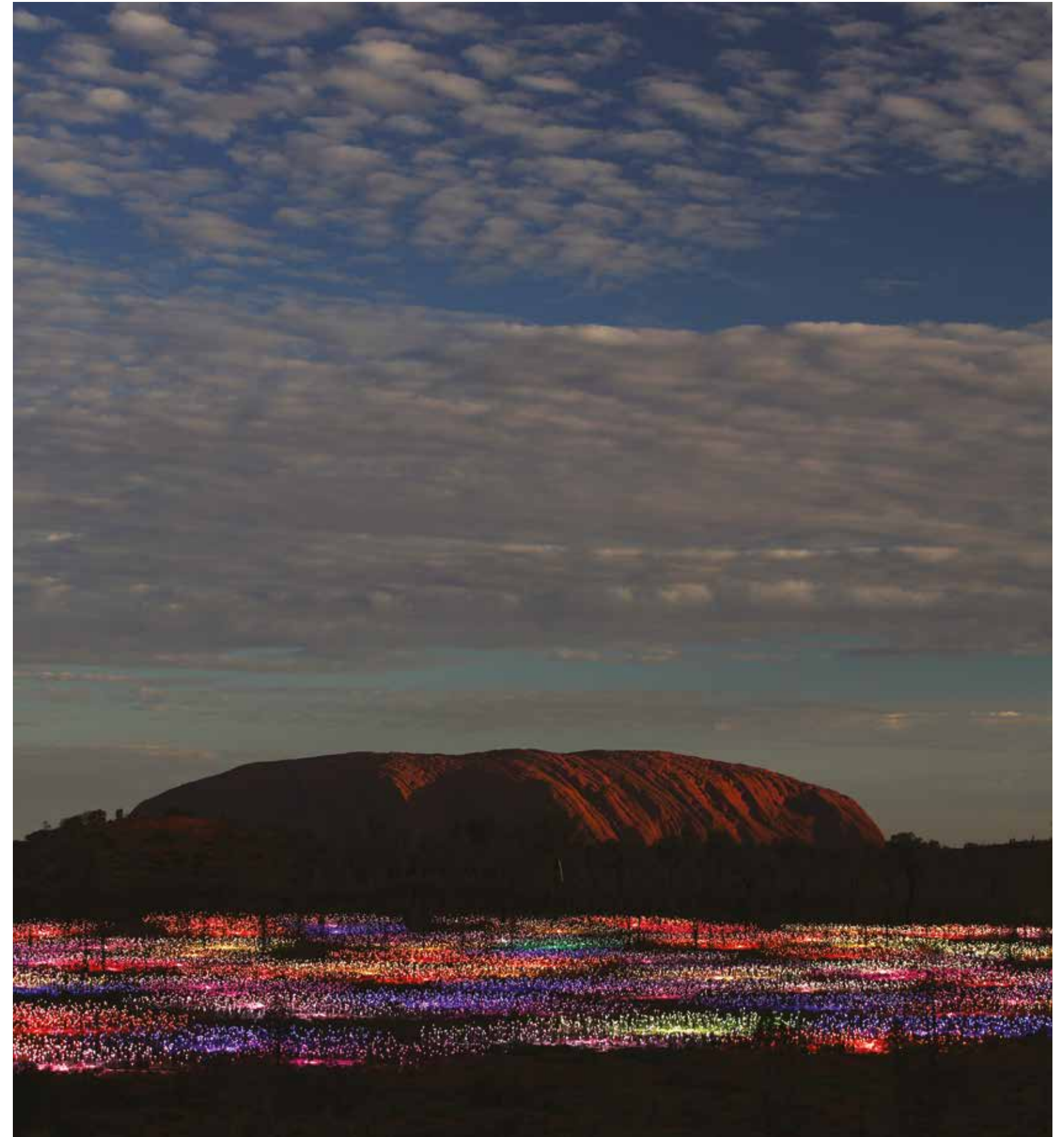
Central to each work is an exploration of emotional connection and in Bruce's case these connections tie together ideas and places of great personal significance; there's no particular hierarchy to these; alongside references to Buddhism – he has practiced meditation for the past 20 years – you'll find nods to C S Lewis' Narnia.

But it's the many years he spent in Australia that infuse his work most strongly; the contrast between England's soft light and gentle landscape and the merciless sun and dramatic topography of the Antipodes couldn't be

more different but both have fuelled his notebook jottings, which go back decades and are about place and above all, the feelings engendered by a moment in time.

*c-scales* is an installation that exemplifies all of the above and how Bruce's mind works. It's an audio-visual floor installation made up of thousands of overlapping CDs and DVDs, a corrugation of waves that are the shimmer on the sea and also like scales on a fish; the immersive meditation was inspired by the sites and audio memory of Sydney, its sparkling harbour and myriad panoramas. You can watch the shimmer or just shut your eyes and fall into the soundscape. Either way it's about being there.

But there's the science too; 'c' in *c-scales*, references Albert Einstein's famous equation  $E = mc^2$  where 'c' equals the speed of light. As he puts it, 'I love the simplicity of "c" describing something so ephemeral yet fundamental to life and existence.' Just when you think Bruce is getting a bit mystical, the practical man who loves the science of art kicks in.



There's also the jokey side too; *Moon Harvest*, a play on harvest moons, is a hay bale field installation, each grassy log glowing with cheesy moonlight. They're very Wiltshire, a fond nod at the rural calendar and romantic trysts; but his other lunar meditation, *Moon Blooms I* and *II* again link back to his other home, Australia. The scattering of glowing stems of light among the grass call to mind another creation, the monumental land installation *Field of Light*. This latter work, a massive undulating field installation, has had iterations in the UK, Denmark, in South Korea and at numerous locations in the USA. It's his most famous work and adds an other-worldly dimension to whichever landscape it finds itself in, a rhizome of electrical connections and electronic pulses spreading like a web across the ground.

The ideas behind *Field of Light* could also be said to be at the base of everything that came after, and the start of Bruce's career as an artist in light.

It was conceived during a road trip into Australia's red centre in 1992, a farewell tour with his then fiancé, now wife, Serena, after living in Sydney for eight years. While camping at the sacred rock, Uluru, he conceived of an illuminated field of stems - 'that like the dormant seed in a dry desert, would burst into bloom at dusk with gentle rhythms of light under a blazing blanket of stars.'

This dream took a while to realise; it wasn't until over a decade later and after forging a successful career as an award-winning lighting designer that he decided to follow his original calling and training (he studied for a BA in Fine Art at Bristol Polytechnic) and dedicate himself to a



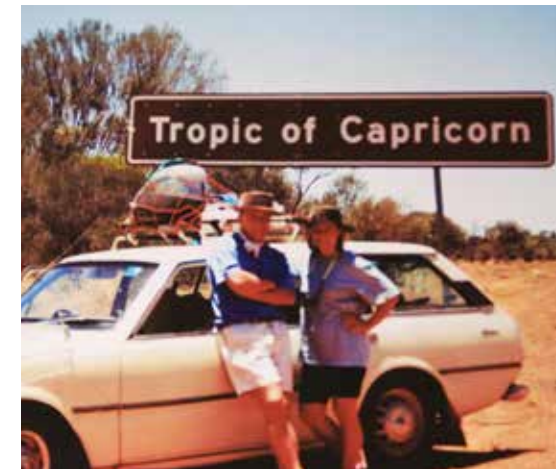
career as an artist. He'd turned 40 by then and his father, to whom he was very close, had died. It precipitated a crisis and, in Bruce's words, a need to honour his Dad by 'getting on with it.'

The family (Serena and Bruce had produced four children by this time) were living at Long Knoll, a 16th century farm at Kilmington in Wiltshire, and *Field of Light* became an obsession. In 2004 he created the work in its first version in a field next to the house and in 2016, he realised his original dream, with 50,000 solar powered stems at Uluru. The undulating plain of light has now become a permanent installation there.

It was in the desert at Uluru that he also met with local Pitjantjatjara artists. One Aboriginal artwork he saw there, a dot painting which showed a 360° landscape with the sky in the centre and the *Field of Light* surrounding it, has engendered a whole new series of small works, shown for the first time in this exhibition.

*Time & Place* are wall-mounted spiral images based on 360° photos (taken by spinning around with a camera) and deconstructed to pixel form, a study in colour and tone. These ordered dots allow a series of rules and systems of Bruce's devising to create a new and simpler version of the original time and place.

As Bruce explains; 'during the making process I initially



start thinking about the original experience ...but then the process takes over and I am very much present ...the result is like opening a Christmas present when I was a child. Often this will inspire new thoughts and ideas.'

Another new work, *Sunrise Road*, is a large rectangular work of Dibond magnetised squares placed on a routed Corian base. It's another investigation of colour and tone which takes three slide images for a tonal walk into de-figuration.

The recording of each moment is crucial to the work; four reference codes run along each edge of a tile, longitude / latitude which are coordinates of the place, time and date, an index reference of the archive folder and finally a horizontal and vertical reference code that enables the artist to refer the tiles back to their original format.

It sounds complicated but as Bruce explains, 'In reality it's a painting game that allows me to go back to the beginning and start again. There's a new result every time... I had a notion that light when it comes through the camera is the true light travelling through the air at that moment, so I just wanted to use the images as building blocks for the memory. The actual image is a composite of these images. You're making a new memory from an old memory.'

Bruce's work incorporates projection, animation, pixilation, installation and sound. There's also Morse code embedded in some of his studio works and he develops rules, he says, to bring clarity and a surprise to the final outcome. 'I like making work where I don't quite know what's going to happen, but there's always a surprise at the end,' he says.

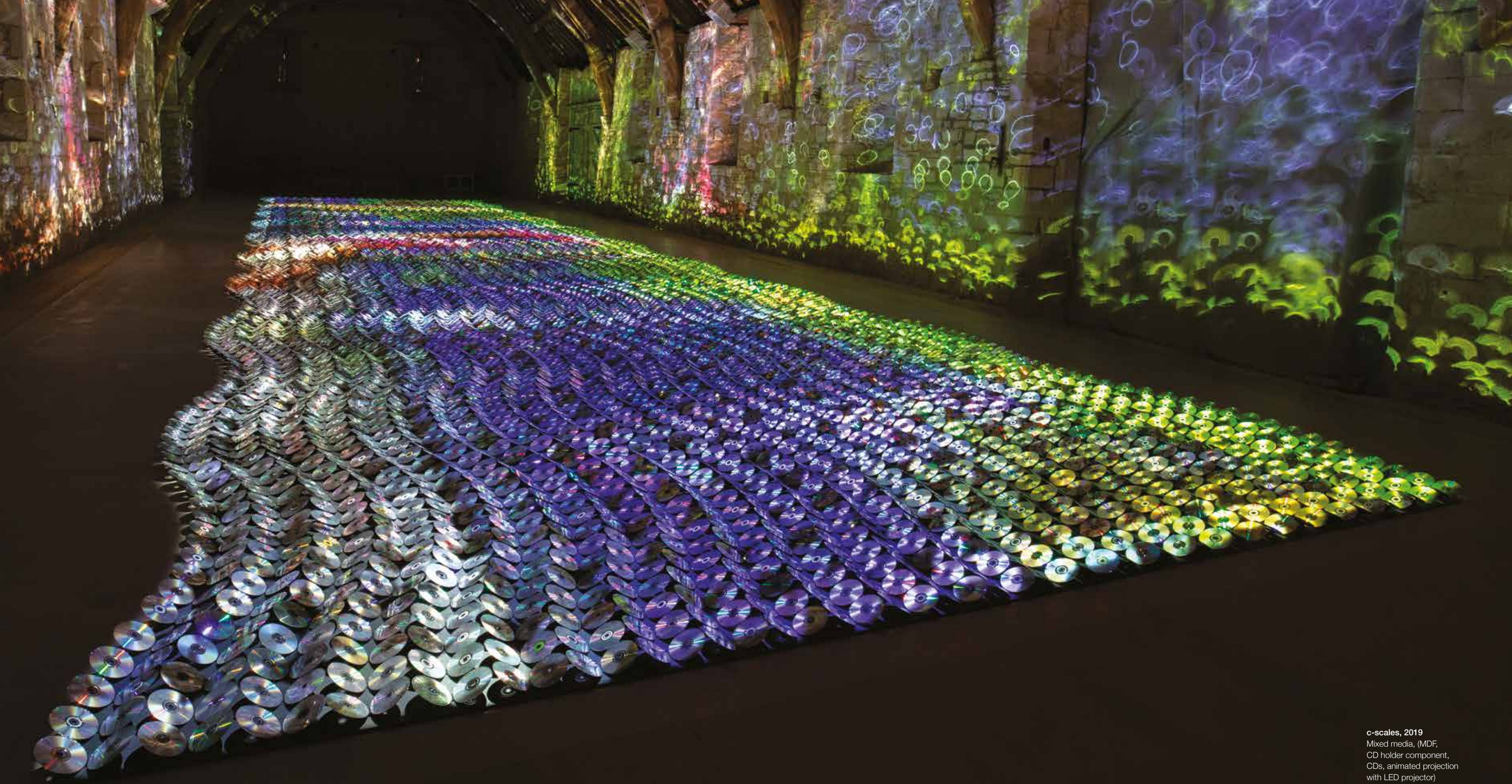
That unexpectedness is also about being suddenly at one with the environment but also a bit out of time. His work is a fingerprint of time and place, he says; 'I love finding a shorthand for one's experiences in life.'

*Fiona Gruber is an arts journalist, critic and radio broadcaster who divides her time between Australia and the UK*









**c-scales, 2019**  
Mixed media, (MDF,  
CD holder component,  
CDs, animated projection  
with LED projector)









**Moon Blooms I & II**  
**(Field of Light), 2019**  
Mixed media (stainless  
steel, frosted glass,  
LED light source)













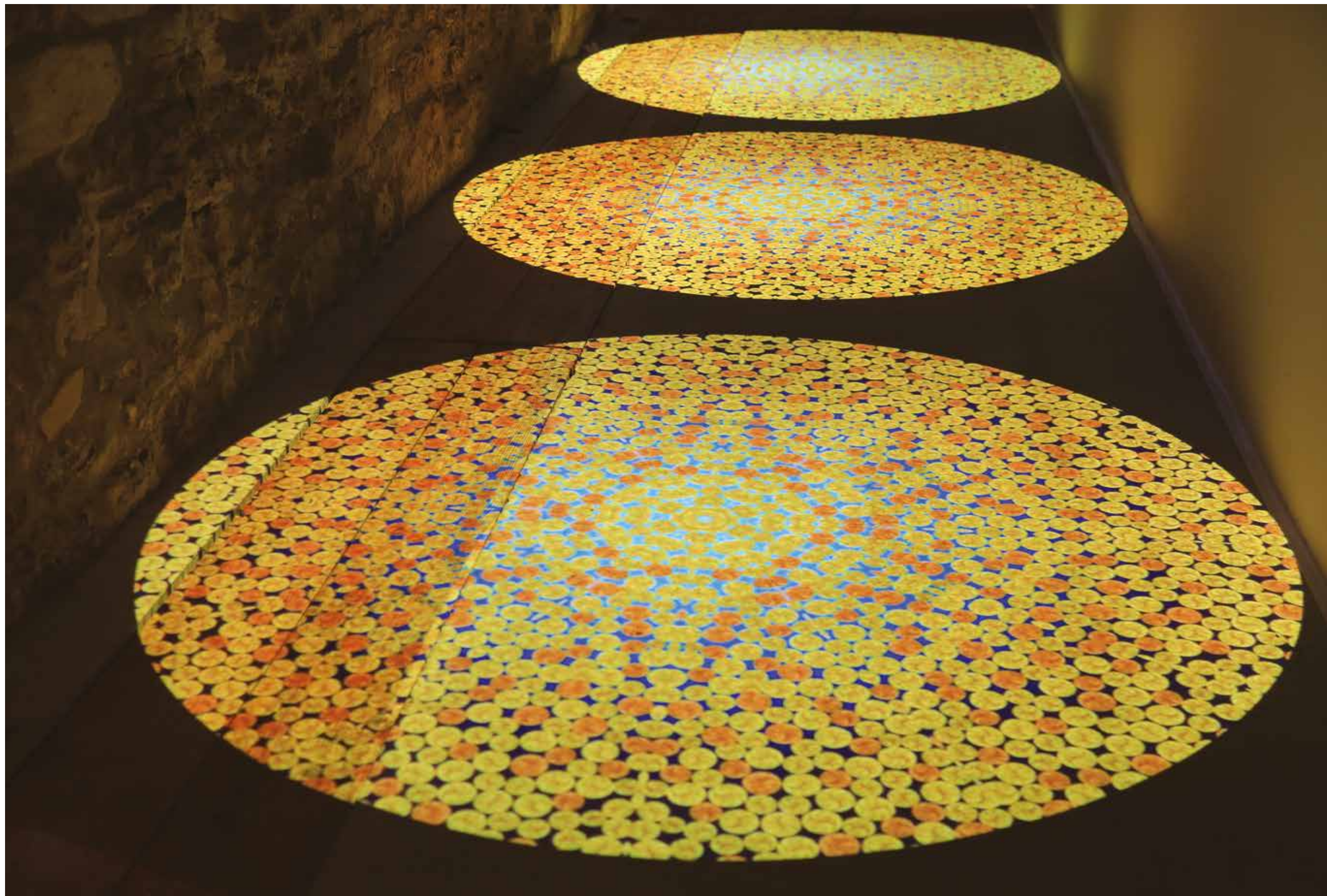
**Moon Harvest, 2013**  
Mixed media (hay bales,  
moon gobo and light),  
19 double sided  
projections





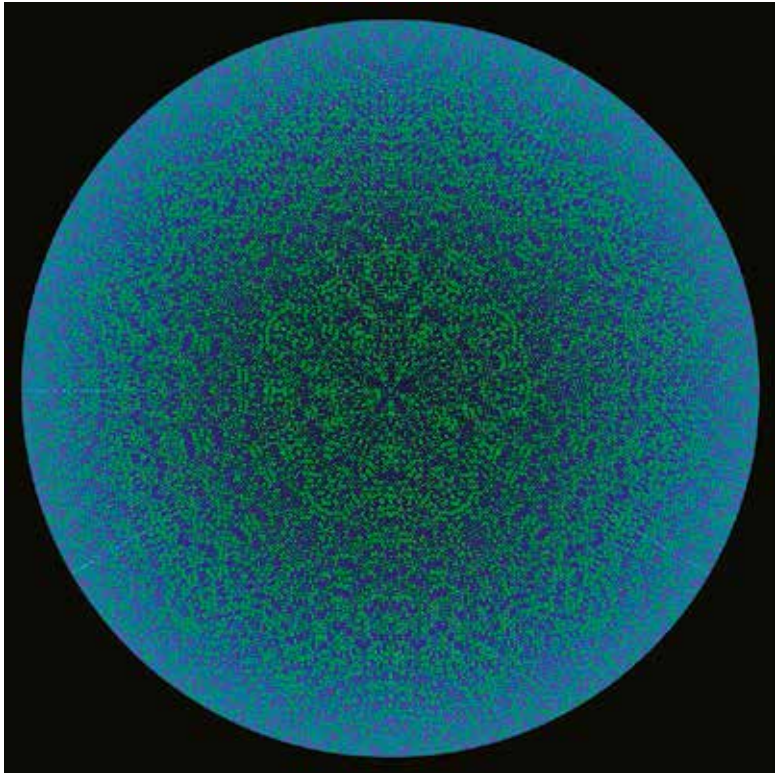
**Temperate Zone,**  
**2015**  
Mixed media  
(ceramic, glass, acoya,  
LED light source)



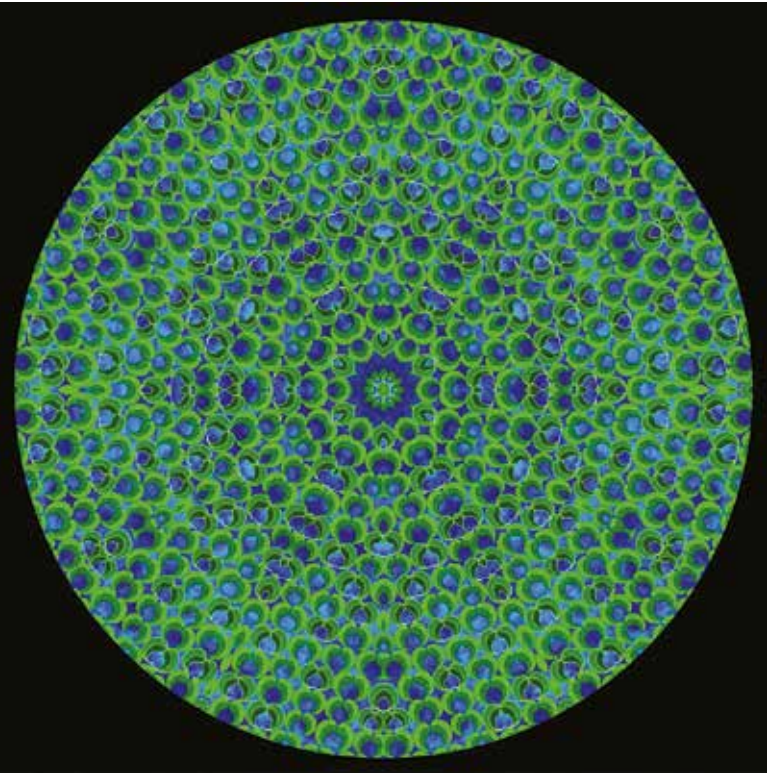


**Clouds  
(Reflections), 2018**  
Mixed media  
(animated projection  
with LED projector)

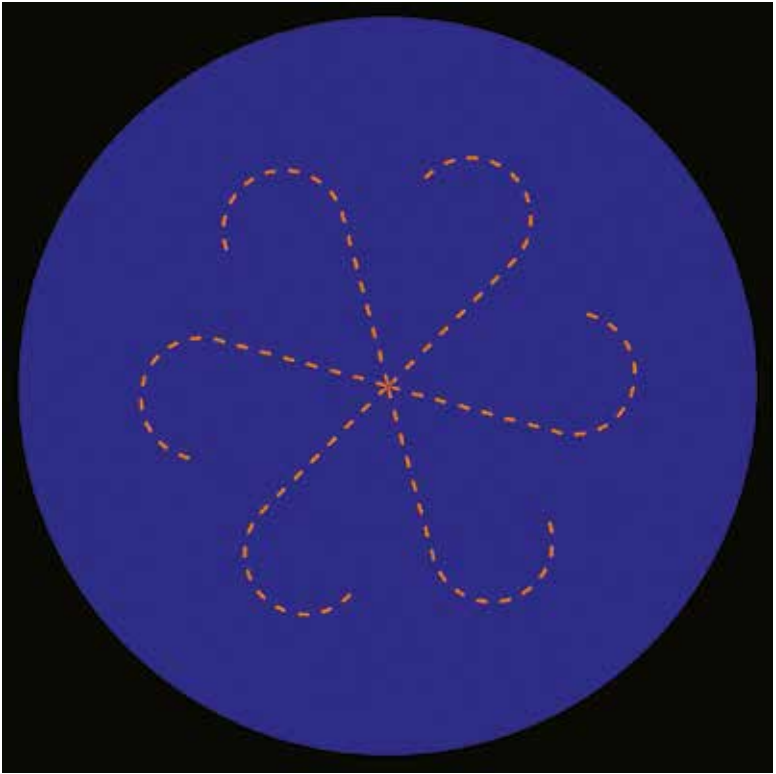




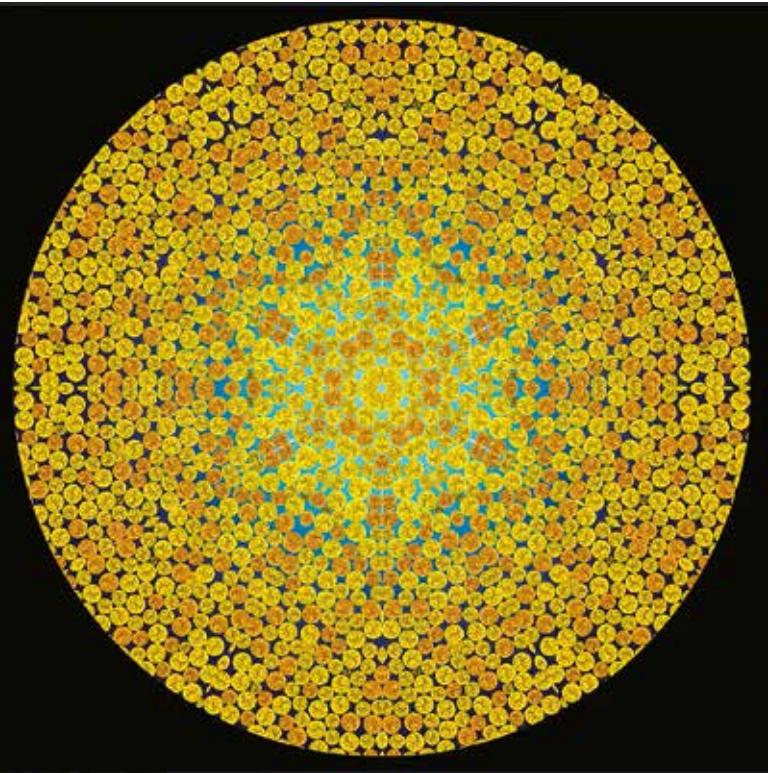
**Between Worlds**  
**(Reflections), 2018**  
 Mixed media (animated  
 projection with LED projector)  
 Edition 25 + 1Ap



**Anahata**  
**(Reflections), 2018**  
 Mixed media (animated  
 projection with LED projector)  
 Edition 25 + 1Ap



**Nam Myoho Renge Kyo**  
**(Reflections), 2018**  
 Mixed media (animated  
 projection with LED projector)  
 Edition 25 + 1Ap



**Clouds**  
**(Reflections), 2018**  
 Mixed media (animated  
 projection with LED projector)  
 Edition 25 + 1Ap



*‘during the making process I initially start thinking about the original experience... but then the process takes over... the result is like opening a Christmas present when I was a child. Often this will inspire new thoughts and ideas.’*

In 2019 Bruce Munro began working on a new series of 2D works on paper. Composed from vinyl dots, meticulously arranged in spirals, they are taken from 360° photographs that have been pixelated and printed as coloured vinyl stickers. The original photographs were taken by Bruce in various locations around the world as part of his systematic cataloguing of sites, locations, time and place. They include iconic sites as well as those with personal significance ranging from Australia to Switzerland, America, Greece and the UK. They are exquisite studies into the distillation of colour

through our retina, and question both our recollection of place and the way in which we see. In drawing in reflections on the mandala and Buddhist teachings, there are clear bonds to the formative influence of Australia and indigenous ‘dot painting’ as well as to the enduring appeal of the circle.

*Each work represented on the following pages is a unique work of art, created by Bruce and measures 63.4cm squared in its frame.*







Torndirrup National Park,  
Albany, Western Australia  
Lat: -35.097428  
Long: 117.973881  
35°5'50.74"S 117°58'25.97"E  
Date Taken: 5th March 2019 15:12

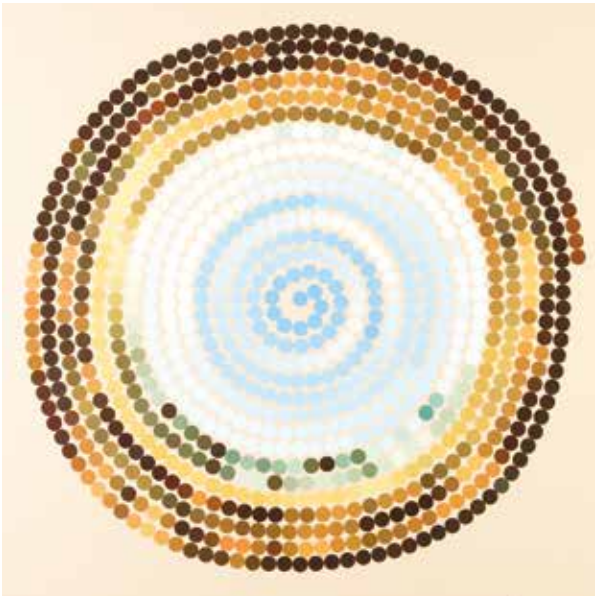






Chapman's Peak Drive,  
Cape Town, South Africa  
Lat: -34.095864  
Long: 18.358133  
34°5'45.11"S 18°21'29.28"E  
Date Taken: 26th November 2015 19:24





01  
Yulara, Northern Territory, Australia  
Lat: -25.255000  
Long: 130.999361  
25°15'18.0"S 130°59'57.7"E  
Date Taken: 6th May 2017 15:35



02  
Parakeet Bay, Rottnest Island, Western Australia  
Lat: -31.989336  
Long: 115.514258  
31°59'21.61"S 115°30'51.33"E  
Date Taken: 7th October 2018 15:15



05  
Uluru, Ayers Rock, Australia  
Lat: -25.340608  
Long: 131.023619  
25°20'26.19"S 131°1'25.03"E  
Date Taken: 20th March 2018 10:43



06  
Wave Rock, Western Australia  
Lat: -32.443755  
Long: 118.897759  
Date Taken: 27th February 2019 12:57



03  
Great Australian Bight, East Munghup,  
Western Australia  
Lat: -33.888672  
Long: 120.801256  
33°53'19.22"S 120°48'4.52"E  
Date Taken: 2nd March 2019 18:27



04  
Coastal Walk Trail, Cape Le Grand, Western Australia  
Lat: -33.990756  
Long: 122.258736  
33°59'26.72"S 122°15'31.45"E  
Date Taken: 28th February 2019 15:07

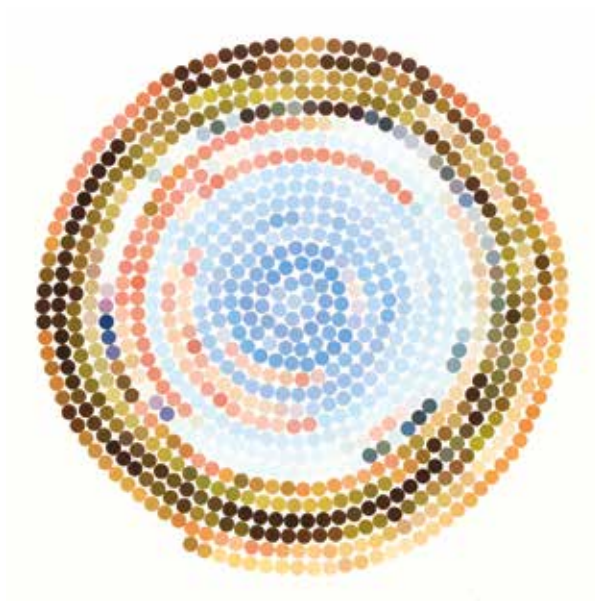


07  
Uluru, Red Centre, Australia  
Lat: -25.300257  
Long: 130.996599  
Date Taken: 22nd May 2015 15:24



08  
Canal Rocks, Yallingup, Western Australia  
Lat: -35.671358  
Long: 114.995253  
33°40'16.89"S 114°59'42.91"E  
Date Taken: 8th March 201 18:31





**09**  
**Uluru, Ayers Rock, Australia**  
 Lat: -25.350322  
 Long: 131.048247  
 25°21'1.16"S 131°2'53.69"E  
 Date Taken: 21th March 2018 11:22



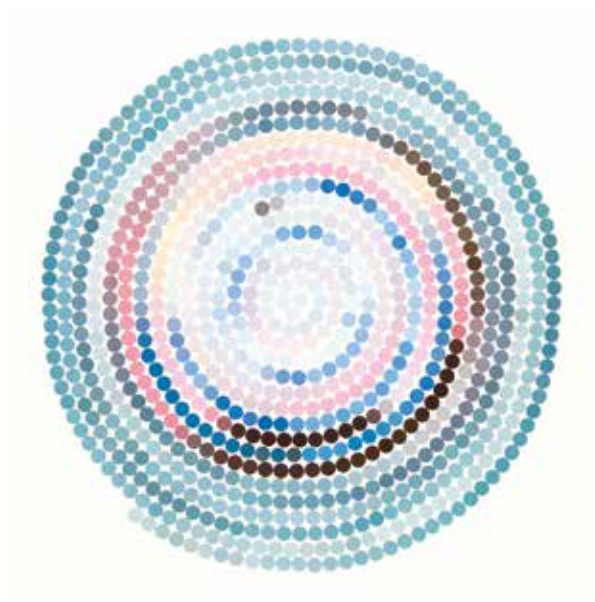
**10**  
**Yallingup Reef, Yallingup, Western Australia**  
 Lat: -33.640847  
 Long: 115.022606  
 33°38'27.05"S 115°1'21.38"E  
 Date Taken: 10th March 2019 18:40



**13**  
**Byron Bay, New South Wales, Australia**  
 Lat: -28.623903  
 Long: 153.590606  
 28°37'26.05"S 153°35'26.18"E  
 Date Taken: 20th May 2017 11:34



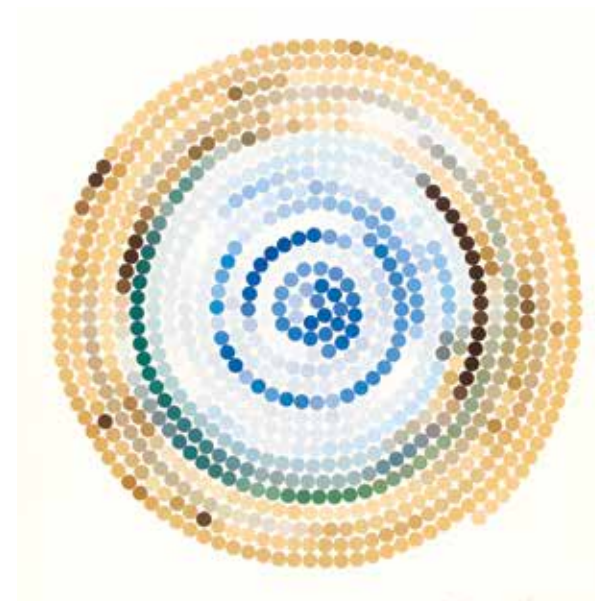
**14**  
**William Bay, Western Australia**  
 Lat: -35.025475  
 Long: 117.237456  
 35°1'31.71"S 117°14'14.84"E  
 Date Taken: 4th March 2018 15:45



**11**  
**Cape Le Grand, Western Australia**  
 Lat: -33.979644  
 Long: 122.119039  
 33°58'46.72"S 122°7'8.54"E  
 Date Taken: 28th February 2019 18:42



**12**  
**Canal Rocks, Yallingup, Western Australia**  
 Lat: -33.671389  
 Long: 114.995861  
 33°40'17.02"S 114°59'45.10"E  
 Date Taken: 24th February 2018 18:55



**15**  
**Penguin Island, Perth & Shoalwater, Western Australia**  
 Lat: -32.304814  
 Long: 115.689675  
 32°18'17.33"S 115°41'22.83"E  
 Date Taken: 12th March 2019 14:42



**16**  
**Canal Rocks, Yallingup, Western Australia**  
 Lat: -33.681211  
 Long: 114.992294  
 33°40'52.36"S 114°59'32.26"E  
 Date Taken: 11th March 2019 11:53





**17**  
**Multitjulu Waterhole, Uluru, Australia**  
Lat: -25.351147  
Long: 131.032731  
25°21'4.13"S 131°1'57.83"E  
Date Taken: 20th March 2018 11:18



**18**  
**Bremer Bay, Western Australia**  
Lat: -34.469575  
Long: 119.362922  
34°28'10.47"S 119°21'46.52"E  
Date Taken: 5th March 2019 09:57



**21**  
**Fish Hook Bay, Rottnest Island, Western Australia**  
Lat: -32.023972  
Long: 115.450200  
32°1'26.30"S 115°27'0.72"E  
Date Taken: 7th October 2018 15:58



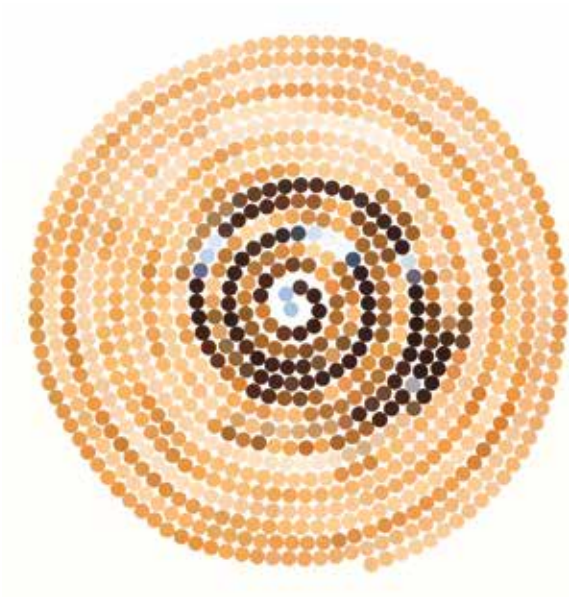
**22**  
**Cape Le Grand, Western Australia**  
Lat: -33.999650  
Long: 122.214872  
33°59'58.74"S 122°12'53.54"E  
Date Taken: 1st March 2019 12:43



**19**  
**Salmon Bay, Rottnest Island, Western Australia**  
Lat: -31.989056  
Long: 115.514056  
32°0'53.36"S 115°30'52.15"E  
Date Taken: 7th October 2018 11:27



**20**  
**Canal Rocks, Yallingup, Western Australia**  
Lat: -33.671169  
Long: 114.995656  
33°40'16.21"S 114°59'44.36"E  
Date Taken: 8th March 2019 18:58



**23**  
**Wave Rock, Western Australia**  
Lat: -32.443755  
Long: 118.897759  
Date Taken: 27th February 2019 12:57

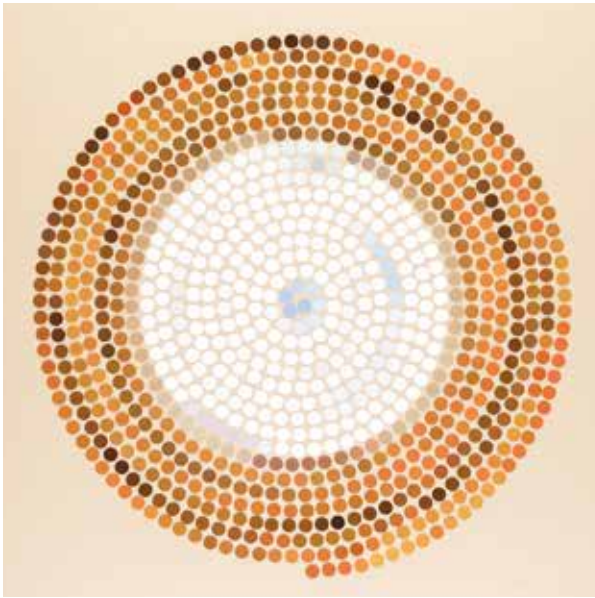


**24**  
**East Munglinup, Western Australia**  
Lat: -33.888581  
Long: 120.805267  
33°53'18.89"S 120°48'18.96"E  
Date Taken: 3rd March 2019 18:45

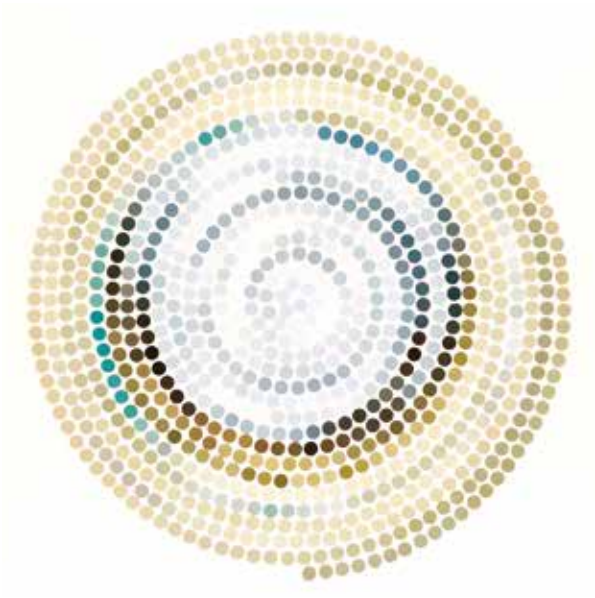




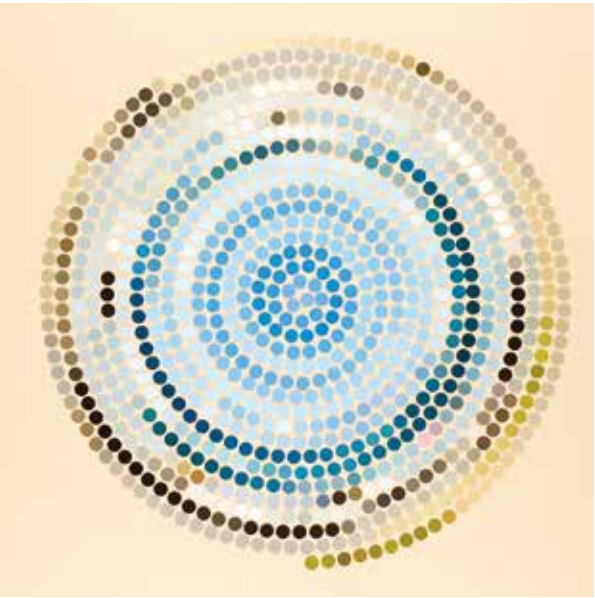
25  
**Multitjulu, Uluru, Northern Territory, Australia**  
Lat: -25.365864  
Long: 131.064144  
25°21'57.11"S 131°3'50.92"E  
Date Taken: 1st April 2016 07:00



26  
**Uluru, Red Centre Australia**  
Lat: -25.300257  
Long: 130.996599  
Date Taken: 22nd May 2015 15:24



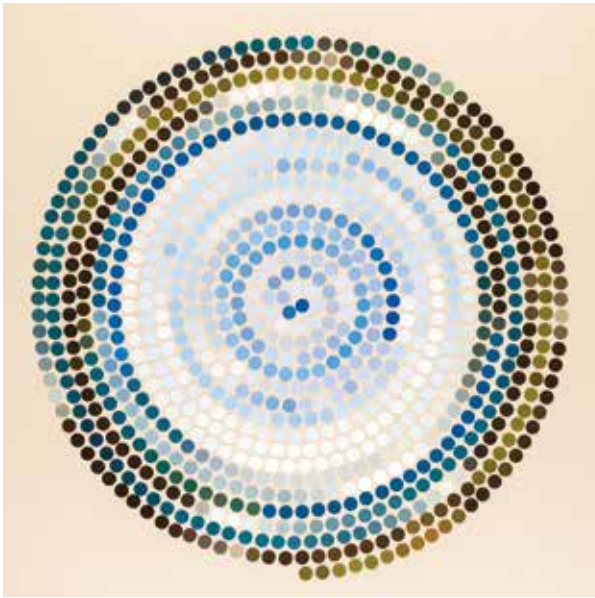
29  
**Hamelin Bay, Western Australia**  
Lat: -34.210506  
Long: 115.037375  
34°12'37.82"S 115°2'14.55"E  
Date Taken: 8th March 2019 10:03



30  
**Byron Bay, New South Wales, Australia**  
Lat: -28.636789  
Long: 151.627992  
28°38'12.44"S 153°37'40.77"E  
Date Taken: 21st May 2017 10:36



27  
**Torndirrup National Park, Albany, Western Australia**  
Lat: -35.097428  
Long: 117.973881  
35°5'50.74"S 117°58'25.97"E  
Date Taken: 5th March 2019 15:12



28  
**Torndirrup National Park, Albany, Western Australia**  
Lat: -35.094683  
Long: 117.990933  
35°5'40.86"S 117°59'27.36"E  
Date Taken: 5th March 2019 15:52



31  
**Ayers Rock, Uluru, Australia**  
Lat: -25.337058  
Long: 130.048811  
25°20'13.41"S 131°2'55.72"E  
Date Taken: 21st March 2018 10:39



32  
**Orkos Beach, Mougkelatika, Greece**  
Lat: 39.236600  
Long: 20.143022  
39°14'11.76"N 20°8'34.88"E  
Date Taken: 29th July 2018 13:20





**33**  
**Brecon Beacons National Park, Brecon, Wales**  
 Lat: 51.876250  
 Long: -3.400972  
 51°52'34.5"N 3°24'03.5"W  
 Date Taken: 14th April 2018 12:53



**34**  
**Klein River Lagoon, Greater Hermanus, South Africa**  
 Lat: -34.420750  
 Long: 19.365556  
 34°25'14.71"S 19°21'55.97"E  
 Date Taken: 27th November 2015 17:12



**37**  
**Paxos, Paxi, Longos, Greece**  
 Lat: 39.228861  
 Long: 20.160444  
 39°13'43.92"N 20°9'37.66"E  
 Date Taken: 25th July 2018 20:56



**38**  
**Trevone Bay, Padstow, Cornwall, England**  
 Lat: 50.546311  
 Long: -4.976861  
 50°32'46.72"N 4°58'36.7"W  
 Date Taken: 27th March 2017 10:47



**35**  
**Pollenca, Balearic Islands, Spain**  
 Lat: 39.951767  
 Long: 3.173208  
 39°57'6.36"N 3°10'23.55"E  
 Date Taken: 15th September 2017 12:41



**36**  
**Morar, Mallaig, Scotland**  
 Lat: 56.964500  
 Long: -5.827750  
 56°57'52.2"N 5°49'39.9"W  
 Date Taken: 28th April 2016 12:33



**39**  
**Boulders Beach, Western Cape, South Africa**  
 Lat: -33.196397  
 Long: 18.450386  
 34°11'47.03"S 18°27'1.39"E  
 Date Taken: 25th November 2015 12:48

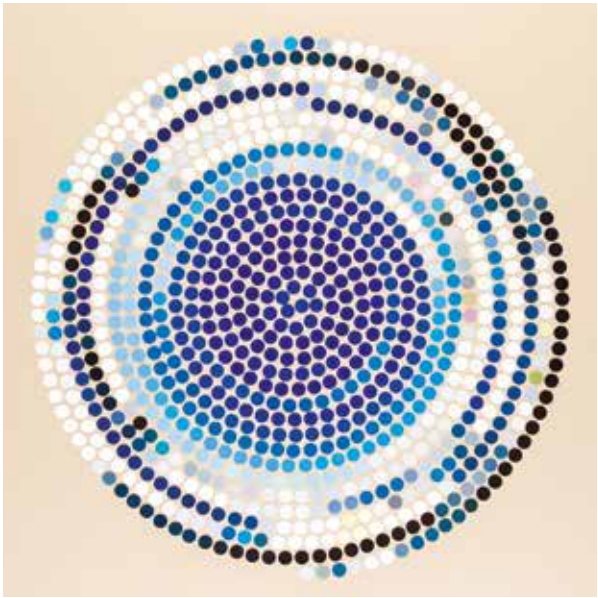


**40**  
**Chapman's Peak Drive, Cape Town, South Africa**  
 Lat: -34.095864  
 Long: 18.358133  
 34°5'45.11"S 18°21'29.28"E  
 Date Taken: 26th November 2015 19:24

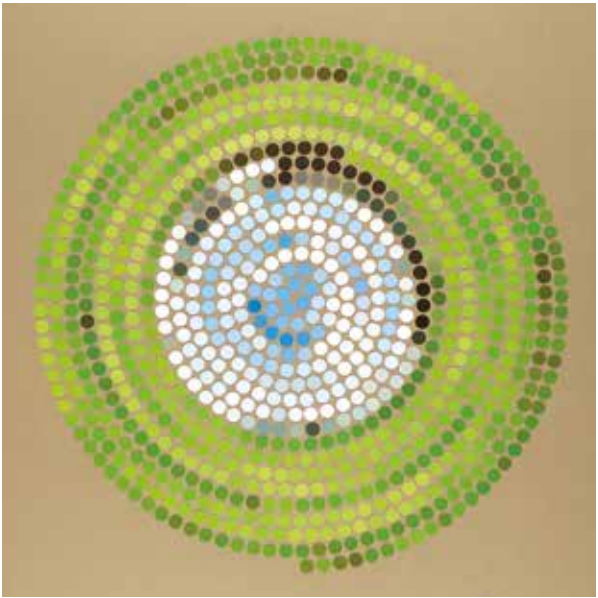




41  
**Heremence, Switzerland**  
 Lat: 46.178750  
 Long: 7.389389  
 46°10'43.48"N 7°23'21.84"E  
 Date Taken: 9th April 2015 08:46



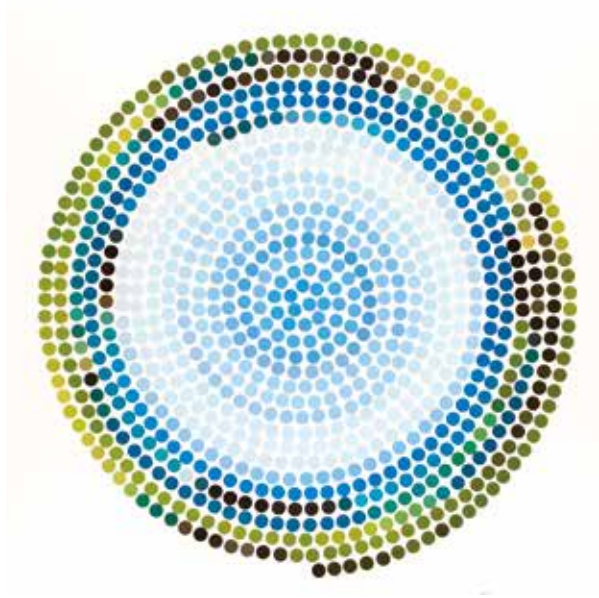
42  
**La Tsermetta, Nendaz, Heremence, Switzerland**  
 Lat: 46.166928  
 Long: 7.367922  
 46°10'0.94"N 7°22'4.52"E  
 Date Taken: 6th April 2015 12:45



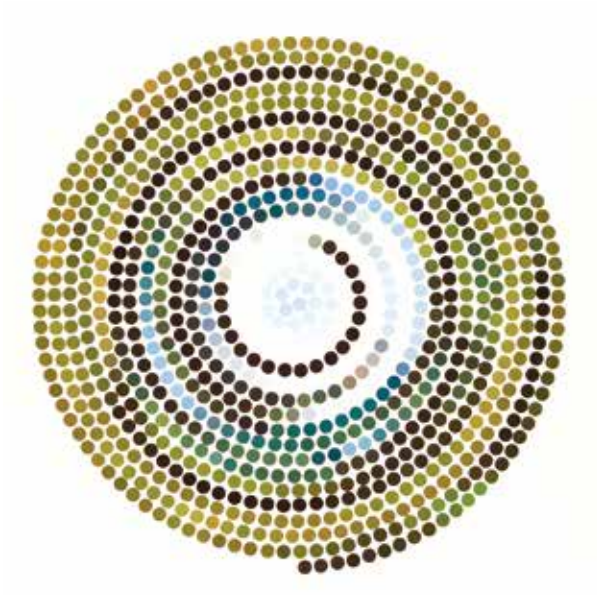
45  
**Long Knoll, Wiltshire, England**  
 Lat: 51.134889  
 Long: -2.316783  
 51°8'5.60"N 2°19'0.42"W  
 Date Taken: 1st September 2019 13:43



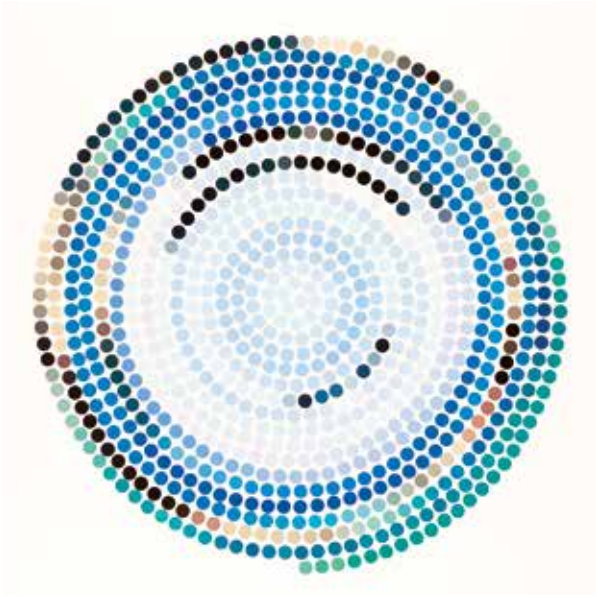
46  
**Province of Massa and Carrara, Italy**  
 Lat: 44.261678  
 Long: 10.048072  
 44°15'42.04"N 10°2'53.06"E  
 Date Taken: 20th July 2017 8:25



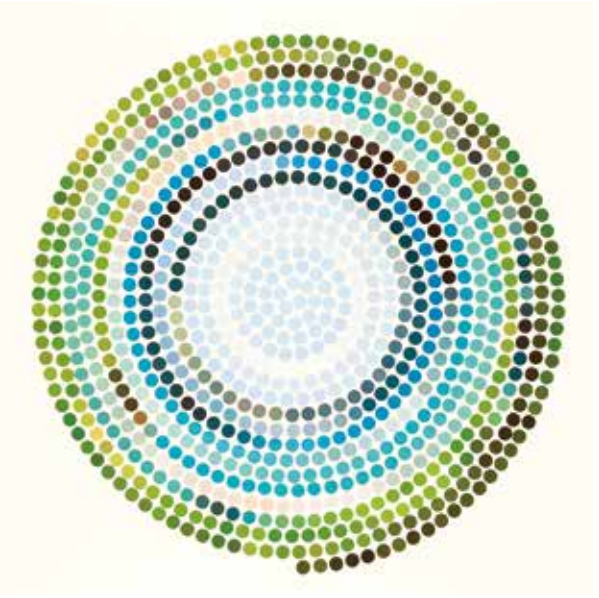
43  
**Gunver Head, Padstow, Cornwall, England**  
 Lat: 50.556286  
 Long: -4.972289  
 50°33'22.63"N 4°58'20.24"W  
 Date Taken: 27th March 2017 11:14



44  
**Malborough, Kingsbridge, England**  
 Lat: 50.229333  
 Long: -3.829028  
 50°13'45.6"N 3°49'44.5"W  
 Date Taken: 12th August 2016 12:39



47  
**Loggos, Greece**  
 Lat: 39.226131  
 Long: 20.164311  
 39°13'34.07"N 20°9'51.52"E  
 Date Taken: 27th July 2016 13:32



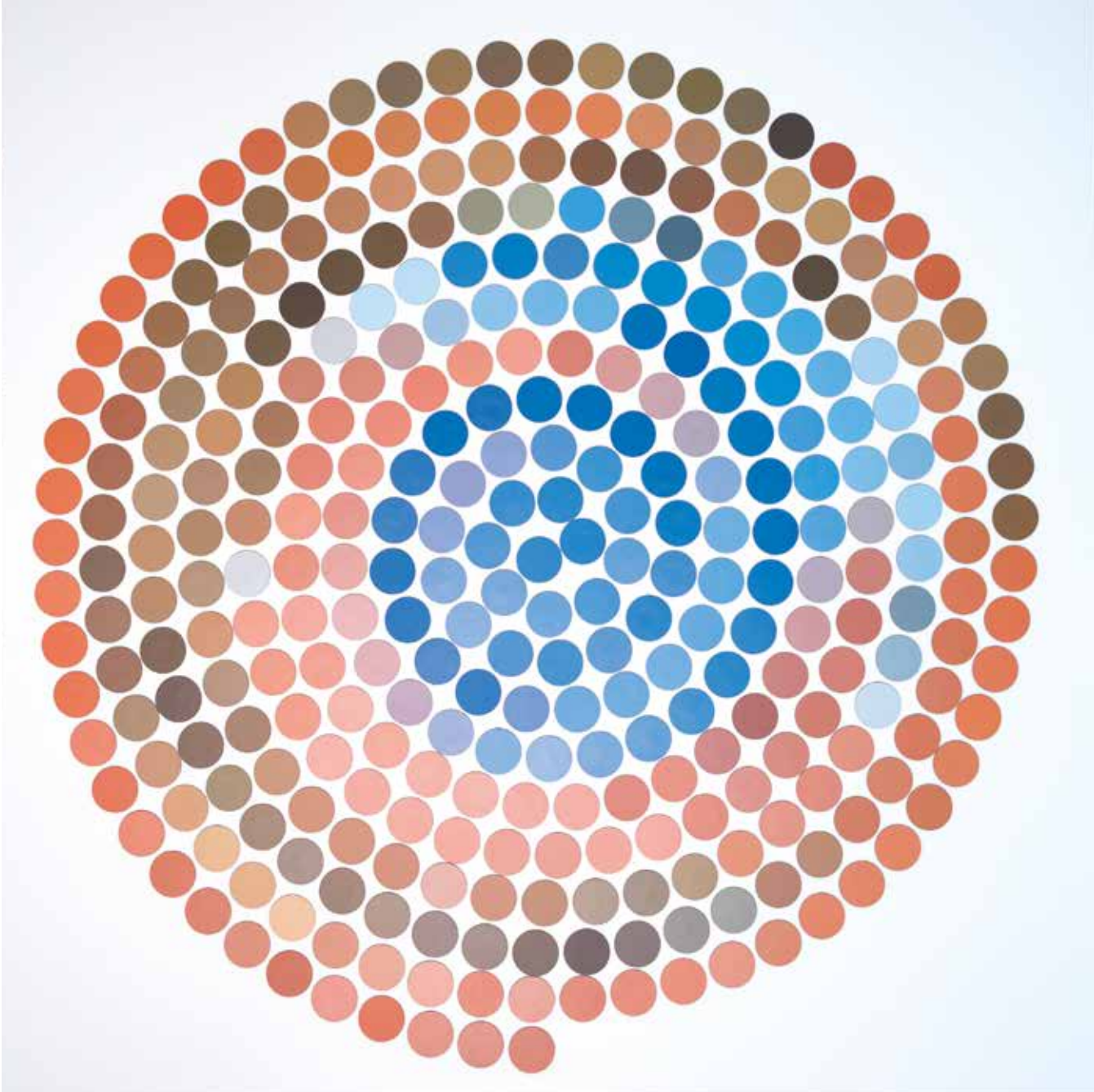
48  
**Trevone Bay, Padstow, Cornwall, England**  
 Lat: 50.547722  
 Long: -4.980611  
 50°32'51.8"N 4°58'50.2"W  
 Date Taken: 27th March 2017 13:32





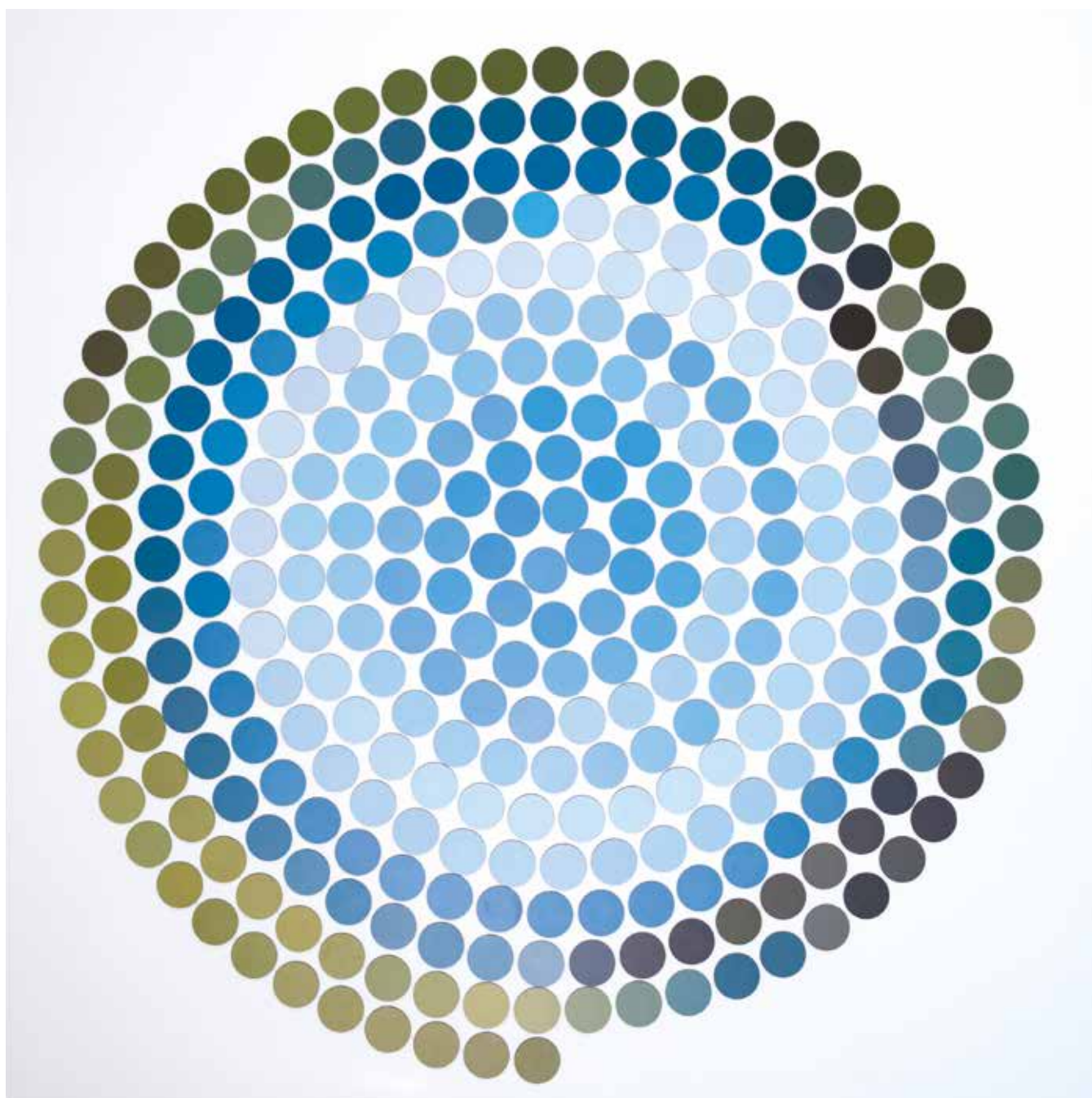
Ayers Rock, Uluru, Australia  
Date Taken: 21st March 2018 10:39





**Time and Place, Ayers Rock,  
Uluru, Australia, 2019**  
Magnetic Dibond circles  
on a routed Corian base  
120cm x 120cm



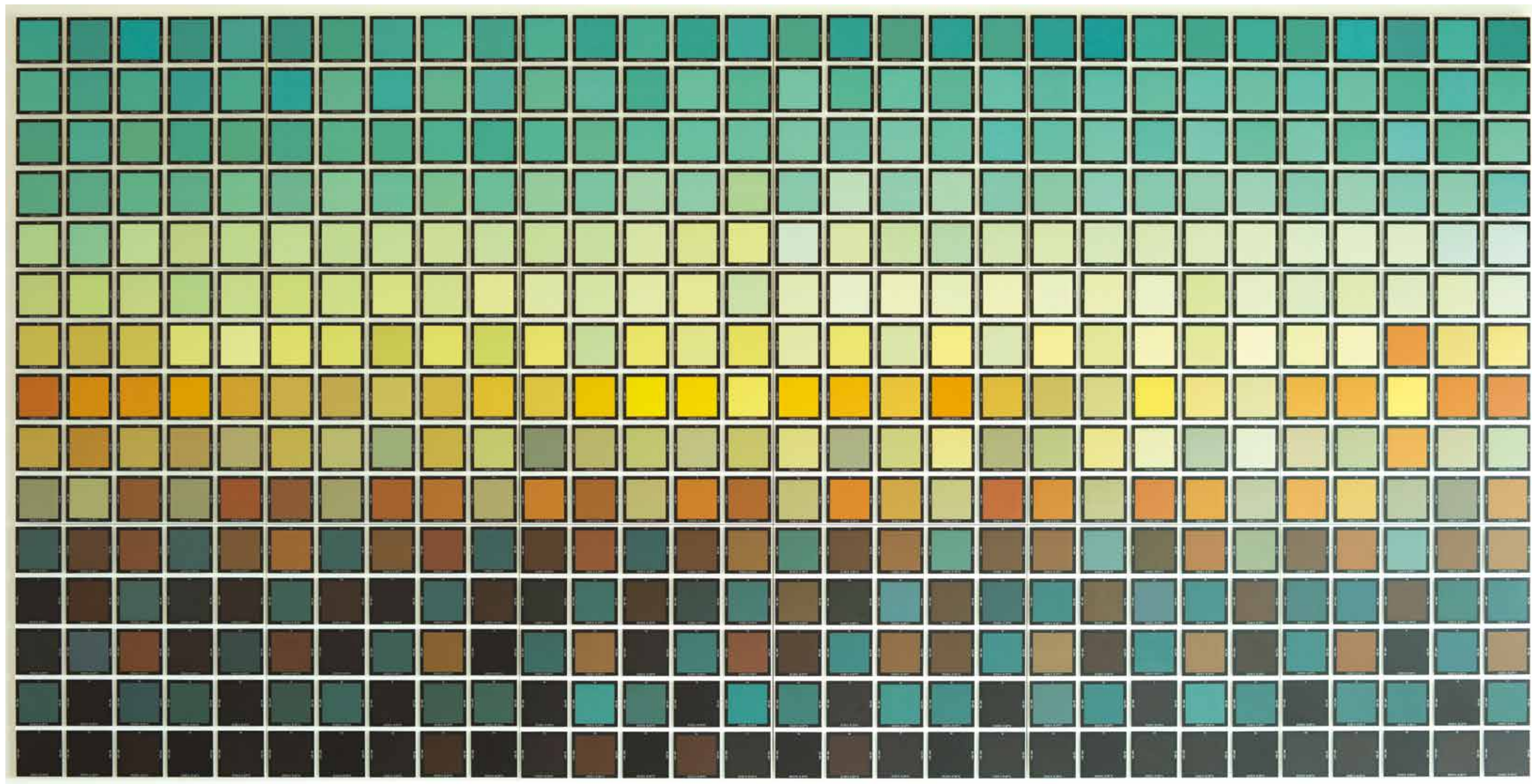


Time and Place,  
Gunver Head, Padstow,  
Cornwall, England, 2019  
Magnetic Dibond circles  
on a routed Corian base  
120cm x 120cm



Time and Place,  
Coast Path, Salcombe,  
England, 2019  
Magnetic Dibond circles  
on a routed Corian base  
120cm x 120cm





Time & Place –  
Sunrise Road, 2019  
Mixed media  
(Magnetic Dibond  
squares on a routed  
Corian base)  
3 x 329.8 x 164.8cm



BRUCE MUNRO

<b>Born 1959</b>	<b>2011</b>	Holburne Museum, Bath, UK
	<b>2010</b>	Salisbury Cathedral, Salisbury, Wiltshire, UK
<b>Solo Exhibitions</b>	<b>2008</b>	Eden Project, St Austell, Cornwall, UK
<b>2020</b>		
Brookgreen Gardens, Murrels Inlet, South Carolina	<b>Group Exhibitions</b>	
<b>2019</b>		
Messums Wiltshire, Tisbury, England	<b>2019</b>	Salisbury Cathedral, Salisbury, UK
<b>2019</b>		
City of Darwin, Darwin, Australia	<b>2018</b>	Glastonbury Cathedral, Glastonbury, UK
<b>2019</b>		
Sensorio, Paso Robles, California	<b>2018</b>	Jeju Light Art Festa, Jeju Island, South Korea
<b>2018</b>		
Montalvo Arts Center, Saratoga, California	<b>2016</b>	Beyond Limits, Sotheby's, Chatsworth House, Derbyshire, UK
<b>2018</b>		
Avenue of Honor, Albany, Australia	<b>2015</b>	Islamic Art festival Sharjah Museum of Art, Sharjah, UAE
<b>2017</b>		
Hans Christian Andersen Haven, Odense, Denmark	<b>2012</b>	Oslo Festival of Light, Tjuvholmen, Norway
<b>2017</b>		
The Garden Society of Gothenberg and Slottskogen, Gothenberg, Sweden	<b>2012</b>	Pratt Institute, New York, USA
<b>2017</b>		
Colorado Springs Fine Arts Center, Colorado	<b>2011</b>	Biennale Kijkduin, The Hague, Netherlands
<b>2017</b>		
Green Box Arts, Green Mountain Falls, Colorado	<b>2009</b>	Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, NY
<b>2017</b>		
Nicholas Conservatory and Gardens, Rockford, Illinois	<b>2004</b>	Brilliant! Victoria & Albert Museum, London, UK
<b>2017</b>		
Texas Tech University Art Museum, Lubbock, Texas	<b>2002</b>	Sotheby's, London, UK
<b>2016</b>		
Horatio's Garden, Salisbury, UK	<b>Public Art Commissions</b>	
<b>2016</b>		
Minnesota Landscape Arboretum, Minneapolis, Minnesota	<b>2016</b>	Texas Tech University, Lubbock, Texas
<b>2016</b>		
Rothschild Foundation, Waddesdon Manor, Buckinghamshire, UK. (Annual exhibition residency 2012 – 2016)	<b>2015</b>	Discovery Green Conservancy, Houston, & <b>2014</b> Texas.
<b>2016</b>		
Field of Light Uluru, Uluru/Ayer's Rock, Australia	<b>2015</b>	Scottsdale Public Art, City of Scottsdale, Arizona
<b>2015</b>		
Desert Botanical Garden, Phoenix, Arizona	<b>2014</b>	St. Andrew's Square, Edinburgh, Scotland
<b>2015</b>		
Lisa Sette Gallery, Phoenix, Arizona	<b>Museum Collections</b>	
<b>2015</b>		
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona		Montalvo Arts Center, Saratoga, California
<b>2015</b>		
Atlanta Botanical Garden, Atlanta, Georgia		Ashmolean Museum of Art and Archaeology, Oxford, UK
<b>2014</b>		
Salisbury Cathedral, Salisbury, UK		Cheekwood Museum and Gardens, Nashville, Tennessee
<b>2014</b>		
Bath Spa University, Bath, UK		Hermitage Museum and Gardens, Norfolk, Virginia
<b>2014</b>		
Hermitage Museum and Gardens, Norfolk, Virginia	<b>Institutional and Corporate Commissions</b>	
<b>2014</b>		
Simbionte Festival, Mexico City, Mexico	<b>2019</b>	Lamar Institute of Technology, Beaumont, Texas, USA
<b>2013</b>		
Franklin Park Conservatory and Botanical Gardens, Columbus, Ohio	<b>2018</b>	Optical Society Association, Washington, D.C.
<b>2013</b>		
Cheekwood Botanical Gardens and Museum of Art, Nashville, Tennessee	<b>2017</b>	Victoria Palace Theater, London, UK
<b>2012</b>		
Longwood Gardens, Kennett Square, Pennsylvania	<b>2017</b>	Bicester Village, Oxford, UK

<b>2015</b>	Spear Street Capital, Santa Clara, California
<b>2015</b>	Art Van, Chicago, Illinois
<b>2014</b>	Prima, Nashville Tennessee
<b>2014</b>	Wiltshire Music Centre, Wiltshire, UK
<b>2014</b>	Elmore Court, Gloucestershire UK
<b>2013</b>	St Fintan's Church, Raheen, Co. Laois, Ireland
<b>2013</b>	Gillyflower, Elmore Court, Gloucestershire, UK
<b>2012</b>	Moet Hennessy, London, UK
<b>2012</b>	Royal United Hospital, Bath, UK
<b>2012</b>	Preston Bailey, Riyadh, Saudi Arabia
<b>2012</b>	Telefonica, S. A., Madrid, Spain
<b>2012</b>	Alexander McQueen, Paris, France
<b>2011</b>	Help for Heroes charity Head Quarters, Wiltshire, UK
<b>2011</b>	96 Kensington High Street, London, UK
<b>2011</b>	Bentley Motors, Kensington Palace, London, UK
<b>2011</b>	JP Morgan, Universities of Glasgow, York, London and Warwick, UK
<b>2010</b>	ZSL London Zoo, London, UK
<b>2010</b>	Camelot Head Quarters, London, UK
<b>2009</b>	W Hotel Downtown, New York
<b>2009</b>	RICS (Royal Institute of Chartered Surveyors), London, UK
<b>2009</b>	Energus, Cumbria, UK
<b>2008</b>	Queens Theatre, London, UK
<b>2008</b>	64 Knightsbridge, London, UK
<b>2008</b>	Babington House, Somerset, UK
<b>2008</b>	At the Chapel, Somerset, UK
<b>2007</b>	Royal Society, London, UK
<b>2003</b>	Harvey Nichols, Knightsbridge, London, UK
<b>2002</b>	Liberty & Co., London, UK

Education and Awards

<b>2019</b>	Community Based Initiative of the Year, National Awards of Excellence, Parks and Leisure Australia
<b>2017</b>	Americans for the Arts Public Art Network Year in Review, 2016
<b>2013</b>	American Alliance of Museums Excellence in Exhibition Award
<b>2011</b>	Wiltshire Life Magazine, Artist of the Year 2011
<b>1978</b>	Fine Arts BA, Bristol, UK

1977 – 1978

Foundation in Art & Design Braintree College

Selected Publications

Exhibition catalogue Bruce Munro: Field of Light at Sensorio Leesburg: Sea Hill Press, 2019  
Exhibition catalogue Bruce Munro at Montalvo: Stories in Light. Leesburg: Sea Hill Press, 2018  
Exhibition catalogue Catching the Light Leesburg: Sea Hill Press, 2018  
Exhibition catalogue Beyond Limits. London: Sotheby's 2016  
Exhibition catalogue Bruce Munro: Light, Uluru, Australia. Santa Barbara: Sea Hill Press, 2016  
Exhibition catalogue Islamic Arts Festival, 2015, Eighteenth Edition. Sharjah, United Arab Emirates:  
Directorate of Art, Department of Culture and Information, 2015  
Exhibition catalogue Bruce Munro: Sonoran Light, Desert Botanical Garden. Santa Barbara: Sea Hill Press, 2015  
Exhibition catalogue Bruce Munro: Light at the Garden, Atlanta Botanical Garden. Santa Barbara: Sea Hill Press, 2015  
Exhibition catalogue Bruce Munro: Light, Franklin Park Conservatory. Santa Barbara: Sea Hill Press, 2013  
Dr. Richard Cork, Bruce Munro: Catching the Light. Santa Barbara: Sea Hill Press, 2013, second edition 2016  
Christopher Dewdney, Light: Installations by Bruce Munro. New York: Longwood Gardens/ Green Earth Enterprise, 2012

Selected Press

**The Australian**, November 26, 2019, “Time to Lighten up; Bruce Munro's new art installations are the hot pick for Darwin’s summer” by Katrina Lobley  
**New York Times**, September 15, 2019, “A Light Safari in Wine Country. Public light spectacles by artists like Bruce Munro herald a movement” by Patricia Leigh Brown  
**CBS News**, July 23, 2019, “American Wonders: California's glowing “Field of Light”  
**Architectural Digest France**, May 22, 2019,

“Field of Light: l’installation de Bruce Munro qui illumine les vignes californienn” by Marina Hemonet  
**The Times UK**, July 15, 2019, “Let There Be Light! How Yayoi Kusama, James Turrell, Bruce Munro and many other artists have lit the place up” by Madeleine Constant  
**Forbes**, May 17, 2019, ““Field of Light’ at Sensorio is the Future of Public Wellness.” by Paul Armstrong  
**San Francisco Chronicle Datebook**, October 21-28, 2018, “Artist Channels Narnia: Munro debuts in West with illuminating work at Montalvo Arts Center.”  
**Architectural Digest India**, October 2018, “Fields of Gold” by Pallavi Pundir  
**Los Angeles Times**. August 21, 2018, “Escape into ‘Chronicles of Narnia’ at Silicon Valley light show inspired by the C.S. Lewis books,” by Terry Gardner  
**Chicago Magazine**, September 20, 2017, “Walk Through Rockford’s Stunning New Garden of Light” by Di Shin  
**USA Today**, September 2, 2017, “The best museum exhibits in the US this fall”  
**Scottsdale Independent**, June 26, 2017, “Scottsdale public art piece, ‘Blooms’ wins prestigious honor,”  
**Wallpaper**, September 27, 2016, “Beyond Limits: Sotheby's’ modern sculpture show returns to Chatsworth House,” by TF Chan  
**Los Angeles Times**, April 21, 2016, “Quick, get to Phoenix before this desert garden show fades,” by Terry Gardner  
**The Guardian**, March 31, 2016, “Seeing Uluru changed my life’: Bruce Munro’s lightbulb moment” by Brigid Delaney  
**Architectural Digest**, March 30, 2016, “A stunning light installation debuts in the Australian outback,” by Sara Lieberman  
**Los Angeles Times**, March 29, 2016, “Ultimate nighttime selfie: Astonishing ‘Field of Light’ arrives at Australia’s Uluru” by Terry Gardner  
**Sydney Morning Herald**, March 254, 2016, “British artist Bruce Munro brings Field of Light installation to Uluru residency,” by Fiona Carruthers  
**The Telegraph**, March 23, 2016, “ A Fresh Look

at Uluru,” by Jonathan Bastable  
**Wall Street Journal**, February 26, 2016, “What Would It Be Like to Walk Through the Mind?” by Frank Wilczek  
**Art Newspaper**, February 23, 2016, “Bruce Munro's light installation to illuminate Ayers Rock,” by Christina Ruiz.  
**Islamic Arts Magazine**, January 9, 2016, ”Bruce Munro: First Impressions”, author unknown  
**Art Ltd**, November/December 2015, “Phoenix Will be Glittering the Fall with Diverse Works by British Light Artist Bruce Munro,” by Deborah Ross  
**The New York Times**, Oct 23, 2015, “Arizona Light Show, Skiing in the Dolomites,” by Elaine Glusac  
**The Scottsdale Republic**, October 3, 2015, “Desert Glows with British Artist's Work,” by Sonja Haller  
**Public Art Magazine** (Seoul, South Korea), May 2015, “Landscape of Light,” by Sun Moon  
**The Houston Chronicle**, November 21, 2014 “Field of Light” by Molly Glentzer  
**The Independent**, December 27, 2013, “The Best Visual Arts of the Year,” by Adrian Hamilton  
**The Guardian**, December 24, 2013, “Eyewitness,” by Felix Clay  
**Museum**, December, 2013, “The Best and the Brightest from the Alliance and its Professional Networks”, author unknown  
**The Scotsman**, November, 2013, “Edinburgh Set for Field of Light art installation,” by Rory Reynolds  
**Huffington Post**, October, 2013, “Light, Bruce Munro at Cheekwood,” by Dale B. Cohen  
**Le Monde**, July 30, 2013, “Manoir, mon beau manoir,” by Melina Gazsi  
**Vogue**, May, 2013, “From Memorial to Labour Day, 31 ways to make to make the most of Summer,” by Jennifer Conrad  
**The Financial Times**, September 28, 2012, “Lit up by Light,” by Robin Lane Fox  
**The Washington Post**, “At Longwood Gardens, Bruce Munro sees the light,” September 19, 2012, by Adrian Higgins  
**WIRED**, June 29, 2012, “Bright Idea: Artist Turns Simple Materials into Massive Lighting Installations,” by Eric Smilli



LOCATION REFERENCE

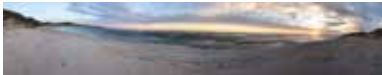
01  
Yulara, Northern Territory,  
Australia  
Date Taken: 6th May 2017 15:35



02  
Parakeet Bay, Rottnest Island,  
Western Australia  
Date Taken: 7th October 2018 15:15



03  
Great Australian Bight, East  
Munglinup, Western Australia  
Date Taken: 2nd March 2019 18:27



04  
Coastal Walk Trail, Cape Le Grand,  
Western Australia  
Date Taken: 28th February 2019 15:07



05  
Uluru, Ayers Rock, Australia  
Date Taken: 20th March 2018 10:43



06  
Wave Rock,  
Western Australia  
Date Taken: 27th February 2019 12:57



07  
Uluru, Red Centre, Australia  
Date Taken: 22nd May 2015 15:24



08  
Canal Rocks, Yallingup,  
Western Australia  
Date Taken: 8th March 2019 18:31



09  
Uluru, Ayers Rock, Australia  
Date Taken: 21th March 2018 11:22



10  
Yallingup Reef, Yallingup,  
Western Australia  
Date Taken: 10th March 2019 18:40



11  
Cape Le Grand, Western Australia  
Date Taken: 28th February 2019 18:42



12  
Canal Rocks, Yallingup,  
Western Australia  
Date Taken: 24th February 2018 18:55



13  
Byron Bay, New South Wales,  
Australia  
Date Taken: 20th May 2017 11:34



14  
William Bay, Western Australia  
Date Taken: 4th March 2018 15:45



15  
Penguin Island, Perth & Shoalwater,  
Western Australia  
Date Taken: 12th March 2019 14:42



16  
Canal Rocks, Yallingup,  
Western Australia  
Date Taken: 11th March 2019 11:53



17  
Multitjulu Waterhole  
Date Taken: 20th March 2018 11:18



18  
Bremer Bay, Western Australia  
Date Taken: 5th March 2019 09:57



19  
Salmon Bay, Rottnest Island, Western  
Australia  
Date Taken: 7th October 2018 11:27



20  
Canal Rocks, Yallingup,  
Western Australia  
Date Taken: 8th March 2019 18:58



21  
Fish Hook Bay, Rottnest Island,  
Western Australia  
Date Taken: 7th October 2018 15:58



22  
Cape Le Grand, Western Australia  
Date Taken: 1st March 2019 12:43



23  
Wave Rock, Western Australia  
Date Taken: 27th February 2019 12:57



24  
East Munglinup, Western Australia  
Date Taken: 3rd March 2019 18:45



25  
Multitjulu, Uluru, Northern Territory  
Date Taken: 1st April 2016 07:00



26  
Uluru, Red Centre Australia  
Date Taken: 22nd May 2015 15:24



27  
Torndirrup National Park, Albany,  
Western Australia  
Date Taken: 5th March 2019 15:12



28  
Torndirrup National Park, Albany,  
Western Australia  
Date Taken: 5th March 2019 15:52



29  
Hamelin Bay, Western Australia  
Date Taken: 8th March 2019 10:03



30  
Byron Bay, New South Wales,  
Australia  
Date Taken: 21st May 2017 10:36



31  
Ayers Rock, Uluru, Australia  
Date Taken: 21st March 2018 10:39



32  
Orkos Beach, Mougkelatika, Greece  
Date Taken: 29th July 2018 13:20



33  
Brecon Beacons National Park,  
Brecon, Wales  
Date Taken: 14th April 2018 12:53



34  
Klein River Lagoon, Greater  
Hermanus, South Africa  
Date Taken: 27th November 2015 17:12



35  
Pollenca, Balearic Islands, Spain  
Date Taken: 15th September 2017 12:41



36  
Morar, Mallaig, Scotland  
Date Taken: 28th April 2016 12:33



37  
Paxos, Paxi, Longos, Greece  
Date Taken: 25th July 2018 20:56



38  
Trevone Bay, Padstow, Cornwall,  
England  
Date Taken: 27th March 2017 10:47



39  
Boulders Beach, Western Cape,  
South Africa  
Date Taken: 25th November 2015 12:48



40  
Chapman's Peak Drive,  
Cape Town, South Africa  
Date Taken: 26th November 2015 19:24



41  
Heremence, Switzerland  
Date Taken: 9th April 2015 08:46



42  
La Tsermetta, Nendaz,  
Heremence, Switzerland  
Date Taken: 6th April 2015 12:45



43  
Gunver Head, Padstow,  
Cornwall, England  
Date Taken: 27th March 2017 11:14



44  
Malborough, Kingsbridge, England  
Date Taken: 12th August 2016 12:39



45  
Long Knoll, Wiltshire, England  
Date Taken: 1st September 2019 13:43



46  
Province of Massa and Carrara, Italy  
Date Taken: 20th July 2017 8:25



47  
Loggos, Greece  
Date Taken: 27th July 2016 13:32



48  
Trevone Bay, Padstow, Cornwall  
Date Taken: 27th March 2017 13:32





## A big thank you to

Messums Wiltshire, Butley Creek Films,  
Tom Taylor Art Engineering plus Bruce  
Munro's family and Studio team for their  
contribution towards the exhibition.

Photography  
Serena Munro, Mark Pickthall, Steve Russell

Editor  
Hannah Hooks

Design  
Elle Grandison



In memory of our dear colleague

## Libby Woodland

December 1992 – August 2018

On the 28th August 2018, we lost our lovely colleague and friend Libby Woodland to a rare and aggressive form of cancer. Libby showed great courage, humour, friendship and love right to the end of her life. During the last week of her illness she was cared for by the wonderful team at Salisbury Hospice. They were incredibly supportive to both Libby and her family and did everything they could to ensure Libby was comfortable.

Libby was a fun, bubbly and bright 25 year old when she contracted this terrible disease, and she only had 6 weeks and 2 days between diagnosis before she had to say goodbye. It was a privilege to know Libby and she will be much missed but never forgotten.